

Syllabus for  
**PRFM 100 - Piano Proficiency**  
Pass/Fail  
Spring 2016

I. COURSE DESCRIPTION

All music majors must enroll in class piano every semester until all parts of the proficiency are passed and recorded in the Music Office. The Keyboard Coordinator will evaluate each freshman music major to determine the student's keyboard aptitude and appropriate enrollment within the four levels of piano classes. Music majors must complete the Piano Proficiency before their junior year; transfer music majors are permitted an extension until the beginning of their second semester of the junior year.

Worship Arts majors will be evaluated by the Keyboard Coordinator for appropriate placement in piano courses according to their piano entrance audition.

Prerequisite for the Piano Proficiency: Class Piano I, II, III.

Permission from the Keyboard Coordinator

Co-requisite: Class Piano III or the equivalent thereof

II. COURSE GOALS

The purpose of this course is designed to enable the student to do the following:

- A. Understand and develop proper technique--good posture, appropriate hand and arm position, resonant tone, clean syncopated pedaling.
- B. Develop an understanding of and play various styles of solo classical piano repertoire and accompaniments.
- C. Play harmonizations, transpositions, sight reading, improvisation and score reading at appropriate tempi.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of completing this course successfully, the student will be able to:

- A. Play scales and arpeggios, ascending and descending, two octaves.
- B. Play chord progressions with three notes in the right hand (SAT) and the bass note in the left hand.
- C. Play choral warm-ups in any major or minor key.
- D. Perform piano solos and sight read, improvise and transpose with functional piano skills.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
  - 1. Textbooks  
The Piano Proficiency Exam Packet (one set provided by the keyboard coordinator)

2. Other
    - As required by piano instructor
      - Piano Literature
      - Accompaniments
      - Lead sheets
      - Technique exercises
      - Hymns
- B. Optional Materials
1. Textbooks
    - Alfred's Group Piano Book Two
  2. Other
    - Choral and orchestral scores

## V. COURSE PROCEDURES

- A. University Policies and Procedures
1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
  2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
  3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
    - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
    - b. Failing to meet group assignment or project requirements while claiming to have done so;
    - c. Failing to cite sources used in a paper;
    - d. Creating results for experiments, observations, interviews, or projects that were not done;
    - e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
  4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
  5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.

- a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
  - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.
- B. Department Policies and Procedures - See Music Department Student Handbook.
- C. Course Policies and Procedures
1. Evaluation Procedures
    - a. SCALES
      - Keyboard majors, i.e., all music majors whose primary instrument is piano or organ:  
Play all Major scales and all harmonic and melodic minor scales, four octaves, hands together in sixteenth notes, MM quarter note = 120 minimum.
      - Non-keyboard majors:  
Play all Major scales and white tonic harmonic minor scales, two octaves, hands together in sixteenth notes, MM quarter note = 44 minimum.
    - b. ARPEGGIOS
      - Keyboard majors  
Play all Major, minor, dominant 7th and diminished 7th arpeggios four octaves, hands together, in sixteenth notes, MM quarter note = 120 minimum.
      - Non-keyboard majors:  
Play all Major and minor arpeggios two octaves, hands together; all diminished 7th and dominant 7th arpeggios two octaves, hands separately; in eighth notes, MM quarter note = 60 minimum.
    - c. CHORD PROGRESSIONS
      - Play modulations from any key to another key of the instructor's choice.
      - Play the progression I - IV - I 6/4 - V7 - I in every Major key.
      - Play the progression i - iv - i 6/4 - V7 - i in every minor key.  
Voice the chord with three notes in the right hand (SAT) and the Bass note in the left hand; the root of I (or i) is placed in the soprano and bass.  
Keyboard majors play in quarter notes, MM = 120.  
Non-keyboard majors play in quarter notes, MM = 52.
    - d. IMPROVISATION
      - By Ear: Play the melody with improvised accompaniment for "Happy Birthday" and a worship chorus or community song selected from your prepared list.
      - From a Lead Sheet: Play a worship chorus, community song or jazz solo with appropriate stylistic accompaniment realizations selected from your prepared list.

- e. **PATRIOTIC SONGS**  
 -Keyboard majors, i.e., all music majors whose primary instrument is piano or organ, and all BMUE (MUEI and MUEV) majors will perform by memory the three patriotic songs using 4-voiced harmony at a singable tempo: "America" in F major; "America the Beautiful" in B-flat major; "Star-Spangled Banner" in A-flat major.  
 -Non-keyboard majors pursuing the BA, BMUCM, BMUCT, BMULW degrees will perform by memory only two patriotic songs in 4-voiced harmony at a singable tempo: "America" in F major; "Star-Spangled Banner" in A-flat major.  
 -Worship Arts majors will play all three patriotic songs at singable tempi with the musical score.
- f. **PIANO REPERTOIRE - SOLOS AND ACCOMPANIMENTS**  
 -Keyboard majors' semester performance exams will be evaluated for their proficiency solo and accompaniment requirements.  
 -Non-keyboard majors will perform one of two prepared solos and one of two prepared accompaniments selected by the piano instructor.  
 -Sight read a simple to moderately difficult piano solo or accompaniment.
- g. **SCORE READING**  
 -Sight read and transpose, up or down a half or whole step, two non-adjacent voices of a hymn, i.e., Soprano/Bass; Soprano/Tenor; Alto/Bass.  
Note: Keyboard majors will sight read and transpose all four voices SATB.  
 -Sight read two vocal parts of a 4-voiced open choral score, or play at concert pitch two instrumental parts of an orchestral/band/chamber music score.  
 -Sight read one instrumental part from an orchestral or band composition of the standard classical repertoire and transpose it up or down a half or whole step or a major third.
2. **Whole Person Assessment Requirements**  
 There are no WPA requirements for this course.
3. **Other Policies and/or Procedures**  
 No fee is required unless the student must retake the examination, in which case a late exam fee will be charged.

## VI. COURSE CALENDAR

N/A

## Course Inventory for ORU's Student Learning Outcomes

### Music Piano Proficiency PRFM 100 Spring 2016

This course contributes to the ORU student learning outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
<b>1</b>	<b>Outcome #1 – Spiritually Alive</b> Proficiencies/Capacities				
1A	Biblical knowledge				X
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability				X
1D	Ethical behavior		X		

<b>2</b>	<b>Outcome #2 – Intellectually Alert</b> Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives			X	
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			

<b>3</b>	<b>Outcome #3 – Physically Disciplined</b> Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle				X

<b>4</b>	<b>Outcome #4 – Socially Adept</b> Proficiencies/Capacities				
4A	Communication skills		X		
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship	X			
4E	Leadership capacity	X			