

Syllabus for
HUM 333—Humanities Travel Studies
3.0 Credit Hours
Summer 2009

I. COURSE DESCRIPTION

Foreign travel with humanities faculty or other pre-approved trip abroad that provides a first-hand encounter with the culture and history of a nation or region of the world. During the trip the student will visit historic sites and hear lectures explaining the history, geography, literature, and art of each region they visit. Assignments will include pre-travel cultural studies as well as post-travel writing assignments that comprise selected readings from the departmental humanities textbook.

II. COURSE GOALS

This course is designed to enable the student to do the following:

- A. Increase cultural enrichment through direct encounter with the history, geography, literature, religion, art, architecture, and music of a foreign country.
- C. Enhance classroom experience through direct experience and/or through interaction by direct immersion into the culture under study. This is part of the University's vision to "go into every person's world" by developing an understanding of appropriate situational behaviors, of local cultures, and to acquire an appreciation for other cultures.
- D. Gain an appreciation for how other peoples--both Christian and non-Christian—live, work, and interact socially. In order to accomplish this, each student is expected to enter into the experience by participating in all activities arranged.
- E. Develop a relevant synthesis of an area of the world that will add to the student's overall education and which pertains to culture and civilization and the nature of the human experience.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

Upon successfully completion of this course, the student will be able to do the following:

- A. Discuss orally and in writing a relevant synthesis of an area of the world that has added to the student's overall education and which pertains to civilization and the nature of the human experience.
- B. Demonstrate a working knowledge of a foreign country by being able to relate important facts, people, and ideas in oral discussions and written reports.
- C. Demonstrate a working knowledge of Western civilization acquired through selected course readings by writing a short essay.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks:
Kagan, Donald. *The Western Heritage*. Brief Fifth Edition with Documents CD ROM. Boston: Pearson, 2007.
2. Other:
Culture Shock!, Graphic Arts Center Publishing Company, Portland OR.
Culture Smart!, Kuperard Publishing, London.

B. Optional Materials

1. Textbooks
Additional reading material may be assigned at the discretion of professor in consultation with student.
2. Other
None

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software. By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and Departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly an eportfolio artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Course Policies and Procedures

1. Evaluation Procedures:
 - a. The course grade is determined by the following:
Pre-Travel assignment 25%
Travel Journal 25%
Post-travel summary paper 25%
Textbook assignments 25%

- b. Final grades are given according to the following scale:
A: 90-100%; B: 80-89%; C: 70-79%; D: 60-69%; F: 0-59%.
2. Whole Person Assessment Requirements
There are no specified e-portfolio requirements for the course, however, students participating in the system may upload their written assignments as evidence of mastery of course content.
3. Students are responsible for reading required textbooks according to assignment sequence.
4. Students are evaluated for their knowledge of course content and writing skills.

VI. COURSE CALENDAR

A typical course calendar is as follows:

Assignment 1	Pre-travel: read <i>Culture Shock!</i> or <i>Culture Smart!</i> text and complete the written assignment which includes chapter summaries and a 20 point list of the most helpful and interesting bits of information you found in the book.
Assignment 2	Keep a detailed daily cultural journal during travel. The journal may be kept in a notebook, a bound journal, or electronically. Every entry should include the date as the title. The journal is due with the other post-travel assignments.
Assignment 3	Post-travel: complete a 1000 word written summary based on the journal entries or produce a twenty-five slide PowerPoint presentation using trip pictures with captions and turn in with journal.
Assignment 4	Post-travel: complete required readings and answer accompanying essay questions from seven chapters in the <i>Western Heritage</i> text and summarize four original source documents on the CD-ROM that accompanies the textbook.

The chapter readings should correspond to the readings completed in one of the following humanities courses:

HUM 111 – Chapters 1-7

HUM 112 – Chapters 8-14

HUM 213 – Chapters 15-21

HUM 214 – Chapters 22-28

Course Inventory for ORU's Student Learning Outcomes
(HUM 333—Humanities Travel Studies)
(Summer 2009)

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge			X	
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability		X		
1D	Ethical behavior			X	
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking		X		
2B	Information literacy	X			
2C	Global & historical perspectives	X			
2D	Aesthetic appreciation	X			
2E	Intellectual creativity		X		
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship		X		
4E	Leadership capacity			X	