

Syllabus for  
**MUS 208—Music in World Cultures**  
3 Credit hours  
Fall 2009

I. COURSE DESCRIPTION

Studies aspects of music style, performance practice, musical instruments, and music expressions for various cultures of the world.

II. COURSE GOALS

This course will enable the student to develop a world-view of music, gain general and specific knowledge about selected music cultures of the world, and discover ways to apply this knowledge in education, research, ministry, and performance careers.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

As a result of successfully completing this course, the student will be able to do the following:

1. Articulate the general style traits of music in world cultures
2. Identify aurally the general music characteristics of world cultures
3. Discuss and list the primary style characteristics, performers, audiences, and performance contexts of the music of selected music cultures.
4. Demonstrate dance steps and perform any appropriate body movement associated with certain of the music examples studied.
5. Make and perform music instruments of selected music cultures.

B. Objectives for Students in Teacher Preparation Programs

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course is designed to help students meet the following competencies: Subject Competencies(SC):

SC 10: Understands the selection and use of materials, resources, and technology appropriate to individual differences.

SC 11: Creates an environment that facilitates learning experiences which make subject matter meaningful to students.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks  
Titon, Jeff Todd. Worlds of Music: An Introduction to the Music of the World's Peoples. Belmont, CA: Schirmer Cengage Learning, 2009.  
Compact disc recordings packaged with Worlds of Music.
2. Other  
None

B. Optional Materials: None

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software. By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
  - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
  - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

See Music Department Student Handbook

C. Course Policies and Procedures

1. Evaluation Procedures

Mid-term Examination	15%
Reading and Listening Reports	25%
Field Experience Reports	15%
Semester Project	20%
Final Examination	25%
2. ePortfolio Requirements  
There are no ePortfolio requirements for this course.
3. Other Course Policies and/or Procedures
  - a. Students must observe or participate in four cultural music field experiences and submit for professor's evaluation a completed field experience form for each.
  - b. Students are responsible for remaining current with reading and listening assignments and are expected to contribute to class discussions.
  - c. Students need to prepare a semester project of their choice. This project may be a term paper, lecture-performance presentation, multi-media performance presentation, original music composition, the making of a musical instrument, or other option approved by the professor. All projects are due before the last week of classes.

- d. All exams are short-answer and essay.
- e. Missed exams can be made up within one week of the original exam date, provided administrative excuses for such absences are given to the professor in a timely fashion. Any administrative excuses not presented within one week of the absence will not be accepted, resulting in an automatic failing grade for the missed exam. A late exam fee is required by the university.

## VI. COURSE CALENDAR

- A. Week One: Course Introduction
  - 1. Music and Culture: Definitions and Class Contributions
  - 2. The World of Music: Universal, and in “Our Own Back Yard”
  - 3. “Knowing Ourselves” Survey Due Last Class Session of Week
  - 4. Project Sign-Up Last Class Session
- B. Week Two: Culture and Music
  - 1. Music as Culture: Ethnomusicology
  - 2. Titon’s Performance and Music Culture Models
  - 3. The Dynamics of Culture: Assessing Change in Time
  - 4. Personal Music Performance and Music Culture Models Due Last Class Session of Week
- C. Week Three: The Study of Music in Culture
  - 1. Assessing Research Methodologies: Selected Music Models
  - 2. Applying Music Research Methods: Titon Text Research Assignments
  - 3. Personal Interviews Due Second Class Session
  - 4. A Personal Family and Community Self-study Project Due Last Class Session
- D. Week Four: North America/Black America
  - 1. Popular Music in the United States
  - 2. Music of Urban Black America: Music for Worship, Work, and Pastime
  - 3. The Blues: History, Performers, Contexts, and Legacy
  - 4. Essay: The Blues
  - 5. All Research Assignments Due Last Class Session
- E. Week Five: Music of West Africa
  - 1. Generalizations of African Music Cultures; Tracing “Africanisms” in Popular Music in the United States and Europe
  - 2. Ewe People and Agbekor
  - 3. Mande Jaliya Culture; Dagbamba Culture
  - 4. Shona Culture; Baaka Culture
  - 5. All Research Assignments Due Last Class Session
- F. Week Six: American Indian Music of North America
  - 1. Generalizations of American Indian Music
  - 2. Navajo and Southwest Cultures
  - 3. Plains Cultures: Traditional and Modern Intertribal Contexts
  - 4. Southeast Woodlands Cultures and Christianity: Christian Hymns
  - 5. New Directions: The Revival of the Plains Flute; Heuristic Phenomena; Music Contrafacts; New Genres
  - 6. All Research Assignments Due Last Class Session
- G. Week Seven: Music of India/South India
  - 1. The Environment of the Musician
  - 2. Classical Music of South India

