

Syllabus for  
**SPA 406—Twentieth Century Spanish Literature**  
3 Credit hours  
Fall 2007

I. COURSE DESCRIPTION

A study of Spanish literature from the Generation of 98 through the avant-garde. (Taught in Spanish.)

Prerequisite: SPA 304 or by special permission.

Lab Fee: None

This course is designed for the student majoring in Spanish language and literature. The course is unique in that it is neither a survey in the broad sense of the word, nor is it an intensive study of any one or two authors in particular. Each author treated was chosen according to two criteria: his literary importance and his ability to be interesting to the undergraduate reader.

II. COURSE GOALS

This course will fulfill two objectives: it will give an intense enough study of each author so that the student will have a good base for further study, on his own or in graduate work; and it will give the student a good general view of the development of twentieth-century Peninsular literature and will aid him in recognizing literary techniques and styles.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

Through class lectures, class participation, quizzes, videos, and language laboratory exercises, the successful student will be able to do the following:

- A. Speak Spanish conversantly in class discussions at a level commensurate with the required course material.
- B. Exhibit both orally and in writing knowledge of the literary material read for class preparation, historical and literary dates, the authors' literary significance, along with major literary techniques discussed in class lectures.
- C. Analyze and compare literary works as to content, style, theme, and narrative structure.
- D. Exhibit both orally and in writing a factual knowledge of the history and philosophy as associated with the major literary trends (and in specific cases to individual works).

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials  
Textbooks

Benavente, Jacinto. La malquerida. Madrid: Espasa-Calpe, 1977.  
Buero Vallejo, Antonio. En la ardiente oscuridad. New York: Scribner, 1954.  
Cela, Camilo José. La familia de Pascual Duarte. Barcelona: Destino 1980.  
García Lorca, Federico. Casa de Bernarda Alba. Madrid: Espasa Calpe, 1979.  
Unamuno, Miguel. San Manuel Bueno, mártir. Madrid: Alianza, 1980.  
Valle-Inclán. Romance de lobos. Madrid: Espasa-Calpe, 1977.

B. Optional Materials (Additional Reading on Reserve)

Textbooks

- |   |                            |
|---|----------------------------|
| Alborg, Juan Luis: <u>Hora actual de la novela española.</u>  | PQ 6144.A7                 |
| Alonso, Dámaso: <u>Poetas españoles contemporáneos.</u> 1969  | PQ 6085.A6                 |
| Blieberg & Fox: <u>Spanish Thought and Letters in the Twentieth Century</u>                             | PQ-072.B65                 |
| Chandler & Schwartz: <u>A New History of Spanish Literature</u>   | PQ 6033.C45                |
| Del Río, Angel: <u>Historia de la literatura española</u>   |                            |
| Díaz-Plaja, Guillermo: <u>Historia de la poesía española.</u>   |                            |
| Díaz-Plaja, _____: <u>Literatura hispánica contemporánea: través de la crítica y de los textos.</u>     | PQ 6032.D5                 |
| Díaz-Plaja, _____: <u>Modernismo frente a noventa y ocho (2ª)</u>                                       | PQ 6144.D6                 |
| Diego, Gerardo: <u>Poesía española contemporánea</u> (Antología)  | PQ 187.D52                 |
| García-López: <u>Historia de la literatura española.</u>  |                            |
| Nora, Eugenio de: <u>La Novela española contemporánea</u> (1898-1964) 3 Volúmenes                       | PQ 6144.N6 197             |
| Torrente, Ballester: <u>Literatura española contemporánea</u> (Vol. 1)                                  | PPQ 6072.T6                |
| Valbuena Prat, Angel: <u>Historia de la literatura española</u> (Vol. 3 + 4)                            | PQ 6032.V3 196             |
| Zardoya, _____: <u>Poesía española del siglo XX, de 98 y del 27</u> (Estudios temáticos y estilísticos) | PQ 6085.Z315 Vol. 1, 2 + 3 |

C. Suggested Literary Works for Term Paper

1. **Drama**

- a. Valle-Inclán: Divinias palabras; Luces de Bohemia
- b. Benavente: Señora Ama; La noche del sábado
- c. Casona: La dama del alba
- d. Lorca: Yerma; Mariana Pineda; Bodas de Sangre

