

Syllabus for
SPA 314--Survey of Latin American Literature
3 Credit hours
Fall 2018

I. COURSE DESCRIPTION

A study of the literature of Latin America from its inception to the present. Covers pre-Columbian and colonial literature through literature from the last two centuries. (Taught in Spanish.)

Prerequisite: SPA 204 or equivalent.

This course is, in nature, a survey. Thus, the treatment of each author is not intended to be intensive. Because of the massive quantity of material to be read, consisting of many authors of very short prose pieces or poems, no term paper is required. It is the instructor's opinion that time spent reading outside material would be better spent in application to the anthology itself. This course covers many authors from many countries, and the student is expected to know the country the author represents as well as the place he or she holds with respect to world literary, philosophical, and political movements. The works selected for required reading are not to be studied inclusively, but rather with emphasis on their importance as representatives of a given type or period of literature.

This course gives the student a broad, general knowledge of the development of major literary trends in Latin America. The material read is discussed in terms of sociopolitical influences found within the works, and in terms of structure, style, and literary genre. Thus, the student taking this course should receive a thorough exposure to basic literary movements such as romanticism, realism, naturalism, and modernism and know the philosophical systems underlying them.

II. COURSE GOALS

This course enables the student to do the following:

- A. Assess the message of a literary artist as seen in the work and to apply that message to contemporary society, especially within a Christian perspective. Examples of these include social, political, economic, and religious comments as the particular author analyzes his or her own society.
- B. Recognize the philosophical base of a work as a representative of one or more literary genres. Examples of this include analysis of Darwinist thought in naturalism or Nietzschean thought in existentialism.
- C. Recognize literary techniques and styles.
- D. Increase in verbal and oral-aural proficiency.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

Upon successful completion of this course, the student is able to do the following:

- A. Exhibit both orally and in writing a continued development in the control of basic language skills with comprehension of lecture material and assigned readings as well as

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active participation in class discussions.

- B. List works read and biographical facts relating to authors covered in course content.
- C. Analyze the works assigned as to content, plot, style, theme, structure, etc.
- D. Discuss the political, philosophical, and scientific history as associated with the major literary trends and with the individual works read.
- E. List the critical, historical, and literary dates associated with the material read.
- F. Describe orally and in writing the major literary techniques used in the narrative structure of a novel as they are discussed in class lectures.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Material

Adams, Nicholson B, et al. *Hispanoamérica en su literatura*. 2nd ed. New York: Norton, 1993. ISBN: 978-0-393-96061-7:

V. POLICIES AND PROCEDURES

- A. University Policies and Procedures
 - 1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
 - 2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
 - 3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the Whole Person Assessment handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Class Assignments**

- a. Students need to come to class with the appropriate textbooks, course materials, and other supplies as designated by the professor.
- b. Professors may refuse to accept an assignment if it has inappropriate content, does not meet the assignment's criteria (e.g., not typed, incorrectly documented), is incomplete, is suspected of plagiarism, or is turned in too late.

2. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, excessive tardies may adversely affect the semester grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the tardy; the student is the one responsible for conveying that information immediately following that class, not at a later time.

3. **Late Work**

- a. The student is responsible for obtaining class assignments and material covered during an absence, and all work is expected to be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. Computer or printer malfunction does not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it proofread, edited, and printed prior to the instructor's due date. These responsibilities assist the student in professional development.
- b. Any test taken late (except if the absence is administratively excused) incurs the ORU late exam fee (\$15), which must be paid before the late test can be taken.
- c. Assignments missed because of administratively excused absences are accepted with no penalty. Generally, assignments missed from an excused absence, such as sickness or family crises, can be made up and the instructor should be notified as soon as possible to reach an agreement on due dates and possible penalties. Each instructor has his or her own late-work policy that is given to students at the beginning of a course, so a teacher may decide that work missed because of an unexcused absence cannot be made up. Instructors use their own judgment in accepting late work resulting from all other absences. In cases where absences can be anticipated, such as for non-University

sponsored mission trips, the work should normally be submitted prior to the absence.

4. **Attendance**

- a. **Excused and Unexcused Absences**—As stated in the university policy section of this syllabus, class attendance is mandatory, but because unavoidable circumstances can prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is intended for illness, personal business, and emergency. Work missed because of an excused absence (e.g., illness, family emergency) can be made up; however, it is up to the teacher's discretion whether or not to accept work missed due to an unexcused absence (e.g., oversleeping, skipping class). If a student exceeds this number of absences, the student may lose points due to late work or for excessive absences, which may affect the semester grade. Extended illnesses are handled on an individual basis and require verification from a doctor.
- b. **Administratively Excused Absences**—Only absences that are required by approved University activities are given administrative excuses. Students who must miss class for University-sponsored activities must follow these procedures:
 - (1) Inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.
 - (2) Present an administrative excuse form with appropriate signatures when he or she returns to class. Doctors' or nurses' notes, or letters from groups sponsoring mission trips or activities do not qualify a student for an administratively excused absence.
 - (3) Obtain information covered during an absence. All work must be completed as scheduled.
 - (4) Not commit to class presentation (oral reports, speeches, group presentations, etc.) on a date that the student will be gone. Makeup work is not permitted if the student voluntarily committed to a performance on the date of an administratively excused absence.

