

Syllabus for
ART 333—Watermedia
3 Credit Hours
Fall 2008

I. COURSE DESCRIPTION

An introduction to various water media for producing a visual art product. Explores transparent watercolors, egg-tempera, dyes, inks, polymer paints and other water based media through their characteristic properties. Fundamental techniques and painting elements are learned through experimentation with many different papers and other surfaces. Also explores historical research that includes the master artists in these fields. (Class contact for lecture and studio—6 hours.)

Prerequisites: None

Lab fee is \$40.00

II. COURSE GOALS

The purpose of this course is to provide the student with the opportunity to learn to:

- A. Transform learned techniques into a well-versed personal expression.
- B. See and use water media from the general to the specific.
- C. Understand the handling process with different water media on to a two dimensional painting surface.
- D. Recognize and analyze pictorial potential through knowledge of compositional elements.
- E. Develop skills and application to teach watermedia.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

As a result of successfully completing this course, the student will be able to do the following:

- 1. Develop strong studio skills and a well-developed understanding of their own art making processes, qualities, and techniques.
- 2. Identify and studies art elements (i.e. color, line, value, texture, shape, form etc.)
- 3. Apply what is learned through demonstrations, lectures and research of materials. A study of applied design technology using watercolors, egg-tempera, dyes, inks, polymer paints and papermaking
- 4. Discuss the spiritual significance through the ability to create

B. The Teacher Preparation Program meet the “competency-based” requirements established by the Oklahoma Commission on Teacher Preparation.

This course meets the following competencies: Subject Competencies (SC)

SC3: The Candidate has knowledge of developmentally appropriate visual art content including aesthetics, art criticism and art history, around a core of art production.

SC 5: The candidate has an understanding of and has had experience in the application of the elements and principles of art and design.

Last Revision: Fall 2006

SC 8: The candidate has experience in and an understanding of various methods of art production and creative development to include drawing, figure drawing, color and design, painting, printmaking, sculpture, clay, applied design and technology.

SC 11: The candidate develops a portfolio of his/her own artwork.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials:

Textbook:

Fellows, Marinda. 100 Keys to Great Watercolor Painting, The Watercolorist's Complete Guide to Color. North Light Books, 1994.

Okamoto, Naomi. Japanese Ink Painting, The Art of Sumi-e. Sterling Publications, 1993.

Parramon Editorial Team. All About Techniques in Watercolor.

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software. By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with University, school, and departmental policies regarding ePortfolio requirements. Students should consult the ePortfolio handbooks for requirements regarding general education and the students' major.
 - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. The Art Department ePortfolio is REQUIRED for all Art Majors.
2. Students are required to submit artifacts into their Art ePortfolio for assessment. (See Art ePortfolio requirements on individual syllabi or consult the Art ePortfolio Handbook.)

C. Course Policies and Procedures

There will be a total of six projects and six study processes to complete.

1. Class attendance and participation are a definite part of the final grade. 10%
2. Clinical experience with each watermedia category during lab time. **Must be completed during the lab time.** 40%
3. Written Assignments. 20%
4. Midterm and Final exam will be based on lectures, techniques, class lectures, and spiritual integration. 30%
The professor at the start of each class will take attendance. Late students will be entered as absent unless the student informs the professor, at the end of the session, of their attendance. If a student arrives and the class session has already begun it is the student's responsibility to ensure that their attendance has been recorded.
5. Portfolio Items Required
 - a. Six completed watermedia projects
 - b. Research on Master Artists in each watermedia (Competency 8, 10)
6. Administrative Absences
Students that are absent at the request of the University Administration must produce an "administratively excused absence" form for the professor to retain. A form for each absence should be given to the instructor upon the first class session in which the student returns and no later than two weeks after their return. If an absence occurs the student is solely responsible for gathering missed class notes and information from fellow classmates. Please advise the professor of foreseen administrative absences at some point before, during, or immediately after the first class session.
7. ePortfolio Requirements
 - a. Students are to submit all finished pieces from this class to his/her Art Department ePortfolio to submit for their Intermediate or Professional Portfolio requirement.
 - b. Artifacts not submitted electronically or incorrectly submitted are subject to University non-compliance policies.

VI. COURSE CALENDAR

<u>WEEK</u>	<u>TOPIC</u>
1	Introduction and Overview, Purchase Supplies
2 – 4	Watercolor medium, research, demonstration, and project
5 – 6	Egg-tempera medium, research, demonstration, and project
7 - 8	Pen, ink, dyes media, research, demonstration, and project
8	Midterm and critiques
9 – 11	Coffee and tea medium, research, demonstration, and project
12 – 14	Polymer Paint medium, research, demonstration, and project
15	Review and critiques
16	Final Exam

Course Inventory for ORU's Student Learning Outcomes

ART 333—Watermedia

Fall 2008

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge		X		
1B	Sensitivity to the Holy Spirit		X		
1C	Evangelistic capability			X	
1D	Ethical behavior		X		
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy			X	
2C	Global & historical perspectives		X		
2D	Aesthetic appreciation	X			
2E	Intellectual creativity		X		
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle			X	
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences		X		
4D	Responsible citizenship			X	
4E	Leadership capacity			X	

(Revised 1/15/04)