

Syllabus for
MUS 320—Songwriting and Arranging
2 Credit hours
Spring 2004

I. COURSE DESCRIPTION

This course, presents compositional techniques, contemporary harmonizations, arranging tools and popular song form suitable for the small ensemble.

II. COURSE GOALS

This course is designed to enable the student to do the following:

- A. Identify contemporary compositional techniques.
- B. Compose and arrange song forms utilizing techniques covered in class.

III. COURSE OBJECTIVES

As a result of successfully completing this course, the student will be able to do the following:

- A. Identify chord symbol notation and structure.
- B. Arrange for rhythm sections and vocals.
- C. Identify songwriting techniques applicable to the small ensemble.
- D. Identify song structure and analysis.

IV. TEXTBOOK

Corozine, V. Arranging Music For The Real World with CD. _____: Mel Bay.

Davis, Sheila. Successful Lyric Writing: A Step By Step Course and Workbook. _____: Writers Digest Books.

Walker, Tommy. Songs From Heaven. California: Get Down Ministries.

V. POLICIES AND PROCEDURES

- A. University Policies and Procedures
 1. Attendance at each class or laboratory is mandatory at Oral Roberts University.
 2. Double cuts will be assessed for absences immediately preceding or following holidays.
 3. Excessive absences can reduce a student's grade or deny credit for the course.

4. Students taking a late exam because of an unauthorized absence will be charged a late exam fee.
 5. Students and faculty at Oral Roberts University adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia or computer software.
 6. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
- B. Department Policies and Procedures – See the Music Department Student Handbook.
- C. Course Policies and Procedures
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| Evaluation Procedures | |
| Quizzes | 15% |
| Project 1 | 10% |
| Project 2 | 10% |
| Project 3 | 10% |
| Midterm Exam (Project) | 25% |
| Final Exam (Project) | 30% |

VI. COURSE CALENDAR

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|------------|---|
| Week 1 | Setting of personal goals, placement quiz and lecture in practical expectations of class. |
| Week 2 | Nomenclature, general notation and chord symbols. |
| Week 3 | Chord symbol notation |
| Week 4 | Song structure and analysis |
| Week 5 | Melody and thematic construction |
| Week 6 | Use of harmonics and contemporary harmonization. |
| Week 7 | Planning a compositional format, voicings (begin first composition) |
| Week 8 | Available note substitutions with extensions and chord substitutions. |
| Week 9 | Songwriting techniques and techniques for transcribing music. |
| Week 10 | Rhythm, meter, rhythmic techniques, and bass patterns |
| Week 11 | Cadences, transitions, modulations (begin second composition). |
| Week 12 | Linear writing, harmonic speed, progressions and four and five part voice writing. |
| Week 13-15 | Students will bring in their scores for review and suggestions. |

Dr. Tim Waters
Name of Instructor

MUS 311
Course No.

Songwriting and Arranging
Title of Course

Music
Name of Department

MISSION

The lifestyle at ORU is rooted in the word "Wholeness." ORU seeks to educate the whole person, with balanced emphasis placed on the development of mind, spirit, and body.

GENERAL OUTCOMES

1. Spiritual Development
2. Physical Development
3. Communication
4. Analysis
5. Problem Solving
6. Valuing in Decision-making
7. Social Interaction
8. Global Perspectives
9. Effective Citizenship
10. Aesthetic Responsiveness

MAJOR OUTCOMES

Within a Christian, charismatic environment, provide students an excellent undergraduate foundation in music.

Provide professional training for a career as a music teacher, performer, composer, and church musician.

Become intellectually aware of a wide variety of music by listening, analyzing, creating, and recreating.

Attain proficiency on a primary instrument and at least functional piano skills, also knowledge and skill in music theory and in music history.

Gain knowledge and skill to pass along these areas of knowledge to others.

COURSE GOALS/OBJECTIVES

After taking this course the student will be expected to:

Identify chord symbol notation and structure.

Arrange for rhythm sections and vocals.

Identify songwriting techniques applicable to the small ensemble.

Identify song structure and analysis.

ASSESSMENT OF COURSE GOALS

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Quizzes	= 15%
Project 1	= 10%
Project 2	= 10%
Project 3	= 10%
Midterm Exam (Project)	= 25%
Final Exam (Project)	= 30%

CRITERIA:

Each student will be required to present compositions in class to enhance the total learning experience.