5. **Plagiarism**—Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments.

- a. Students must document all sources and ideas that are not their own original information by following correct MLA (Modern Language Association) documentation procedures. Failure to do this produces a plagiarized paper, which results in an F for the paper. Flagrant cheating results in an F for the course.
- b. Students may be asked to submit their assignments to Turnitin.com (an online anti-plagiarism program) or have their work submitted to D2L, which also submits work to Turnitin.com.

6. **Incompletes**—As stated in the University catalog, incompletes are granted only for “good cause,” such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the English and Modern Languages Department. Very few incompletes are granted.

7. **Whole Person Assessment**—If this course requires a WPA assignment, it is listed in the next section (“Course Policies and Procedures”) and explained in the

WPA Handbook. Students need to comply as indicated in this syllabus, by the instructor, and in the WPA Handbook.

C. Course Policies and Procedures

1. **Evaluation Procedures**

- a. The final grade is given according to the following scale:
A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59% and below

- b. Components of the course grade:

| | |
|--------------------------|-----|
| Participation | 15% |
| Homework/Quizzes | 25% |
| Exams | 40% |
| Final Exam (cumulative) | 20% |

(1) Participation (15%)

It is important to emphasize that thorough preparation, on-time arrival to class, and paying attention are a basic requirement even in a lecture class. For the purposes of this course, class participation grades are based on how much students contribute to in-class discussions. Participation grades consider both the quantity and the quality of student comments, using the following scale:

- A Student makes significant contributions to class discussion.
B Student makes some valuable contributions to class discussion.
C Student makes occasional efforts to contribute to class discussion.
D Student contributes to class discussion only when called on.
F Student detracts from the discussion, does not participate, or is not prepared.

The best contributions include: original observations, comments that elicit discussion and further analysis, and well-considered questions.

(2) Homework/Quizzes (25%)

For assigned readings, students hand in written responses to assigned comprehension questions. These homework assignments are typically worth 10 points, and cannot be turned in after class. Quizzes may be administered as well, announced or unannounced.

(3) Exams (40%)

Mid-term exams are administered on dates indicated on the course calendar (see below, and D2L).

(4) Final Exam (cumulative) (20%)

The Final Exam covers the entire semester. Date and time TBA.

2. **Other Policies and/or Procedures**The course syllabus and other important documents/announcements are available on D2L. Students should check D2L daily for updates. The syllabus is also available at: <http://syllabi.oru.edu> .

- a. After the 2nd voluntary absence, each subsequent voluntary absence will reduce the final course grade by 2%.

- b. Students are responsible for checking their ORU email account daily in order to receive announcements and updates about the course.
- c. Work cannot be made up in the case of unexcused absences. In case of administrative or excused absences, **it is the student's responsibility** to inform the professor as soon as possible so that arrangements can be made for any missed work.
- d. Extra credit is available on some exams. No other extra credit opportunities are available in this course.
- e. All electronic devices should be silenced during class time. Students should use electronic devices only for class-related activities during class.
- f. Students are responsible for checking their ORU email account daily in order to receive announcements and updates about the course.
- g. All work handed in should be typed, double-spaced, with standard font and margins. It should also have the following information single-spaced in the upper left corner: student name, class and section, date, and assignment. Also, please fasten the pages with a **stapler**, not a paperclip (nor by folding corners back).



VI. COURSE CALENDAR

Specific homework, dates, etc. are posted on the D2L calendar, which is updated regularly.

Semana:

1-4

5-8

9-12

12-15

Temas:

Período colonial ; Examen #1

Siglos XVII- XVIII ; Examen #2

Romanticismo – Modernismo ; Examen #3

Siglo XX-XXI ; Examen Final

Course Inventory for ORU's Student Learning Outcomes

Survey of Latin American Literature - SPA 314 Spring 2017

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

| OUTCOMES & Proficiencies/Capacities | | Significant Contribution | Moderate Contribution | Minimal Contribution | No Contribution |
|-------------------------------------|------------------------------------------------------------------------|--------------------------|-----------------------|----------------------|-----------------|
| 1 | Outcome #1 – Spiritually Alive Proficiencies/Capacities | | | | |
| 1A | Biblical knowledge | | | | X |
| 1B | Sensitivity to the Holy Spirit | | | | X |
| 1C | Evangelistic capability | | | X | |
| 1D | Ethical behavior | | | X | |
| 2 | Outcome #2 – Intellectually Alert Proficiencies/Capacities | | | | |
| 2A | Critical thinking | | X | | |
| 2B | Analytical problem solving | | X | | |
| 2C | Global & historical perspectives | X | | | |
| 2D | Aesthetic appreciation | | X | | |
| 2E | Intellectual creativity | X | | | |
| 3 | Outcome #3 – Physically Disciplined Proficiencies/Capacities | | | | |
| 3A | Healthy lifestyle | | | | X |
| 3B | Physically disciplined lifestyle | | | | X |
| 4 | Outcome #4 – Socially Adept Proficiencies/Capacities | | | | |
| 4A | Communication skills | X | | | |
| 4B | Interpersonal skills | | X | | |
| 4C | Appreciation of cultural & linguistic differences | X | | | |
| 4D | Responsible citizenship | | X | | |
| 4E | Leadership capacity | | X | | |

(Revised 1/15/04)

