

Oral Roberts University
Syllabus for
Music Vocabulary Proficiency PRF 101
Pass/Fail
Fall 2009

I. COURSE DESCRIPTION

All music majors must pass the Music Vocabulary Proficiency exam by their junior year as a requirement for graduation as a music major from Oral Roberts University. The proficiency consists of basic terms that are applicable to musical study, performance, teaching and composing.

II. COURSE GOALS

The purpose of this course is designed to enable the student to do the following:

- A. Understand and apply these terms to the student's preparation for music classes, applied lessons, rehearsals and performances.
- B. Communicate instructions of recreating musical compositions as a professional musician and/or educator--a teacher, director, performer, or composer.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to:

- A. Comprehend, teach and perform music with accuracy according to the composer's written indications.
- B. Write original compositions or arrangements with correct terminology and symbols that are understood by other musicians.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks
Music Dictionary, such as, Schirmer's Pronouncing Guide to Music and Musicians.
 - 2. Other
List of required Music Vocabulary Terms provided by the instructor.
- B. Optional Materials
 - 1. Textbooks
Harvard Dictionary of Music
Grove's Dictionary of Music and Musicians
 - 2. Other
Website for Virginia Tech's Multimedia Music dictionary
(www.music.vt.edu/musicdictionary).

V. POLICIES AND PROCEDURES

- A. University Policies and Procedures
 - 1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.

2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University will adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia or computer software. By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures
See Music Department Student Handbook

C.. Course Policies and Procedures

1. Examination procedures
 - The student will study the definitions of approximately 250 terms which are provided on the music vocabulary list.
 - The examination consists of almost half the terms, which the student will define according to the definitions found in the dictionaries.
 - A passing grade is awarded to the student who correctly defines at least 70% of the terms on the examination; if the examination must be retaken, a passing grade of 5% higher is required for each retake; e.g. 75%, 80%, etc.
2. ePortfolio Requirements
There are no ePortfolio requirements for this course.
3. Other Policies and/or Procedures
No examination fee is required unless the student must retake the examination, whereupon a late exam fee will be required.

Course Inventory for ORU's Student Learning Outcomes

Music Vocabulary Proficiency: PRF 101 Fall 2009

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge				X
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability				X
1D	Ethical behavior		X		

2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives			X	
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			

3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X

4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills			X	
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship	X			
4E	Leadership capacity	X			

