

Syllabus for
DRAM 105—Theatre Seminar
0.5 Credit Hours
Spring 2017

I. COURSE DESCRIPTION

A seminar including pertinent subjects, guest speakers from the entertainment industry, demonstrations, exercises, field trips, and experiences that are outside the scope of the other drama courses offered at ORU.

II. COURSE GOALS

The major goal of the workshop this semester is to consider working in the entertainment industry as a career choice from a Christian perspective.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

Upon successful completion of this course the student will be able to do the following:

1. Build personal portfolio and resource file containing resumes, job listings, audition pieces, university graduate school programs, C.I.T.A. members, and various experiences that will enhance their ability to function in the professional theater, TV, and film work.
2. Display a professional self-image and relate it to their relationship to God, Jesus and the Holy Spirit.

B. Objectives for Students in Teacher Preparation Programs

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies: Subject Competencies 7, 10 and 11.

This course is designed to help students meet subject competencies:

- SC 7: Establishes a communication climate which encourages reflection, creativity, and critical thinking.
- SC 10: Understands and uses teaching strategies appropriate for the analysis and presentation of a variety of forms (genres) of public address and literature of the theater, available in electronic media and from printed sources.
- SC 11: Understands the importance of effective communication skills in the personal and professional arenas.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials

Textbooks

NONE

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with University, school, and departmental policies regarding the Whole Person Assessment requirements. Students should consult the Whole Person Assessment handbooks for requirements regarding general education and the students' major.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect

attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse. Your absence will affect your partner in a negative manner.

2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.
5. **Literacy Policy**—The Communication, Arts, and Media Department does not accept for credit any written assignment which contains more than an average of three grammatical and/or typographical errors per page.
6. **Whole Person Assessment**—Refer to the Communication, Arts, and Media handbook for policies at <http://oru.edu> by clicking on **Current Students**, > **Resources**, then **Whole Person Assessment** (via pop up window). Use the **Handbooks** link on the left and then **Communication, Arts, and Media WPA Handbook**. The direct link:
http://www.oru.edu/current_students/my_academics/resources/whole_person_assessment/documents/comm_arts.pdf

C. Course Policies and Procedures

1. Evaluation Procedures

The student's grade in the seminar is determined in the following manner:

DTF Notebook	20%
Artist's report (ORU audition or technical report)	10%
Current resume	5%
Headshot	5%
Crew & Strikes	40%
Crew	20 %
2 Strikes (all students required to strike both main stage shows)	20 %
Play Analysis	40%
1 Play Analysis DUE:	20%
Off-campus play – DUE:	20%

2. Other Policies and/or Procedures

Any examination not taken at the scheduled time due to an excused absence must be made up at a time arranged with or by the instructor. Generally, tests missed for an unexcused absence cannot be made up. The University's \$15.00 late-test fee must be paid in advance.

VI. COURSE CALENDAR

M	DAY	ACTIVITY	
January	12	Welcome. Introductions. Syllabus overview & Analysis Paper	
	19	Ghostlight Project @ Tulsa PAC– meet at 4:45pm at ORU Security	
	26	Ghostlight Project debriefing / APO Retreat Information / Resume questions / Staged Reading information	
	27-29	APO RETREAT	Friday - Sunday
FEB.	2	Viewpoints & Audition information	
	3-4	Oklahoma Thespians Conference Weekend – TCC South Campus	Volunteers Welcome! See Courtney
	8	Viewpoints & Audition information	
	11-12	Harriett the Spy & Staged Reading Auditions	THIS IS A SATURDAY & SUNDAY
MARCH	16	Stage Movement	
	23	Stage Movement	
	2-5	LITTLE WOMEN – NO CLASS Performances Thursday – Saturday @ 7:30pm / Sunday @ 2pm	Strike on Sunday!
	9	Staged Reading Rehearsals	
	16	SPRING BREAK – NO CLASS	
	23-25	STAGED READINGS – NO CLASS Thursday - Saturday @ 7:30pm / Sunday @ 2pm	Strike on Sunday!
	30	Viewpoints & Stage Movement	
	1	ORU Theatre Weekend Workshop – info forthcoming	This is a Saturday
	6	TOM KEY / CS LEWIS CONFERENCE – NO CLASS	
APRIL	7	TOM KEY MASTER CLASS – MANDATORY ATTENDANCE	*THIS IS A FRIDAY
	12 -13	HARRIETT THE SPY – NO CLASS Wednesday & Thursday @ 7pm	Strike on Thursday!
	20	Viewpoints & Stage Movement	
	27	DTF Notebooks DUE by 6pm on D2L – LAST DAY OF FINALS LAST day for ALL late work	

Course Inventory for ORU's Student Learning Outcomes

DRAM 105—Theatre Seminar Spring 2017

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge				X
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability				X
1D	Ethical behavior		X		
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy			X	
2C	Global & historical perspectives				X
2D	Aesthetic appreciation	X			
2E	Intellectual creativity			X	
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences				X
4D	Responsible citizenship				X
4E	Leadership capacity			X	