2. **Prose**

- a. Unamuno: Niebla; Abel Sánchez; Del sentimiento trágico de la vida; Agonía del cristianismo
- b. Azorín: Las confesiones de un pequeño filósofo; El escritor; La ruta de Don Quijote.
- c. Baroja: El camino de perfección; El árbol de la ciencia; Zalacaín el aventurero
- d. Valle-Inclán: Sonatas; Lámpara maravillosa; Tirano Banderas; Luces de Bohemia
- e. Ortega y Gasset: España invertebrada; El tema de nuestro tiempo; Estudios sobre el amor; Meditaciones del Quijote.
- f. Cela: La colmena
- g. Delibes: Cinco horas con Mario; Parábola del naufragio; La hoja roja
- h. Ayala, Francisco: El fondo del vaso
- i. Laforet, Carmen: Nada
- j. Ganivet, Angel: Idearium español

3. **Poetry**

- a. Unamuno: El Cristo de Velázquez
- b. Rubén Darío

- c. Antonio Machado (or Manuel)
- d. Juan Ramón Jiménez
- e. García Lorca

- D. Suggested videos in Culture Center
  - 1. Platero y Yo by Juan Ramon Jiménez
  - 2. Casa de Bernarda Alba by Lorca

## V. POLICIES AND PROCEDURES

- A. University Policies and Procedures
  - 1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
  - 2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
  - 3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software. By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means.
  - 4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
  - 5. Students are to be in compliance with University, school, and departmental policies regarding ePortfolio requirements. Students should consult the ePortfolio handbooks for requirements regarding general education and the students' majors.
    - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
    - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.
- B. Department Policies and Procedures
  - 1. **Minimum grade** – It is recommended that a minimum grade of "C" be achieved in this course before the next level is taken.
  - 2. **Extra-credit** may not apply to raise a grade from a "D" to a "C" if the cumulative score is lower than a 68% before extra credit points are added.
  - 3. **Tardies** – Tardies are an inconvenience to class members and to professors; therefore, three tardies equal one unexcused absence.
  - 4. **Incompletes** – As stated in the University catalog, incompletes are granted only for "good cause," such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the Modern Language Department.
  - 5. **Late Work**
    - a. The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence.
    - b. Each instructor has his or her own late-work policy that is given to

students at the beginning of a course. Instructors use their own judgment in accepting late work resulting from absences. In unanticipated absences, such as sickness or family crises, the instructor should be notified as soon as possible and agreement reached on due dates and possible penalties.

6. **Attendance** – Because unavoidable circumstances can prevent perfect attendance, each student is allowed unexcused absences equal to the number of times per week a class meets. After this, the student loses one percent of the semester average per absence. With an unexcused absence, tests can be made up within a week but will incur a \$15.00 late fee paid to The Modern Language Department and a 10% grade cut. Extended illnesses are handled on an individual basis and require verification from a doctor.
7. **Administratively Excused Absences** — Only absences that are required by approved University activities are given administrative excuses. Students who must miss for University sponsored activities must inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.
8. **Plagiarism** – Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments. A plagiarized paper results in an F for the paper. Flagrant cheating results in an F for the course.
9. **ePortfolio Compliance** - The ePortfolio handbook explains the Modern Language Department policy concerning ePortfolio compliance. The handbook can be accessed by choosing Department Resources from ORU's ePortfolio website.

C. Course Policies and Procedures

1. **Examination Procedures**

- a. The grade is determined by the cumulative system of points earned during the semester. The two major exams, the final, and the term paper are worth 100 points each. 100 points will also be given for research reports and will include a subjective grade determined by class attendance and class participation. Excessive absence will reflect seriously in the final grade. Under any circumstance the student is responsible for all reading and lecture material.
- b. ePortfolio compliance = 0% (noncompliance: -10%)
- c. The total of 500 points is then converted to grades:

A -	450 and above
B -	400 to 449
C -	350 to 399
D -	300 to 349
F -	0 to 299

2. **ePortfolio Requirements**

- a. As stated in the Modern Language Department ePortfolio Handbook, the following competency applies to this course or the student must consult with the professor: **(5) Hearing Competency** and **(10) Reading Comprehension**
- b. To be "compliant" the student will have correctly submitted electronically the artifact for assessment. To be "noncompliant" the student has either not submitted or incorrectly submitted the artifact electronically. Noncompliance will result in one letter grade reduction of the final grade for the course.

- c. It is the student's responsibility to ensure that he or she is in compliance. Compliance is verified by checking for the assessment results in the student's ePortfolio. If there is a problem, the student may receive notification by the professor/assessor through the student's **ORU email address**.

