

Syllabus for  
**MUS 452—Music and Worship in the Charismatic/Evangelical Church**  
3 Credit Hours  
Fall 2002

I. COURSE DESCRIPTION

An historical study of the nature and the theological and Biblical foundations of the worship practices in the Pentecostal/Charismatic Renewal movement and the place of music in that context. Included will be a study of the Biblical rationale for the type of worship called “Praise and Worship” with a practical emphasis on training the student to be a Worship Leader.

II. COURSE GOALS

The purpose of the course is to give students an historical and Biblical background of the revival, restoration, and the developmental use of Praise and Worship as it is used in the charismatic Church setting today. In addition, the skill of formulating a Praise and Worship “song service” and the practical application of leading that service will be demonstrated. Furthermore, a student will have Biblical knowledge of, justification for, and practical skills to effectively lead praise and worship.

III. COURSE OBJECTIVES

As a result of successfully completing this course, the student will be able to do the following:

- A. Give an account of Biblical examples of Praise and Worship.
- B. Justify Praise and Worship as a legitimate element in the church service of worship.
- C. Formulate a song service of Praise and Worship songs (one service mixed with traditional hymns) in which the Praise songs are grouped and the worship songs are grouped with smooth modulations of keys and transitions of tempos.
- D. Lead the Praise and Worship service created by memory with just a list of the titles and the corresponding keys of the songs as a guide.
- E. Quote Biblical references which refer to the use of music in worship and Christian experience.
- F. Write a meaningful statement concerning ideas about the place of music in the worship experience.
- G. Prepare an order of service for the various types of nonliturgical Sunday morning worship experiences for any desired denomination in both traditional and contemporary practices.
- H. Prepare a list of choruses and hymns on subjects of praise, prayer, consecration, invitation, salvation, etc.
- I. Prepare a plan for a program of improving congregational singing in the local church.

IV. TEXTBOOKS

A. Required Textbooks

Barker, Ken, editor. More Songs for Praise and Worship 2. Nashville: Word Music, 2002.

Benedict, D., and C.K. Miller. Contemporary Worship for the 21<sup>st</sup> Century: Worship or Evangelism? Nashville: Discipleship Resources, 1994.

Dayton, Donald. Theological Roots of Pentecostalism. Massachusetts: Hendrickson Pub., 1993.

Liesch, Barry. The New Worship: Straight Talk on Music and the Church. Grand Rapids, MI: Baker Book House, 2000.

Siewert, Allison, ed. Worship Team Handbook. Illinois: Intervarsity Press, 1998.

Sorge, Bob. Exploring Worship: A Practical Guide to Praise and Worship. New Wilmington, PA: Oasis House, 1987.

B. Supplemental Textbooks

Miller, Kim. Handbook for Multi-Sensory Worship. Nashville: Abingdon Press, 1999.

Redman, Matt. The Unquenchable Worshipper: Coming Back to the Heart of Worship. Ventura, CA: Regal Books, 2001

Underhill, Evelyn. Worship. Great Britain: Eagle, 1991.

Warden, Michael. Experience God In Worship. Colorado: Group Pub., 2000.

Webber, Robert. Learning to Worship with all your Heart. Massachusetts: Hendrickson Pub., 1998.

Webber, Robert. Planning Blended Worship. Nashville: Abingdon P, 1998.

Webber, Robert. Blended Worship. Hendrickson Pub., 1996.

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University.
2. Double cuts will be assessed for absences immediately preceding or following holidays.
3. Excessive absences can reduce a student's grade or deny credit for the course.
4. Students taking a late exam because of an unauthorized absence will be charged a late exam fee.
5. Students and faculty at Oral Roberts University adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software.
6. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.

B. Course Policies and Procedures

Evaluation Procedures

- a. Formulate and lead two Praise and Worship services. (15%)
- b. Attend two different church worship services of Charismatic nature (to be specified) and submit a written evaluation report. (10%)
- c. Read four books on the subject of Praise and Worship (a total of 1200 pages) and submit a book report on each. (15%)
- d. Compile a comprehensive list of Praise and Worship songs in various keys, tempos, mood, etc. More details will be given in class. (15%)
- e. Mid-Term Exam – 20%
- f. Final Exam – 25%

## VI. COURSE CALENDAR

Week 1 & 2	Introduction to music in worship, liturgical worship, and Old and New Testament Worship.	Praise and Worship Songs & Skills
Week 2	Theological Roots of Pentecostalism Historical Roots of Pentecostalism	“
Week 3	Musical Roots of Pentecostalism	“
Week 4	Contemporary Worship Services	“
Week 5	Free Flowing Praise	“
Week 6	Restoration of David’s tent, Sing a New Song.	“
Week 7	Is Worship a Performance? The Concept.	“
Week 8	MID-TERM EXAM	
Week 9	Objectives of Praise and Worship, Approaches To the P & W Service.	“
Week 10	Planning a Worship service, the Song Leader. The Pastor and Worship, Relationship: Pastor and P& W Leader.	“
Week 11	Why do we have P& W Leaders? Preparing For Worship. Qualifications of a Worship Leader, Crucial Aspects for P&W Leader	“
Week 12	Hindrances to Worship, Variety in P&W, Style Introducing New Songs	“
Week 13	Preparations of Worship Leader, the Person Of the Worship Leader. Expertise of Worship Leader, Administrative Points.	“
Week 14	The Worship Team	“
Week 15	Implementing Worship, Acoustics and Worship, Worship Service.	“
Week 16	Final Examination.	

<u>Dr. J. Randall Guthrie</u> Name of Instructor	<u>MUS 455</u> Course No.	<u>Church Music Literature</u> Title of Course	<u>Music</u> Name of Department
<u>MISSION</u>  The lifestyle at ORU is rooted in the word "Wholeness." ORU seeks to educate the whole person, with balanced emphasis placed on the development of mind, spirit, and body.	<u>MAJOR OUTCOMES</u>  Within a Christian, Charismatic environment, provide students an excellent undergraduate foundation in music.  Provide professional training for a career as a music teacher, performer, composer, and church musician.	<u>COURSE GOALS</u>  The student will be able to analyze the textual and musical characteristics of a sacred choral composition.  The student will be able to identify the musical characteristics of a choral composition respective of each musical period.	<u>ASSESSMENT OF COURSE</u> <u>GOALS</u>  <u>STIMULI:</u> Examinations. Individual projects. Assignments. Listening requirements.
<u>GENERAL OUTCOMES</u>  1. Spiritual Development  2. Physical Development  3. Communication  4. Analysis  5. Problem Solving  6. Valuing in Decision-making  7. Social Interaction  8. Global Perspectives  9. Effective Citizenship  10. Aesthetic Responsiveness	  Become intellectually aware of a wide variety of music by listening, analyzing, creating, and recreating.  Attain proficiency on a primary instrument and at least functional piano skills, also knowledge and skill in music theory and in music history.  Gain knowledge and skill to pass along these areas of knowledge to others.	  The student will be able to describe various characteristics of musical periods found in small and large musical forms.	<u>CRITERIA:</u>  The criteria are stated in the syllabi. Some examples are: Listening. Pencil and paper tests. Individual presentations.