Syllabus for
ENG 311/ENG 311H—British Literature I
3 Credit Hours
Fall 2018

I.   COURSE DESCRIPTION

A survey of major authors and works of English literature from the Anglo-Saxon period to the Romantic Period (1798). Works studied include Anglo-Saxon poetry, *Beowulf, Sir Gawain and the Green Knight*, *Canterbury Tales, Everyman, The Faerie Queene*, *Paradise Lost, Pilgrim's Progress,* and *Gulliver's Travels.* Some attention is given to relevant religious, social, economic, and political elements in English culture; however, focus is on significant matters of English literary history and criticism, especially on the literature itself.

Honors Distinctive: Students enrolled in the Honors section of this course will be expected to do an additional PowerPoint presentation that results in a significant in-depth research project (10-15 pages) in an area of their interest.
Prerequisite: None

II.   COURSE GOALS

The long-range goal of ENG 311 is to acquaint the students with authors and their works from ca. 450, the so-called Anglo-Saxon or Old English period, up through the 18th century or Neoclassic period. This acquaintance will manifest itself in the ability of the student to talk freely of ideas prevalent in and characteristic of the great literary periods (i.e., Old English, Middle English, Renaissance, 17th century, and Neoclassic) covered and also in the ability to write critically of the works of literature.

III.   STUDENT LEARNING OUTCOMES FOR THIS COURSE

After successfully completing the course, the student will be able to do the following:
A.   Relate information about the periods (Anglo-Saxon, Medieval, 16th century, 17th century, Restoration and 18th century).
B.   Discuss the religious, social and political events that influenced the literature of each period.
C.   Describe the characteristics of the literature of each period.
D.   Name the important writers and works of each period.
E.   Point out the writer's contribution in the development of English literature.
F.   Identify quotations taken from each work (identify means, give title, author, and the genre of the work as well as discuss the idea in the quote).
G.   Analyze a literary work by discussing genre, style, form, poetic or prose devices, etc.
H.   Compare and/or contrast a given literary work with another of the same type.

IV.   TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials
Textbook
Greenblatt, Stephen, et al., eds. *The Norton Anthology of English Literature*. 8th ed. Vol. 1.
        New York: W. W. Norton & Company, 2006. ISBN: 9780393927139. (Used books are acceptable.)

V.   POLICIES AND PROCEDURES

    A.   University Policies and Procedures
        1.   Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
        2.   Students taking a late exam because of an unauthorized absence are charged a late exam fee.
        3.   Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
            a.   Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
            b.   Failing to meet group assignment or project requirements while claiming to have done so;
            c.   Failing to cite sources used in a paper;
            d.   Creating results for experiments, observations, interviews, or projects that were not done;
            e.   Receiving or giving unauthorized help on assignments.
                By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
        4.   Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
        5.   Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the Whole Person Assessment handbooks for requirements regarding general education and the students' majors.
            a.   The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
            b.   By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

    B.   Department Policies and Procedures
        1.   **Class Assignments**
            a.   Students need to come to class with the appropriate textbooks, course materials, and other supplies as designated by the professor.
            b.   Professors may refuse to accept an assignment if it has inappropriate content, does not meet the assignment's criteria (e.g., not typed, incorrectly documented), is incomplete, is suspected of plagiarism, or is turned in too late.
        2.   **Tardies**—Tardies are an inconvenience to the other class members and the

professor, and they prevent the late student from obtaining maximum value from the class. Therefore, excessive tardies may adversely affect the semester grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the tardy; the student is the one responsible for conveying that information immediately following that class, not at a later time.

3. **Late Work**

   a. The student is responsible for obtaining class assignments and material covered during an absence, and all work is expected to be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. Computer or printer malfunction does not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it proofread, edited, and printed prior to the instructor's due date. These responsibilities assist the student in professional development.

   b. Any test taken late (except if the absence is administratively excused) incurs the ORU late exam fee ($15), which must be paid before the late test can be taken.

   c. Assignments missed because of administratively excused absences are accepted with no penalty. Generally, assignments missed from an excused absence, such as sickness or family crises, can be made up and the instructor should be notified as soon as possible to reach an agreement on due dates and possible penalties. Each instructor has his or her own late-work policy that is given to students at the beginning of a course, so a teacher may decide that work missed because of an unexcused absence cannot be made up. Instructors use their own judgment in accepting late work resulting from all other absences. In cases where absences can be anticipated, such as for non-University sponsored mission trips, the work should normally be submitted prior to the absence.