### 3. **Other Policies and/or Procedures**

- a. **Term Paper**  
A term paper will be required of each student. It will not be simply a research paper but rather a **reading** project in which the student will read a book not studied in class and analyze it or compare two books of the same author. More detailed guidelines and suggestions will be given in handouts at the beginning of the course and a list of possible topics is given in section IV-C. It will be written in Spanish with suitable footnotes and bibliography. The bibliography does not have to be extensive. The student should try to put forth his own ideas.
- b. **Term Paper Evaluation**  
The final paper will be graded according to the guidelines set out in the handout given at the beginning of the course. The 100 points will be distributed in this way:  
50 points - Content  
25 points - Style: manner of presentation, paragraphing, footnotes  
25 points - Grammar
- c. **Topic Listing and Sequence**  
**Unit Titles**
  - a. Introducción al curso y fondo histórico - filosófico
  - b. Miguel de Unamuno
  - c. Antonio Machado
  - d. Azorín (José Martínez Ruiz)
  - e. Ramón del Valle-Inclán
  - f. Jacinto Benavente
  - g. Juan Ramón Jiménez
  - h. Buero Vallejo
  - i. Federico García Lorca
  - j. Ortega y Gasset
  - k. Salinas, Diego, Guillén, Alberti
  - l. Camilo José Cela
- d. **Special Assignments**  
Besides the daily reading and preparation of material listed in the Calendar Format, the student will be encouraged to periodically do research on any author of the twentieth century using the reference books placed on two-hour reserve in the library (see section IV-B). Reports done from books other than those on reserve need approval first. These reports will weigh heavily in the computing of the final grade. The student **must do four** of these reports and additional ones can be done for extra credit, although no more than three can be turned in during the last class week.

## VI. **COURSE CALENDAR**

Semana 1

Introducción al curso

	fondo histórico y filosófico del siglo XX. Modernismo
Semana 2	Ruben Darí. Manuel Machado Generación de '98 UNAMUNO: Introducción
Semana 3	poemas selectos <b>San Manuel Bueno, mártir</b>
Semana 4	<b>San Manuel Bueno, mártir</b> ANTONIO MACHADO: Introducción
Semana 5	poemas selectos AZORIN: <b>Castilla:</b> selecciones (mimeo)
Semana 6	VALLE-INCLÁN: <b>Romance de lobos</b> repaso para el examen
Semana 7	EXAMEN 1 BENAVENTE: <b>La malquerida</b>
Semana 8	<b>La malquerida</b> JUAN RAMON JIMENEZ: poemas selectos
Semana 9	poemas selectos <b>Platero y yo</b> (selecciones)
Semana 10	BUERO VALLEJO: <b>En la ardiente oscuridad</b>
Semana 11	GARCIA LORCA: POEMAS SELECTOS *entregar el tema del informe final
Semana 12	<b>Casa de Bernarda Alba</b> repaso para el examen
Semana 13	EXAMEN 2 ORTEGA Y GASSET: <b>Rebelión de las masas</b> (selecciones)
Semana 14	SALINAS: poemas selectos GERARDO DIEGO JORGE GUILLÉN ALBERTI

Semana 15

CAMILO JOSE CELA: Introducción  
"El gallego y su cuadrilla" (mimeo)  
**La familia de Pascual Duarte**

Semana 16

EXAMEN FINAL

## Course Inventory for ORU's Student Learning Outcomes

### (Twentieth Center Spanish Literature-SPA 406) (Fall 2007)

This course contributes to the ORU student learning outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
<b>1</b>	<b>Outcome #1 – Spiritually Alive</b> Proficiencies/Capacities				
1A	Biblical knowledge				X
1B	Sensitivity to the Holy Spirit				X
1C	Evangelistic capability				X
1D	Ethical behavior				X
<b>2</b>	<b>Outcome #2 – Intellectually Alert</b> Proficiencies/Capacities				
2A	Critical thinking			X	
2B	Analytical problem solving		X		
2C	Global & historical perspectives			X	
2D	Aesthetic appreciation				X
2E	Intellectual creativity			X	
<b>3</b>	<b>Outcome #3 – Physically Disciplined</b> Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
<b>4</b>	<b>Outcome #4 – Socially Adept</b> Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship			X	
4E	Leadership capacity				X

(Revised 1/15/04)