

Syllabus for
MUS 061–Chamber Singers
1 Credit Hour
Fall 2009

I. COURSE DESCRIPTION

A vocal performance ensemble, which performs both *a cappella* and accompanied music in a variety of styles selected from the Renaissance period through the 21st century.

Prerequisite--Audition for the director with sufficient vocal ability and musicality.

Co-requisite: Oratorio (MUS 066)

Ensemble fee: \$40.00

II. COURSE GOALS

This course enables the student to do the following:

- A. Gain ensemble experience for vocal majors and minors as an aid to teaching musical style and performance techniques.
- B. Provide cultural enrichment for the ORU community and the local area. Ensemble members may also be involved in touring for the University.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successful participation in this course, the student will be able to do the following:

- A. Achieve a high level of excellence in both singing and musicality, with an emphasis on good vocal technique.
- B. Acquaint audiences with a variety of stylistic approaches to choral singing and choral literature.
- C. Perform at the highest possible artistic level for the glory of God.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks
None
 - 2. Other
Personal copies of music may be purchased from time to time
- B. Optional Material
 - 1. Textbooks
None
 - 2. Other
None

V. POLICIES AND PROCEDURES

A. University Policies

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software. By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies – see the Music Department Student Handbook.

C. Course Policies and Procedures

1. Evaluation Procedures
Your grade and future participation in the choir will depend not only on musical progress, attendance, and care of property, but also upon attitude and participation in rehearsals and public performances. No free cuts are permitted. Administratively excused absences and sicknesses that are authenticated by the University Health Service or nurse are honored according to grade requirements.
 - a. **To receive the letter grade of A:**
 1. Be present at all performances and dress rehearsals.
 2. Do not exceed three absences.
 3. Be in the assigned area at the given time of all rehearsals.
 4. Maintain the proper attitude expected of a collegiate choir member.
 - b. **To receive the letter grade of B:**
 1. Be present at all performances and dress rehearsals.
 2. Do not exceed four absences.
 3. Do not exceed two tardies.
 4. Maintain the proper attitude expected of a collegiate choir member.
 - c. **To receive a letter grade of C:**
 1. Be present at all performances and dress rehearsals.
 2. Do not exceed six absences.
 3. Do not exceed two tardies
 4. Maintain the proper attitude expected of a collegiate choir

- member.
 - d. **To receive the letter grade of D:**
 - 1. Be absent from a dress rehearsal.
 - 2. Be absent from class(rehearsal) eight or more times.
 - e. **Any major performance missed will automatically qualify a choir member for a grade of F.**
 - f. Two tardies will constitute one absence.
 - g. Baccalaureate and commencement exercises constitute the final exam.
2. ePortfolio Requirements
There are no ePortfolio requirements for this course.

VI. COURSE CALENDAR

This ensemble will meet four times a week for rehearsal and will perform a concert towards the end of the semester. The ensemble may perform at other events that will be announced by the director as they are scheduled.

Course Inventory for ORU's Student Learning Outcomes

Chamber Singers MUS 061 Fall 2009

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge			X	
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability			X	
1D	Ethical behavior		X		
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking		X		
2B	Information literacy		X		
2C	Global & historical perspectives		X		
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle			X	
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship			X	
4E	Leadership capacity		X		