3. Indian Music and the West: The Cine
  4. All Research Assignments Due Last Class Session
  5. MID-TERM EXAM Last Class Session
- H. Week Eight: Music of Eastern Europe: Bosnia and Central/Southeast Europe
1. Popular Music Styles: New-composed Folk Music and Rock
  2. Bulgaria and Hungary: Other Approaches to Musical Change
  3. All Research Assignments Due Last Class Session
- I. Week Nine: Music of Asia/Indonesia
1. Central Java: Introduction to Gamelan
  2. Gamelan Music in Contexts of Performance
  3. Bali and Northern Sumatra Cultures
  4. Indonesian Popular Music
  5. All Research Assignments Due Last Class Session
- J. Week Ten: Music of East Asia/Japan
1. Traditional Japanese Music
  2. Shakuhachi, Koto, Shamisen and Contexts of Performance
  3. Folk and Festival Music
  4. Popular Music
  5. All Research Assignments Due Last Class Session
- K. Week Eleven: Music of East Asia/China, Taiwan, Singapore
1. Folk Song
  2. Instrumental Ensemble Traditions
  3. Opera and Ballad Traditions
  4. Solo Instrumental Traditions: Zither (Qin)
  5. Religious Traditions
  6. Popular Music
  7. All Research Assignments Due Last Class Session
- L. Week Eleven: Music of Latin America/Ecuador
1. Venezuelan Joropo and Bolivian K'antu
  2. The Quichua of the Northern Andes of Ecuador
  3. The Andean Ensemble Phenomenon
  4. Merging of Traditions: African-Ecuadorian Music of the Chota River Valley
  5. All Research Assignments Due Last Class Session
- M. Week Twelve: The Arab World
1. Categories and Terminology: Middle East, Arab World
  2. Muslim World
  3. The Maghrib
  4. Communal Music Making at a Wedding in Morocco
  5. Poetry and Core Values of Bedouin Culture
  6. From Diaspora to Globalization: Ofra Haza and World Beat
- N. Week Thirteen: Discussions in Education: Music Education and Multiculturalism, Teresa M. Volk
1. Music Education and Multiculturalism
  2. Music Teacher Education and the College Curriculum
  3. Methods and Methodologies for the Classroom
  4. Materials of Music in the Classroom
- O. Week Fourteen: Performance Projects
- P. Week Fifteen: Performance Projects
1. Term Papers Due First Session of Week
  2. All Other Projects Due Second and Third Sessions of Week
- Q. Final Exam Week: FINAL EXAM

## Course Inventory for ORU's Student Learning Outcomes

### Music in World Cultures MUS 208 Fall 2009

This course contributes to the ORU student learning outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
<b>1</b>	<b>Outcome #1 – Spiritually Alive</b> Proficiencies/Capacities				
1A	Biblical knowledge		X		
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability				X
1D	Ethical behavior	X			
<b>2</b>	<b>Outcome #2 – Intellectually Alert</b> Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives	X			
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
<b>3</b>	<b>Outcome #3 – Physically Disciplined</b> Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle				X
<b>4</b>	<b>Outcome #4 – Socially Adept</b> Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship		X		
4E	Leadership capacity		X		