

Syllabus for  
**MUS 100—Fundamentals of Music**  
3 Credit hours  
Fall 2005

I. COURSE DESCRIPTION

A study of the rudiments of music including notation, scales, key signatures, simple intervals, primary triads, dominant seventh chords, basic musical terminology, and simple practices in contemporary music as well as ear training and keyboard chording. (Not designed for music majors.)

Prerequisite: None.

II. COURSE GOALS

The course is designed to help the student recognize the order and diversity in God's world as seen through the basics of music theory. It is offered to help the student gain an understanding of the basics of music theory and to begin applying these principles to music composition and performance. A general approach is taken toward the subject matter in order for the student to continue his or her study and enjoyment of music on an individual basis.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Write and recognize all items used in music notation, names of notes on the staff, the clefs, kinds of notes and rests, accidentals, meters, key signatures and performance symbols.
- B. Distinguish the style of music as suggested by the form and content of the melody, tempo and style markings.
- C. Write and recognize the names of all major and minor keys.
- D. Write and play various major and minor scales.
- E. Write and/or play the I, IV, V, and V<sup>7</sup> chords.
- F. Identify or analyze an underlying chord when used as a base for a simple melody line.
- G. Transpose a given melodic fragment to another key.
- H. Sight read a simple melody by playing it on the piano.

IV. TEXTBOOKS

White, Gary. MUSIC FIRST!. McGraw-Hill. Third Edition, 1997.

V. POLICIES AND PROCEDURES

- A. University Policies and Procedure
1. Attendance at each class or laboratory is mandatory at Oral Roberts University.
  2. Double Cuts will be assessed for absences immediately preceding or following holidays.
  3. Excessive absences can reduce a student's grade or deny credit for the course.
  4. Students taking a late exam because of an unauthorized absence will be charged a late exam fee.
  5. Students and faculty at Oral Roberts University adhere to all laws addressing the ethical use of others materials, whether it is in the form of print, video, multimedia or computer software.
  6. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
- B. Department Policies and Procedures – see the Music Department Student Handbook.
- C. Course Policies and Procedures
- Evaluation Procedures
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| 1. | Class assignments and individual study projects                     | 40% |
| 2. | Exam 1  | 10% |
| 3. | Mid-Term  | 20% |
| 4. | Exam 2  | 10% |
| 5. | Final Exam  | 20% |
| 6. | More than three (3) unexcused absences will affect the final grade. |     |

VI. Course Calendar

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| Week 1 | Course Introduction:<br>Basic music notation including key signatures and performance symbols. |
| Week 2 | Chapter one - Rhythm   |
| Week 3 | Chapter Two - Pitch  |
| Week 4 | Chapter 3 – Simple meter and ear training  |
|        | <b>Exam 1</b>  |
| Week 5 | Chapter 3 and Transposition  |
| Week 6 | Chapter 4 – Compound meter and ear training  |
| Week 7 | Chapter 5 – Introducing the Black Keys   |
| Week 8 | Chapter 6 – Major scales and ear training  |
|        | <b>Mid-Term Exam</b>   |
| Week 9 | Music History: Basic time divisions and characteristics  |

- Week 10 Chapter 7 – Intervals and ear training
- Week 11 Chapter 8 – Minor scales and ear training
- Week 12 Music History: Significant composers and works for each period

**Exam II**

- Week 13 Chapter 9 – Looking at the Musical Background
- Week 14 Review Major and Minor scales and intervals.
- Week 15 Chapter 10 – The Harmonic System
- Week 16 **Final Examination**

## Course Inventory for ORU's Student Learning Outcomes

### Fundamentals of Music MUS 100 Fall 2005

This course contributes to the ORU student learning outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
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<b>1</b>	<b>Outcome #1 – Spiritually Alive</b> Proficiencies/Capacities				
1A	Biblical knowledge		X		
1B	Sensitivity to the Holy Spirit		X		
1C	Evangelistic capability			X	
1D	Ethical behavior	X			

<b>2</b>	<b>Outcome #2 – Intellectually Alert</b> Proficiencies/Capacities				
2A	Critical thinking		X		
2B	Information literacy		X		
2C	Global & historical perspectives			X	
2D	Aesthetic appreciation	X			
2E	Intellectual creativity		X		

<b>3</b>	<b>Outcome #3 – Physically Disciplined</b> Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle			X	

<b>4</b>	<b>Outcome #4 – Socially Adept</b> Proficiencies/Capacities				
4A	Communication skills		X		
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences		X		
4D	Responsible citizenship		X		
4E	Leadership capacity		X		