

Syllabus for
MUS 036-01—Applied Music (Double Bass)
2 Credit Hours
Fall 2002

I. COURSE DESCRIPTION

Private, one hour lessons to improve student's ability to play the double bass.

Prerequisite: Department Approval

Applied Lesson fee of \$500.00 for non-majors.

II. COURSE GOALS

To prepare students to play in orchestra, jazz group, or praise and worship.

III. COURSE OBJECTIVES

A. Terminal Objectives

After successfully completing this course, the student will be able to demonstrate the following:

1. Play the instrument with good technique and clarity of tone.
2. Interpret different styles of performance.

B. Objectives for Students in Teacher Preparation Programs

The teacher candidate will know how to develop a high standard of performance on the instrument.

1. The teacher preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies:

SC3: Has mastery of a major instrument, including appropriate techniques of breathing, embouchure (mouth position), posture, and hand

position.

2. Evaluation/Assessment of Competencies
The winds and strings teacher candidate will be able to demonstrate the following:
 - a. musical interpretation within appropriate musical styles and historical accuracy.
 - b. good stage presence and concert etiquette.
 - c. good intonation, the control of pitch and tone quality throughout the range of the instrument.
 - d. appropriate vibrato for strings and certain winds and a variety of articulations, such as legato, staccato, marcato, and multiple tonguing for winds.
3. Other courses where this competency is being met:
 - a. Instrumental Ensembles uses group instrumental techniques.
 - b. Orchestration, where arranging is done for instrumental and choral groups.
 - c. Music Seminar provides a means by which many skills taught in other music courses are displayed through the recreative process of practical performances.

IV. TEXTBOOKS

Eccles, Henry. Sonata in G Minor. New York: International Music Company, 1951.

Marcello, Benedetto. Sonata in A Minor. New York: International Music Company, 1949.

Simandl, Franz. New Method for Double Bass Volumes I and II. Chicago: Carl Fisher, 1958.

Zimmerman, Fred. 57 Etudes for Double Bass. New York: International Music Company, 1951.

Zimmerman, Fred. Orchestral Excerpts for Double Bass Volumes I and II. New York: International Music Company, 1964.

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University.
2. Double cuts will be assessed for absences immediately preceding following holidays.
3. Excessive absences can reduce a student's grade or deny credit for the course.
4. Students taking a late exam because of an unauthorized absence will be charged an exam fee.
5. Students and faculty at Oral Roberts University adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software.
6. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.

B. Department Policies and Procedures--See Music Department Student Handbook

C. Course Policies and Procedures

1. All lessons must be attended by students unless excused by the instructor. Any two unexcused absences will lower student's grade by one letter grade. Students are required to play a jury before the string faculty at the end of the semester. Student are responsible for getting all required textbooks.
2. All of these objectives are assessed by teachers in the weekly applied lesson. Evaluation is made and suggestions are given for correction and improvement. Often written critiques are given to students covering specific assignments. Students (teacher candidates) make constant self-evaluation during regular practice sessions.
3. Further evaluation is made by teachers and students alike in performances, of which at least one is required each semester. Evaluation in the form of Instrumental Juries is required of all instrumental primaries. Instrumental faculty sit as a panel to assess student progress for the semester. More extensive evaluation is available for students who qualify and who select to perform a Music Education Recital.
4. Required/Recommended Portfolio Item(s) include the following:
 - a. Copies of Instrumental Jury Evaluation Sheets, providing repertoire

- studied and the progress shown for each semester.
- b. Selected recordings of performances (audio and/or video tapes, or CD's).

VI. COURSE CALENDAR

Week I

Introduction of materials and evaluation of student's ability

Week II

1. Etude from Storch–Hrabe book
2. Exercises from Simandl book
3. Begin work on Sonata

Week III

1. Continue work on Etude
2. Exercises from Simandl book
3. More Practice of Sonata
4. Start Orchestral Excerpt book

Week IV

1. Work on Orchestral Excerpt book
2. Work on Sonata
3. Finish first movement

Week V

1. Do Etude from Storch–Hrabe
2. Orchestral excerpts
3. Start second movement of Sonata

Week VI

1. Start work on thumb position in second Simandl book
2. Continue on second movement of Sonata
3. Discuss test for next week

Week VII

Test on first and second movements of Sonata, Orchestral Excerpts, and Etudes

Week VIII

Fall or spring break

Week IX

1. Start on third movement of Sonata and new Etude
2. Continue work in excerpt book and thumb position
3. Studies in Simandl book

Week X

1. Do third movement of Sonata, and review first and second movements
2. Continue in excerpt book and thumb position studies

Week XI

1. Finish third movement of Sonata
2. Look at Orchestral Excerpts and Etudes

3. Discuss test for next week

Week XII

Test over third movement of Sonata, Orchestral Excerpts, and thumb position studies

Week XIII

1. Start on fourth movement of Sonata
2. Work in second Simandl book
3. Continue in Etude book

Week XIV

1. Continue on fourth movement of Sonata
2. Do Orchestral Excerpts and Etudes

Week XV

Prepare Sonata, Etude, and Orchestra Excerpts for Jury

Week XVI

Final Jury

<u>Mr. Jim Bates</u> _ Name of Instructor	<u>MUS 036-01</u> _ Course No.	<u>Applied Music: Double Bass</u> Title of Course	<u>Music</u> _ Name of Department
<u>MISSION</u> <p>The lifestyle at ORU is rooted in the word "Wholeness." ORU seeks to educate the whole person, with balanced emphasis placed on the development of mind, spirit, and body.</p> <u>GENERAL OUTCOMES</u> <ol style="list-style-type: none"> 1. Spiritual Development 2. Physical Development 3. Communication 4. Analysis 5. Problem Solving 6. Valuing in Decision-making 7. Social Interaction 8. Global Perspectives 9. Effective Citizenship 10. Aesthetic Responsiveness 	<u>MAJOR OUTCOMES</u> <ul style="list-style-type: none"> Within a Christian, charismatic environment, provide students an excellent undergraduate foundation in music. Provide professional training for a career as a music teacher, performer, composer, and church musician. Become intellectually aware of a wide variety of music by listening, analyzing, creating, and recreating. 	<u>COURSE GOALS</u> <ul style="list-style-type: none"> To develop freedom and ease of production on the instrument and clarity of tone. To demonstrate an understanding of differences in style and performance practices. To perform skillfully music of composers from differing areas with stylistic integrity. 	<u>ASSESSMENT OF COURSE GOALS</u> <u>STIMULI:</u> <p>Weekly lessons with an instructor who analyzes progress.</p> <p>Semester performance exams of literature for a panel of teachers.</p> <p>Performances for an audience of peers.</p> <u>CRITERIA:</u> <p>Student will perform music with stylistic integrity and clarity of tone.</p>