

Syllabus for
ART 101—Fundamentals of Art I
3 Credit Hours
Fall 2006

I. COURSE DESCRIPTION

The study and application of the visual elements and principles of visual organization in the second dimension. Includes an introduction to lateral thinking as it applies to the generation of ideas. Includes weekly devotions to help validate the student's call to be a Christian artist. (Class contact for lecture and studio-6 hours.)

Lab fee is \$40.00

II. COURSE GOALS

The purpose of the course is to provide a student with the opportunity to learn the language of the two-dimensional visual arts, apply the art elements and principles of visual organization to the design and creation of two-dimensional works of art and validate student's call to be a Christian artist.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

As a result of successfully completing this course, the student will be able to do the following:

1. Speak the language of the two-dimensional visual arts.
2. Apply the principles of visual organization to two-dimensional works of art.
3. Use media and tools available to artists who work in the second dimension.
4. Work professionally in relation to the use of time, tools, choice of media, and the craftsmanship, originality, organization and presentation of ideas.
5. Synthesize thoughts regarding a call to be a Christian artist through class discussion, lecture and answering questions on the devotional synthesis.

B. Objectives for Students in Teacher Preparation Program

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies: Subject Competencies (SC)

This course is designed to help students meet subject competencies:

- SC3. The candidate has knowledge of developmentally appropriate visual art content including aesthetics, art criticism and art history, around a core of art production.
- SC 5: The candidate has an understanding of and has had experience in the application of the elements and principles of art and design.
- SC 8: The candidate has experience in and an understanding of various methods of art production and creative development to include drawing, figure drawing, color and design, painting, printmaking, sculpture, clay, applied design and technology.
- SC 11: The candidate develops a portfolio of his/her own art work.

Last Revision: Fall 2006

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials

Textbook

Ocvirk, Stinson, Wigg, Bone, Cayton . Art Fundamentals: Theory and Practice. United States of America: McGraw-Hill, 2002.

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software. By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with University, school, and departmental policies regarding ePortfolio requirements. Students should consult the ePortfolio handbooks for requirements regarding general education and the students' major.
 - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. The Art Department ePortfolio is REQUIRED for all Art Majors.
2. Students are required to submit artifacts into their Art ePortfolio for assessment. (See Art ePortfolio requirements on individual syllabi or consult the Art ePortfolio Handbook.)

C. Course Policies and Procedures

1. Evaluation Procedures
The student will be instructed in two-dimensional discipline with slides and/ or films, supplemental reading assignments and demonstrations. Design problems will be assigned and executed "professionally" within a given time frame and awarded a letter grade based on the design's craftsmanship, originality, or the idea and on the application of the principles or visual organization. A midterm and final exam will be given covering the terminology and concepts of the second dimension. In addition, the student will be required to submit a synthesis of the devotions on art and Christianity. Note: Work turned in late drops one-half letter grade per class. The final letter grade configuration will be as follows:

Designs - 80%

Exams - 20%

2. Portfolio Requirements

The teacher candidate required portfolio items would include the following item:
One two-dimensional design with a criterion sheet describing the application of the principles of visual organization to the design.

3. ePortfolio Requirements

- a. The student must submit his/her first 2D Design Artifact electronically to be assessed through ePortfolio during week 4 of this semester.
- b. Artifacts not submitted electronically or incorrectly submitted are subject to University non-compliance policies.
- c. The student must add at least one artifact from this class to his/her Art Department ePortfolio Artifact Library to submit for their Intermediate or Professional Portfolio requirement (this can be the same artifact as your first 2D Design Artifact).

VI. COURSE CALENDAR

Week

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|---------|---|
| 1 - 6 | Introduction to lateral thinking and the principles of visual organization/creative workshop. Completion of Assignment, Opportunity # 1. |
| 6 - 9 | Completion of Assignment, Opportunity # 2. |
| 6 - 15 | Application of lateral thinking and the principles of visual organization to design problems (opportunities). Weekly devotions on Art and Christianity. |
| 9 - 12 | Completion of Assignment, Opportunity # 3. |
| 12 - 15 | Completion of Assignment, Opportunity #4. |

Course Inventory for ORU's Student Learning Outcomes

ART 101—Fundamentals of Art I

Fall 2006

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge		X		
1B	Sensitivity to the Holy Spirit		X		
1C	Evangelistic capability			X	
1D	Ethical behavior			X	
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy			X	
2C	Global & historical perspectives			X	
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills		X		
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences			X	
4D	Responsible citizenship		X		
4E	Leadership capacity			X	

(Revised 1/15/04)