

Syllabus for  
**MUS 018--Applied Music (Trumpet)**  
1 Credit hour  
Spring 2005

I. COURSE DESCRIPTION

One twenty-five minute lesson per week.

Prerequisites: 1. Students must own or have daily access to an instrument.  
2. Beginning students must pass an audition with the instructor for permission to enroll in private lessons. Rank beginners will not be allowed to start lessons unless teacher loads permit.

Applied Lesson Fee for non-music majors: \$250 per semester

II. COURSE GOALS

The goal of this course is the development of a high standard of performance by the student.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

As a result of successfully completing this course, the student will be able to do the following in performance:

1. Demonstrate a fluent performance of scale patterns as presented by private instructors.
2. Demonstrate a flexible and pleasant tone quality demonstrating an understanding of traditional, established concepts.
3. Demonstrate the control of pitch and tone quality over the entire range of an instrument (including extended range when requested by the instructor).
4. Demonstrate consistent progress in the development of basic techniques such as articulation, breath support, vibrato, and alternate fingerings.
5. Demonstrate an appropriate and expressive performance as dictated by stylistic periods.
6. Demonstrate good stage presence and an understanding of concert etiquette.
7. Demonstrate solo and accompanied literature performed according to established criteria.
8. Demonstrate memorization techniques appropriate to the instrument studied.

B. Objectives for Students in Teacher Preparation Programs

The Teacher Preparation program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets: Subject Competency (SC) #5 Instrument/General.

SC 5. Has mastery of a major instrument, including appropriate techniques of breathing, embouchure (mouth position), posture, and hand position.

IV. TEXTBOOKS

Each instructor will determine the best materials to be used by each student at the beginning of the semester. Literature will include but not be limited to solos, etudes, tone studies, orchestral excerpts, duets or ensemble pieces, and special studies. Students are responsible to purchase personal libraries when requested by the instructor.

## V. POLICIES AND PROCEDURES

### A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University.
2. Double cuts will be assessed for absences immediately preceding or following holidays.
3. Excessive absences can reduce a student's grade or deny credit for the course.
4. Students taking a late exam because of an unauthorized absence will be charged a late exam fee.
5. Students and faculty at Oral Roberts University adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software.
6. Final exams cannot be given before scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.

### B. Department Policies and Procedures

See Music Department Student Handbook.

### C. Course Policies and Procedures

#### 1. Evaluation Procedures

- a. Instructors record a weekly grade to be averaged at the end of the semester. Semester performance exams are required of all majors and are optional for non-majors. Faculty members representing each family of instruments grade students. Individual instructors may specify the weight of performance exams in determining the final grade. At the conclusion of each semester the jury committee, consisting of faculty representing each family of instruments, will recommend that a student continue, be placed on probation, or terminate private study.
- b. Semester performance exams are required of all students. Faculty members representing the family of instruments adjudicate this jury exam. Individual instructors may specify the weight of performance exams in determining the final grade. During the spring semester of the sophomore year, the jury committee and Wind Coordinator are responsible for recommending whether a student is allowed to continue, placed on probation, or prohibited from continuing as music major in the department.

#### 2. Portfolio Requirements

Copies of Instrumental Jury Evaluation Sheets, providing repertoire studied and the progress shown for each semester and selected recordings of performances (audio and/or video tapes, or CD's) may be included in the portfolio.

#### 3. Other Policies

Weekly requirements, in addition to regular repertoire assignments, may include the following:

- a. Listening to recordings of well-known artists,
- b. Historical research of the student's instrument, and
- c. Attendance of live performances relevant to the student's instrument.

## VI. COURSE CALENDAR

Weekly lesson times are arranged according to the student's class schedule.

## Course Inventory for ORU's Student Learning Outcomes

### Applied Music: Trumpet MUS 018 Spring 2005

This course contributes to the ORU student learning outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
<b>1</b>	<b>Outcome #1 – Spiritually Alive</b> Proficiencies/Capacities				
1A	Biblical knowledge				X
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability			X	
1D	Ethical behavior			X	
<b>2</b>	<b>Outcome #2 – Intellectually Alert</b> Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy		X		
2C	Global & historical perspectives			X	
2D	Aesthetic appreciation	X			
2E	Intellectual creativity		X		
<b>3</b>	<b>Outcome #3 – Physically Disciplined</b> Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
<b>4</b>	<b>Outcome #4 – Socially Adept</b> Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship			X	
4E	Leadership capacity		X		