4. **Attendance**

   a. **Excused and Unexcused Absences**—As stated in the university policy section of this syllabus, class attendance is mandatory, but because unavoidable circumstances can prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is intended for illness, personal business, and emergency. Work missed because of an excused absence (e.g., illness, family emergency) can be made up; however, it is up to the teacher's discretion whether or not to accept work missed due to an unexcused absence (e.g., oversleeping, skipping class). If a student exceeds this number of absences, the student may lose points due to late work or for excessive absences, which may affect the semester grade. Extended illnesses are handled on an individual basis and require verification from a doctor.

   b. **Administratively Excused Absences**—Only absences that are required by approved University activities are given administrative excuses. Students who must miss class for University-sponsored activities must follow these procedures:

      (1) Inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually

agreed upon deadline.

    (2)   Present an administrative excuse form with appropriate signatures when he or she returns to class. Doctors' or nurses' notes, or letters from groups sponsoring mission trips or activities do not qualify a student for an administratively excused absence.

    (3)   Obtain information covered during an absence. All work must be completed as scheduled.

    (4)   Not commit to class presentation (oral reports, speeches, group presentations, etc.) on a date that the student will be gone. Makeup work is not permitted if the student voluntarily committed to a performance on the date of an administratively excused absence.

5.   **Plagiarism**—Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments.

    a.   Students must document all sources and ideas that are not their own original information by following correct MLA (Modern Language Association) documentation procedures. Failure to do this produces a plagiarized paper, which results in an F for the paper. Flagrant cheating results in an F for the course.

    b.   Students may be asked to submit their assignments to Turnitin.com (an online anti-plagiarism program) or have their work submitted to D2L, which also submits work to Turnitin.com.

6.   **Incompletes**—As stated in the University catalog, incompletes are granted only for "good cause," such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the English and Modern Languages Department. Very few incompletes are granted.

7.   **Whole Person Assessment -** The Whole Person Assessment (WPA) handbook explains the English and Modern Languages Department's policies concerning required WPA artifacts. The English and Modern Languages handbook can be accessed from ORU's WPA webpages: http://www.oru.edu/current_students/my_academics/resources/whole_person_assessment/handbooks.php

C.   Course Policies and Procedures

    1.   Evaluation Procedures

    The normal breakdown of grades for the course is as follows. The Honors breakdown is underlined.

    a.   Analysis Paper over a work not covered in class (4-5 pages, 4-5 sources) (15%) (10%)

    b.   Cultural, Historical, or Religious Background for each Literary Period with PowerPoint Presentation (4 pages, 3-4 sources) (15%) (15%)

    c.   Critical Analysis Research Paper (5-6 pages, 5-6 sources) (20%) (10%)

    d.   Quizzes/Discussion Threads   (10%)   (10%)

    e   Midterm (20%) (20%)

    f.   Final (20%) (20%)

    g.   In-depth Critical Research Paper (15%)

    h.   Successful uploading of required WPA artifact. This is an assignment worth 5% of the semester grade. If a student is required to submit an WPA artifact and fails to submit it or submits it incorrectly, a zero will

be assigned, resulting in a 5% deduction from his or her final semester grade.

    2.   WPA Requirements

        a.   The Christian Worldview essay fulfills the University's outcome 1.1, Integrating Faith and Learning.

        b.   Artifacts not submitted electronically or incorrectly submitted receive a zero for that assignment.

VI.   COURSE CALENDAR

Anglo-Saxon Literature

Week 1   Review Syllabus and Class Procedures
Bede and "Caedman's Hymn"

Week 2   "The Dream of the Rood"
"The Wanderer"
"Judith"
King Alfred, "Preface to the Pastoral Care"
"The Wife's Lament"

Anglo-Norman Literature

The Anglo-Saxon Chronicle [Obituary for William the Conqueror]
Geoffrey of Monmouth: The History of the Kings of Britain
[The Story of Brutus and Diana's Prophecy]
Wace: Le Roman de Brut [The Roman Challenge]
Layamon: Brut [Arthur's Dream]
The Myth of Arthur's Return
Geoffrey of Monmouth: From the History of the Kings of Britain
Wace: From Le Roman de Brut
Layamon: From Brut
Ancrene Riwle (Rule for Anchoresses) [The Parable of the Christ-Knight]

