

Syllabus for  
**MUS 036-02 - Applied Music (Electric Bass)**  
2 Credit Hours  
Fall 2009

I. COURSE DESCRIPTION

Private, one 50-minute lesson per week to improve student's ability to play the electric bass.

Prerequisites: Departmental Approval

Applied lesson fee of \$500.00 for non majors.

II. COURSE GOALS

To prepare student for praise and worship or jazz groups and increase musical ability

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

Upon successful completion of this course the student will be able to do the following:

1. Show improved ability on the instrument and clarity of tone.
2. Exhibit styles of performance, and be able to interpret them.
3. Perform in various styles on the electric bass

B. Objectives for Students in Teacher Preparation Programs

The teacher candidate will know how to develop a high standard of performance on the instrument.

The winds and strings teacher candidate will be able to demonstrate the following:

1. Musical interpretation within appropriate musical styles and historical accuracy.
2. Good stage presence and concert etiquette.
3. Good pitch, the control of pitch and tone quality throughout the range of the instrument.
4. Appropriate vibrato for strings and certain winds and a variety of articulations, such as legato, staccato, marcato, and multiple tonguing for winds.

All of these objectives are assessed by teachers in the weekly applied lesson. Evaluation is made and suggestions given for correction and improvement. Often written critiques are given to students covering specific assignments. Students (teacher candidates) make constant self-evaluation during regular practice sessions.

Further evaluation is made by teachers and students alike in performances, of which at least one is required each semester. Evaluation in the form of Instrumental Juries are required of all instrumental primaries. Instrumental Faculty sit as a panel to assess student progress for the semester. More extensive evaluation is available for students who qualify and who select to perform a Music Education Recital.

The course Goals for the Teacher Preparation Program meets the "competency-based" requirements established by the Oklahoma Commission on Teacher Preparation. This course meets Subject Competency # 5 Instrumental/General.

Subject Competency:

5. Has mastery of a major instrument, including appropriate techniques of breathing, embouchure (mouth position), posture, and hand position.

Other courses where this competency is being met:

1. Instrumental Ensembles uses group instrumental techniques.
2. Orchestration, where arranging is done for instrumental and choral groups.
3. Music Seminar provides a means by which many skills taught in other music courses are displayed through the recreative process of practical performances.

#### IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

##### A. Required Materials

###### 1. Textbooks

Filiberto, Roger. Electric Bass Method Volume I. Pacific, MO: Mel Bay Publications, Inc., 1963.

Filiberto, Roger. Electric Bass Method Volume II. Pacific, MO: Mel Bay Publications, Inc., 1965.

Dean, Dan. Hal Leonard Electric Bass Method Volumes I and II. Milwaukee: Hal Leonard Corporation, 1996.

Hiland, Mike. Complete Blues Bass Book. Pacific, MO: Mel Bay Publications, Inc., 1996.

Kaye, Carol. Electric Bass Lines Volumes I and IV. Van Nuys, CA: Alfred Publishing Co., 1987.

###### 2. Other None

##### B. Optional Materials

###### 1. Textbooks

None

###### 2. Other

None

#### V. POLICIES AND PROCEDURES

##### A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software. By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other

- means.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
  5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
    - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
    - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.
- B. Department Policies and Procedures—See Music Department Student Handbook.
- C. Course Policies and Procedures
1. Evaluation Procedures  
Grading Scale
    - a. All lessons will be attended by student unless excused by the instructor. Any two unexcused absences will lower student's grade by one letter grade.
    - b. Student will also have a playable instrument and be responsible for getting all textbooks needed. A jury will be performed for string faculty at end of semester.
  2. ePortfolio Requirement  
Copies of Instrumental Jury Evaluation Sheets, providing repertoire studied and the progress shown for each semester. Selected recordings of performances (audio and/or video tapes, or CD's) can be added to your ePortfolio.

## VI. COURSE CALENDAR

- A. Week I  
Introduction of materials and evaluation of student's ability
- B. Week II
1. Start work in Mel Bays and Dan Dean books.
  2. Look at Carol Kaye Bass Lines Book Volume I
- C. Week III
1. Continue in Mel Bays Book.
  2. Play from Dan Dean book with tape and Carol Kaye book.
- D. Week IV
1. Play from Mel Bays, Dan Dean and Carol Kaye books.
  2. Discuss test for next week.
- E. Week V  
Test over pages covered in Dan Dean, Mel Bays and Carol Kaye books.
- F. Week VI  
Talk about writing own bass parts for songs using major and minor pentatonic scale and

modal scales.

- G. Week VII  
Fall or Spring Break
- H. Week VIII
  - 1. Continue work on bass parts with different scales and discuss soloing over chord progressions of songs.
  - 2. Begin work on Mel Bays Complete Blues Bass Book.
- I. Week IX
  - 1. Play solos on songs and look at Mel Bays Blues Bass Book.
  - 2. Play pages in Carol Kaye book.
- J. Week X
  - 1. Play from Carol Kaye book and start on Carol Kaye Volume IV.
  - 2. Continue in Mel Bays book.
  - 3. Discuss test for next week.
- K. Week XI
  - 1. Second test
  - 2. Begin to prepare pieces for final jury from Dan Dean and Mel Bays books.
- L. Week XII
  - 1. Practice on jury songs.
  - 2. Continue work on bass patterns and solos.
  - 3. Look at jazz band or praise and worship songs.
- M. Week XIII
  - 1. Practice jury songs.
  - 2. Play jazz band or praise and worship songs.
  - 3. Finish work on bass patterns.
- N. Week XIV
  - 1. Play from Mel Bays Complete Blues Bass Book and Carol Kaye book Volume IV.
  - 2. Continue to work on jury pieces and soloing.
- O. Week XV
  - 1. Work on Mel Bays Bass Blues book and Carol Kaye book.
  - 2. Finish up on jury piece.
- P. Week XVI – Final jury

### **Course Inventory for ORU's Student Learning Outcomes**

#### **Applied Music (Jury): Electric Bass MUS 036-02 Fall 2009**

This course contributes to the ORU student learning outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
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<b>1</b>	<b>Outcome #1 – Spiritually Alive</b> Proficiencies/Capacities				
1A	Biblical knowledge				X
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability			X	
1D	Ethical behavior			X	

<b>2</b>	<b>Outcome #2 – Intellectually Alert</b> Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy		X		
2C	Global & historical perspectives			X	
2D	Aesthetic appreciation	X			
2E	Intellectual creativity		X		

<b>3</b>	<b>Outcome #3 – Physically Disciplined</b> Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X

<b>4</b>	<b>Outcome #4 – Socially Adept</b> Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship			X	
4E	Leadership capacity		X		