

Syllabus for  
**MUS 452—Music and Worship in the Charismatic/Evangelical Church**  
3 Credit Hours  
Fall 2009

I. COURSE DESCRIPTION

An historical study of the nature and the theological and biblical foundations of the worship practices in the Pentecostal/Charismatic renewal movement and the place of music in that context. Included will be a study of the biblical rationale for the type of worship called “praise and worship” with a practical emphasis on training the student to be a worship leader.

II. COURSE GOALS

The purpose of the course is to give the student an historical and biblical background of the revival, restoration, and the developmental use of praise and worship as it is used in the charismatic church setting today. In addition, the skill of formulating a praise and worship “song service” and the practical application of leading that service will be learned. Furthermore, a student will have biblical knowledge of, justification for, and practical skills to effectively lead praise and worship.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Give an account of biblical examples of praise and worship.
- B. Justify praise and worship as a legitimate element in the church service.
- C. Formulate a song service of praise and worship songs (one service mixed with traditional hymns) in which the praise songs are grouped and the worship songs are grouped with smooth modulations of keys and transitions of tempos.
- D. Lead the praise and worship service created by memory with just a list of the titles and the corresponding keys of the songs as a guide.
- E. Quote biblical references which refer to the use of music in worship and the Christian experience.
- F. Write a meaningful statement concerning ideas about the place of music in the worship experience.
- G. Prepare an order of service for the various types of nonliturgical Sunday morning worship experiences for any desired denomination in both traditional and contemporary practices.
- H. Prepare a list of choruses and hymns on subjects of praise, prayer, consecration, invitation, salvation, etc.
- I. Prepare a plan for a program of improving congregational singing in the local church.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
  - 1. Textbooks
    - Liesch, Barry. The New Worship: Straight Talk on Music and the Church. Grand Rapids, MI: Baker Book House, 2000.
    - Siewert, Alison. Worship Team Handbook. Illinois: InterVarsity Press, 1998.



Sorge, Bob. Exploring Worship: A Practical Guide to Praise and Worship. New Wilmington, PA: Oasis House, 1987.

Webber, Robert. Worship Old and New. Grand Rapids, MI: Zondervan Publishing House, 1994.

2. Other  
None

B. Optional Materials

1. Textbooks

Miller, Kim. Handbook for Multi-Sensory Worship. Nashville: Abingdon Press, 1999.

Redman, Matt. The Unquenchable Worshipper: Coming Back to the Heart of Worship. Ventura, CA: Regal Books, 2001

Underhill, Evelyn. Worship. Great Britain: Eagle, 1991.

Warden, Michael. Experience God In Worship. Colorado: Group P, 2000.

Webber, Robert. Learning to Worship with all your Heart. Massachusetts: Hendrickson P, 1998.

Webber, Robert. Planning Blended Worship. Nashville: Abingdon P, 1998.

Webber, Robert. Blended Worship. Hendrickson Pub., 1996.

2. Other  
None

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence will be charged a late exam fee.
3. Students and faculty at Oral Roberts University adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software. By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
  - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.



- b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.
- B. Department Policies and Procedures – See Music Department Student Handbook.
- C. Course Policies and Procedures
  - 1. Evaluation Procedures
    - a. Formulate and lead two praise and worship services. (15%) Details will be provided in class.
    - b. Attend two different church worship services of a contemporary/Charismatic nature (to be specified) and submit a written evaluation. (10%)
    - c. Compile a comprehensive list of praise and worship songs in various keys, tempos, mood, etc. More details will be given in class. (20%)
    - d. Research Paper (15%). Write a 5-10 page (1500 word minimum) paper on “My Present Philosophy of Worship Leadership,” or a Seminar topic to be given in class.
    - e. Mid-Term Exam – 15%
    - f. Final Exam – 25%
  - 2. ePortfolio Requirements  
There are no ePortfolio requirements for this course.

## VI. COURSE CALENDAR

Week 1 - 3	Syllabus review, course requirements, Introduction to music in worship, liturgical worship, and Old and New Testament Worship.
Week 4-5	Contemporary Worship Services
Week 5	Free Flowing Praise
Week 6	Free Flowing Praise
Week 7	Is Worship a Performance? The Concept.
Week 8	MID-TERM EXAM
Week 9	Objectives of Praise and Worship, Approaches To the P & W Service.
Week 10-11	Planning a Worship service, the Song Leader. The Pastor and Worship, Relationship: Pastor and P& W Leader.
Week 11	Why do we have P& W Leaders? Preparing For Worship. Qualifications of a Worship Leader, Crucial Aspects for P&W Leader
Week 12	Hindrances to Worship, Variety in P&W, Style Introducing New Songs



Week 13	Preparations of Worship Leader, the Person Of the Worship Leader. Expertise of Worship Leader, Administrative Points.
Week 14	The Worship Team
Week 15	Implementing Worship, Acoustics and Worship, Worship Service.
Week 16	Final Examination.



## Course Inventory for ORU's Student Learning Outcomes

### Music and Worship in the Charismatic/Evangelical Church MUS 452 Fall 2009

This course contributes to the ORU student learning outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
<b>1</b>	<b>Outcome #1 – Spiritually Alive</b> Proficiencies/Capacities				
1A	Biblical knowledge	X			
1B	Sensitivity to the Holy Spirit		X		
1C	Evangelistic capability		X		
1D	Ethical behavior		X		
<b>2</b>	<b>Outcome #2 – Intellectually Alert</b> Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives	X			
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
<b>3</b>	<b>Outcome #3 – Physically Disciplined</b> Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle			X	
<b>4</b>	<b>Outcome #4 – Socially Adept</b> Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship		X		
4E	Leadership capacity	X			