Syllabus for

MUS 036-01 – Applied Music (Double Bass)
2 Credit Hours
Spring 2016

I. COURSE DESCRIPTION

Private, one hour lessons to improve student’s ability to play the double bass.
Prerequisite: Department Approval
Applied Lesson fee of $500.00 for non-majors.

II. COURSE GOALS

To prepare students to play in orchestra, jazz group, or praise and worship.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

After successfully completing this course, the student will be able to demonstrate the following:

1. Good technique and clarity of tone.
2. Ability to interpret different styles of performance.

B. Objectives for Students in Teacher Preparation Programs

The teacher candidate will know how to develop a high standard of performance on the instrument.

1. The teacher preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies:
   SC3: Has mastery of a major instrument, including appropriate techniques of breathing, embouchure (mouth position), posture, and hand position.

2. Evaluation/Assessment of Competencies

The winds and strings teacher candidate will be able to demonstrate the following:

a. Musical interpretation within appropriate musical styles and historical accuracy.
b. Good stage presence and concert etiquette.
c. Good intonation, the control of pitch and tone quality throughout the range of the instrument.
d. Appropriate vibrato for strings and certain winds and a variety of articulations, such as legato, staccato, marcato, and multiple tonguing for winds.

3. Other courses where this competency is being met:

a. Instrumental Ensembles uses group instrumental techniques.
b. Orchestration, where arranging is done for instrumental and choral groups.
c. Music Seminar provides a means by which many skills taught in other music courses are displayed through the re-creative process of practical performances.
IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks to be assigned from the following:

2. Other
   Solo (to be assigned)
   *Orchestral Musicians CD Rom Library*. Milwaukee, WI 2004 (volume to be assigned) ISBN 10:0634066013

B. Optional Materials

1. Textbooks
   None

2. Other
   None

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student’s grade or deny credit for the course.

2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.

3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others’ materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU’s Honor Code: “I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments.” Plagiarism is usually defined as copying someone else’s ideas, words, or sentence structure and submitting them as one’s own. Other forms of academic dishonesty include (but are not limited to) the following:

   a. Submitting another’s work as one’s own or colluding with someone else and submitting that work as though it were his or hers;

   b. Failing to meet group assignment or project requirements while claiming to have done so;

   c. Failing to cite sources used in a paper;

   d. Creating results for experiments, observations, interviews, or projects that were not done;

   e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work
for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.

5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
   a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
   b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures--See Music Department Student Handbook

C. Course Policies and Procedures

1. Evaluation
   a. All lessons must be attended by students unless excused by the instructor. Any unexcused absence will result in an F for weekly lesson grade. Any two unexcused absences will lower student's semester grade by one letter grade. Students are required to play a jury before the string faculty at the end of the semester. Students are responsible for getting all required textbooks.
   b. All of these objectives are assessed by teachers in the weekly applied lesson. Evaluation is made and suggestions are given for correction and improvement. Often written critiques are given to students covering specific assignments. Students (teacher candidates) make constant self-evaluation during regular practice sessions.
   c. Further evaluation is made by teachers and students alike in performances, of which at least one is required each semester. Evaluation in the form of Instrumental Juries is required of all instrumental primaries. Instrumental faculty sit as a panel to assess student progress for the semester. More extensive evaluation is available for students who qualify and who select to perform a Music Education Recital. Course grade will be determined as follows: 50% of the average weekly lesson grades and 50% of the jury or semester performance.

2. Whole Person Assessment Requirement
   Copies of Instrumental Jury Evaluation Sheets, providing repertoire studied and the progress shown for each semester. Selected recordings of performances (audio and/or video tapes, or CD's) may be added to your WPA artifact.
VI. COURSE CALENDAR

Week I – Introduction of materials and evaluation of student’s level.

Week II – Introduce regular lesson format of assignments and evaluations covering the following areas: 1) Warm-up; 2) Scales; 3) Chordal studies; 4) Rhythm sight reading 5) Note reading 6) Styles studies 7) Solos 8) Emphasis area of gospel, jazz, rock or classical.

Week III – V -- Evaluation of warm-up, scale, chordal studies and technical studies. Assign next weeks warm-up, scale, chordal studies, etude and solo pieces.

Week VI- Audio recording. Fill out evaluation of recording.

Week VII- Turn in evaluation of recording.

Week VIII- Fall or Spring Break

Week IX-XI- Continue lesson format of warm-up, scales, chordal studies, rhythm sight reading, note reading, style study, solo, and emphasis study.

Week XII- Video Evaluation

Week XIII-XIV Regular lesson format

Week XV – Final playing evaluation or jury.
Course Inventory for ORU’s Student Learning Outcomes

Applied Music: Double Bass MUS 036
Spring 2016

This course contributes to the ORU student learning outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.
**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.
**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.
**No Contribution** – Does not address the outcome.

The Student Learning Glossary at [http://ir.oru.edu/doc/glossary.pdf](http://ir.oru.edu/doc/glossary.pdf) defines each outcome and each of the proficiencies/capacities.

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<thead>
<tr>
<th>OUTCOMES &amp; Proficiencies/Capacities</th>
<th>Significant Contribution</th>
<th>Moderate Contribution</th>
<th>Minimal Contribution</th>
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<tbody>
<tr>
<td>1</td>
<td><strong>Outcome #1 – Spiritually Alive</strong> Proficiencies/Capacities</td>
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<td>1A Biblical knowledge</td>
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<td>1B Sensitivity to the Holy Spirit</td>
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<td>1C Evangelistic capability</td>
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<td>1D Ethical behavior</td>
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<td>2</td>
<td><strong>Outcome #2 – Intellectually Alert</strong> Proficiencies/Capacities</td>
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<td>2A Critical thinking</td>
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<td>2B Information literacy</td>
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<td>2C Global &amp; historical perspectives</td>
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<td>2D Aesthetic appreciation</td>
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<td>2E Intellectual creativity</td>
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<td><strong>Outcome #3 – Physically Disciplined</strong> Proficiencies/Capacities</td>
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<td>3A Healthy lifestyle</td>
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<td>3B Physically disciplined lifestyle</td>
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<td><strong>Outcome #4 – Socially Adept</strong> Proficiencies/Capacities</td>
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<td>4A Communication skills</td>
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<td>4B Interpersonal skills</td>
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<td>4C Appreciation of cultural &amp; linguistic differences</td>
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<td>4D Responsible citizenship</td>
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<td>4E Leadership capacity</td>
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