

Syllabus for
DRAM 405—Makeup Design
3 Credit Hours
Spring 2017

I. COURSE DESCRIPTION

A study of the methods and materials utilized in stage makeup. The class utilizes "hands on" makeup projects to teach various theatrical styles. Special emphasis is on skin care and enhancing self-image as it relates to the student's identity in Christ.

II. COURSE GOALS

This course is designed to provide the student with an overall introduction to the art of makeup design. Students study facial anatomy and research and execute various make-up designs. Students learn skin care and how to enhance their own facial features. The students compile a make-up morgue, which is a personal file of source material for future use.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

As a result of successfully completing this course, the student will be able to do the following:

1. Name the different parts of facial anatomy.
2. Communicate a character through a series of various makeup projects.
3. Execute various application techniques for all types of makeup, including straight, character, and nonrealistic makeup.
4. Compile a makeup source book called a Makeup Morgue for future use in his or her acting career.
5. Practice and learn proper care of the skin.

B. Unit Objectives

After successfully completing each unit, the student will be able to do the following:

1. Unit I: Basic Principles
 - a. List and locate the various parts of the facial anatomy.
 - b. Display an understanding of the principles of highlight and shadow by charcoal sketches on gray paper.
 - c. List and define the characteristics of color and color mixing as it applies to make-up.
 - d. List practical methods of caring for the skin.
2. Unit II: Planning the Makeup
 - a. Follow a step-by-step process of relating the make-up to the character.
 - b. Using a head shot photograph, the student will trace the facial features and design the make-up for the various projects throughout the semester.
 - c. Create a worksheet for each of these projects.
 - d. List and explain the different make-up kits and application equipment.
 - e. Compare and contrast the various types of makeup.
3. Unit IV: Three Dimensional Makeup
 - a. Execute a successful make-up using either nose-putty; derma wax; gelatin; latex; latex and tissue; latex cotton and spirit gum; or tissue and honey.
 - b. Create and execute a design using rubber prosthesis.

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- c. Design and build a mustache and beard as part of a makeup design.
4. Unit V: Creating a Likeness
 - a. Execute the likeness of a character from a photograph on their own face using their choice of method.
 - b. Photograph the before-and-after effect of the makeup project and critique its success.
 5. Unit VI: Non-Realistic
 - a. Design and execute makeup for animal character.
 - b. Design and execute makeup for a clown.
 - c. Design and execute makeup for a stylized character.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials

Textbook

Thudium, Laura. (1999). Stage Makeup. Back Stage Books. ISBN: 9780823088393

Other

Ben Nye Theatrical Makeup Kit (purchased from Top Hat, Tulsa, OK)

Make up sponges.

Facial cleaning wipes

Drawing pencils

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with University, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.
5. **Literacy**—The Communication, Arts and Media Department does not accept for credit any written assignment that contains more than an average of three grammatical and/or typographical errors per page.
6. **Whole Person Assessment**—Refer to the Communication, Arts and Media WPA handbook for policies at (<http://oru.edu>), click on **Academics**, then **WPA**, then **Department Resources**, then **CAM Handbook HTML**.

C. Course Policies and Procedures

1. Evaluation Procedures

Grading

The student's grade in this course is based upon the following items:

Laboratory projects	50%
1. Corrective makeup	
2. Middle Age	
3. Old age	
4. Time Period makeup	
5. Famous-a-like	
6. Beards and moustaches	
7. Gender twist	
8. Ethnic twist	
9. Use of latex	
10. Cuts, burns, bruise	
11. Surrealistic	
12. Fantasy	
FINAL Make up	15%
Attendance	10%
Makeup morgue (Final)	15%

Percent %	Letter Grade
90 - 100	A
80 - 89	B
70 - 79	C
60 - 69	D
< 59	F

Final Exam

The final exam for this course is the presentation and defense of the makeup morgue, which includes a record and evaluation of each project executed during the semester.

2. Whole Person Assessment Requirements: students are responsible for including this
- Makeup Morgue
 - Artifacts not submitted electronically or incorrectly submitted receive a zero for that assignment

VI. COURSE CALENDAR

CALENDAR FOR MAKE UP DESIGN - DRAM 405				
M	TUE	ACTIVITY	THUR	ACTIVITY
JANUARY	10	Intro to class / Conceptualization	12	Highlights and Shadows
	17	Corrective makeup Practice	19	Corrective makeup Evaluation
	24	Middle Age Practice	26	Middle Age Evaluation
	31	Old Age Practice	2	Old Age Evaluation
FEBRUARY	7	Decade Practice	9	Decade Evaluation
	14	Famous-a-like Practice	16	Famous-a-like Evaluation
	21	Beards and moustaches Practice	23	Beards and moustaches Evaluation
	28	Gender twist Practice	2	Gender twist Evaluation
MARCH	7	SHOW WEEK	9	SHOW WEEK
	14	--- SPRING BREAK ---	16	--- SPRING BREAK ---
	21	Tribal Practice	23	Tribal Evaluation
	28	Cuts, burns, bruises Practice	30	Cuts, burns, bruises Evaluation
APRIL	4	Surrealism Practice	6	Surrealism Evaluation
	11	SHOW WEEK	13	SHOW WEEK
	18	Fantasy Practice	20	Fantasy Evaluation
	25	FINALS practice A	27	FINALS practice B
		FINAL EVALUATION A		FINAL EVALUATION B

Course Inventory for ORU's Student Learning Outcomes

DRAM 405—Makeup Design Spring 2017

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge				X
1B	Sensitivity to the Holy Spirit				X
1C	Evangelistic capability				X
1D	Ethical behavior		X		
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy			X	
2C	Global & historical perspectives				X
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences				X
4D	Responsible citizenship				X
4E	Leadership capacity				X