

Syllabus for
MUS 073—Opera/Musical Theater Workshop
1 Credit hour
Fall 2002

I. COURSE DESCRIPTION

Provides practical experience in the performance of opera and musical theater. The material to be performed is selected according to the abilities and potentials of the students.

Prerequisite: Audition for the director with sufficient vocal and stylistic level evidenced.

II. COURSE GOALS

This course is designed to enable the student to do the following:

- A. gain a legitimate opera/musical theater experience for vocal and instrumental students possessing potential professional caliber and the necessary efficient technique. Professional integrity and attitudes in keeping with the Christian calling is imparted and practiced.
- B. gain exposure to the opera/musical theater art forms for students, particularly vocal, instrumental, and drama students. To provide experiences in the production, promotion, and "backstage" aspects of performances so as to give the student an awareness and appreciation of the totality of music theater.
- C. provide cultural enrichment for the ORU community and local area, particularly high schools and other colleges.
- D. combine musical and theatrical aspects of operatic production so that the semester's work will culminate in the presentation of a well-known opera or musical theater piece. Students are encouraged to participate in productions of Tulsa Opera and in locally held opera and musical theater auditions.

III. COURSE OBJECTIVES

As a result of successfully completing this course, the student will be able to demonstrate the following:

- A. exhibit an intimate knowledge--musically, stylistically, and dramatically--of the appointed opera(s) or musicals.
- B. master memorization of designated roles.
- C. present correct technical performance of the assignment, whether vocal, instrumental, or production.

IV. TEXTBOOKS

Opera score being performed.

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University.
2. Double cuts will be assessed for absences immediately preceding or following holidays.
3. Excessive absences can reduce a student's grade or deny credit for the course.
4. Students taking a late exam because of an unauthorized absence will be charged a late exam fee.
5. Students and faculty at Oral Roberts University adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software.
6. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.

B. Department Policies and Procedures

See Music Department Student Handbook

C. Course Policies and Procedures

1. Evaluation Procedures

The following will factor into a student's grade: growth of performance level, attitude, teamwork, fulfillment of crew assignments, and attendance.

- a. Students can "contract" for additional points with projects associated with the production and/or with other operas.
- b. Nonattendance, except for extreme personal illness, is considered a serious offense and is taken as an indication that the student does not consider this course seriously and is not concerned that he is inhibiting the progress of others by his noncooperation.
- c. If such a person persists in such behavior, he may, at the discretion of the director, be asked to drop the course.
- d. All students will participate in "striking" after the last performance or an automatic grade of F will ensue. There are no exceptions.

2. Other Policies and/or Procedures

- a. Assignments will be made following auditions at the beginning of each semester.
- b. It is expected that individuals will learn their parts on their own.
- c. The director will work closely with private teachers for the welfare of students.
- d. Additional coaching from qualified personnel may be arranged.
- e. Students are encouraged to study operas through recordings and scores.
- f. Nonattendance, except for extreme personal illness, is considered a serious offense and is taken as an indication that the student does not consider this course seriously and is not concerned that he is inhibiting the progress of others by his noncooperation.
- g. If such a person persists in such behavior, he may, at the discretion of the director, be asked to drop the course.

VI. COURSE CALENDAR

Schedule calendars are issued each semester, according to length and complexity of work being performed and availability of the orchestra.

Richard Sutliff	MUS 073	Opera Theater	Music
Name of Instructor	Course No.	Title of Course	Name of Department
<u>MISSION</u>			
The lifestyle at ORU is rooted in the word "Wholeness." ORU seeks to educate the whole person, with balanced emphasis placed on the development of mind, spirit, and body.			
<u>GENERAL OUTCOMES</u>			
1. Spiritual Development	Within a Christian, charismatic environment, provide students an excellent undergraduate foundation in music.	In the opera experience develop professional integrity and attitudes in keeping with the Christian calling.	<u>ASSESSMENT OF COURSE GOALS</u>
2. Physical Development	Provide professional training for a career as a music teacher, performer, composer, and church musician.	Achieve a knowledge of production, promotion, and backstage aspects of performance for vocal, instrumental, and drama students.	<u>STIMULI:</u>
3. Communication	Become intellectually aware of a wide variety of music by listening, analyzing, creating, and recreating.	Provide cultural enrichment for the ORU community and local area, particularly high schools and other colleges.	Rehearsal of scenes or major work each class session.
4. Analysis	Attain proficiency on a primary instrument and at least functional piano skills, also knowledge and skill in music theory and in music history.	Develop and design an opera or musical theater production combining musical and theatrical aspects.	Character studies of roles students will play.
5. Problem Solving	Gain knowledge and skill in these areas to pass along to others.	Achieve an intimate knowledge musically, stylistically, and dramatically of the appointed opera or musical theater piece.	<u>CRITERIA:</u> Teacher's assessment of each student's progress through audition and performance.
6. Valuing in Decision-making			
7. Social Interaction	Effective Citizenship		
8. Global Perspectives			
9. Effective Citizenship	Aesthetic Responsiveness		
10. Aesthetic Responsiveness			