Week 3   Beowulf

Medieval English Literature

Sir Gawain and the Green Knight
Geoffrey Chaucer, The Canterbury Tales
"The General Prologue"

Week 4   "The Pardoner's Prologue and Tale,"
"The Nun's Priest's Tale," "The Parson's Tale," Chaucer's Retraction
William Langland, "The Vision of Piers Plowman"

Week 5   Middle English Incarnation and Crucifixion Lyrics
Julian of Norwich, A Book of Showings to the Anchoress Julian of Norwich
Margery Kempe, The Book of Margery Kempe
The York Play of the Crucifixion
The Wakefield Second Shepherds' Play
Everyman

Renaissance Literature (Sixteenth Century)
        The English Bible
        William Tyndale : The Obedience of a Christian Man
        Thomas More : A Dialogue Concerning Heresies
        John Calvin : The Institution of Christian Religion
        Anne Askew ; From The First Examination of Anne Askew
        John Foxe : Acts and Monuments
        Book of Common Prayer : From the Form of Solemnization of Matrimony Book
        of Homilies : From An Homily Against Disobedience and Willful Rebellion
        Richard Hooker : Of the Laws of Ecclesiastical Polity
        Robert Southwell : The Burning Babe

Week 7   Edmund Spenser, <u>The Faerie Queene</u>

Week 8   William Shakespeare (selected sonnets)
        <u>King Lear</u>

Midterm Exam

Seventeenth-Century Literature
Week 9   John Donne (selected poems)
        Izaak Walton
        Ben Jonson (selected epigrams)
        Sir Thomas Browne, <u>Religio Medici</u>
        George Herbert (selected poems)

Week 11   John Milton (selected poems and sonnets), <u>Paradise Lost</u>

The Restoration and the Eighteenth Century
Week 12   John Dryden, "Epigram on Milton," "An Essay of Dramatic Poesy," "The
        Author's Apology for Heroic Poetry and Heroic License," "A Discourse
        Concerning the Original and Progress of Satire," "The Preface to <u>Fables Ancient</u>
        <u>and Modern</u>"
        John Bunyan, <u>The Pilgrim's Progress</u>
        John Locke, "An Essay Concerning Human Understanding"
        Sir Isaac Newton, From "A Letter of Mr. Isaac Newton"

Week 13   Jonathan Swift, <u>Gulliver's Travels</u>,
        Jonathan Swift, "A Modest Proposal"
        Alexander Pope, "An Essay on Criticism," "The Rape of the Lock,"
        "An Essay on Man"

Week 15   Samuel Johnson, "Preface to Shakespeare," <u>Lives of the Poets</u>
        James Boswell: <u>The Life of Samuel Johnson</u>
        Review for Final

Week 16   **Final Examination**

Course Inventory of Oral Roberts University Student Learning Outcomes

ENG 311—English Literature I
Fall 2016

This course contributes to the ORU student learning outcomes as indicated below:
Significant Contribution – Addresses the outcome directly and includes targeted assessment.
Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.
Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.
No Contribution – Does not address the outcome.

The Student Learning Glossary at http://ir.oru.edu/doc/glossary.pdf defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1 **Outcome #1 – Spiritually Alive** Proficiencies/Capacities				
1A Biblical literacy		X		
1B Spiritual Formation		X		

OUTCOMES & Proficiencies/Capacities	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
2 **Outcome #2 – Intellectually Alert** Proficiencies/Capacities				
2A Critical thinking, creativity, and aesthetics	X			
2B Global & historical perspectives	X			
2C Information literacy	X			
2D Knowledge of the physical and natural world	X			

OUTCOMES & Proficiencies/Capacities	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
3 **Outcome #3 – Physically Disciplined** Proficiencies/Capacities				
3A Healthy lifestyle				X
3B Physically disciplined lifestyle				X

OUTCOMES & Proficiencies/Capacities	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
4 **Outcome #4 – Socially Adept** Proficiencies/Capacities				
4A Ethical reasoning and behavior	X			
4B Intercultural knowledge and engagement	X			
4C Written and Oral Communication	X			
4D Leadership capacity				X

(Revised 10/30/2017)