

Syllabus for
ART 214—Figure Drawing
3 Credit Hours
Spring 2010

I. COURSE DESCRIPTION

Introduction to fundamentals of drawing the human figure from gesture to finished work. Emphasis on shape, form, value, structure, and individual expression. (Class contact for lecture and studio--6 hours.)

Prerequisites: ART 213

Lab Fee: \$40.

II. COURSE GOALS

The purpose of this course is to enable the student to see and draw the human form, continue to develop the skill of drawing illusionistic space on a two dimensional surface, and to apply traditional and expressive methods of drawing.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Use art elements to accurately depict the human form in space.
- B. Depict the human form in a realistic manner with drawing media.
- C. Intelligently critique figure drawings through acquired vocabulary and drawing experience.
- D. Objectives for Students in Teacher Preparation Programs
The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies: Subject Competencies (SC)

This course is designed to help students meet subject competencies:

- SC 3: Has a knowledge of and developmentally appropriate visual art content including aesthetics, art criticism, and art history, around a core of art production.
- SC 4: Has a working knowledge of and has had experience in integration of the arts with other fine arts areas as well as other academic disciplines.
- SC 5: Understand and has experience in the application of the elements and principles of art and design.
- SC 8: Has experience in and an understanding of various methods of art production and creative development to include drawing, figure drawing, color and design, painting, printmaking, sculpture, clay, applied design and technology. Additional experience should involve metal, stone, fiber, papermaking, wood, and mixed media.
- SC 10: Develops a portfolio of his/her own artwork.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials:

Textbook:

Hale, Robert Beverly. Anatomy Lessons from the Great Masters. New York City: Watson Group, 2000.

B. Optional Materials:

Textbook:

Rossol, Monona. The Artist's Complete Health and Safety Guide, 3rd ed. New York City: Allworth Press, 2001.

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software. By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with University, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the student's major.
 - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.

2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. inform the professor before the event.
 - b. arrange to complete missed work within one week.
 - c. not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. present an excuse, signed by the Dean of Arts and Sciences, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.
5. **Literacy**—The Communication, Arts, and Media Department does not accept for credit any written assignment that contains more than an average of three grammatical and/or typographical errors per page.
6. **Whole Person Assessment**—Refer to the Communication, Arts, and Media WPA handbook for policies at (<http://oru.edu>), click on **Academics**, then **ePortfolio**, then **Department Resources**, then **CAM Handbook HTML**.

C. Course Policies and Procedures

1. Evaluation Procedures
 - a. Final portfolio
 - b. Semester project- self portrait
 - c. Sketchbook
 - d. Quizzes, short writing assignments
2. Art Department Whole Person Assessment requires that you upload at least one artifact from this class into your Art Department Artifact Library for use in your Intermediate Portfolio.
3. Administrative Absences
Students that are absent at the request of the University Administration must produce an “administratively excused absence” form for the professor to retain. A form for each absence should be given to the instructor upon the first class session in which the student returns and no later than two weeks after their return. If an absence occurs the student is solely responsible for gathering missed class notes and information from fellow classmates. Please advise the professor of foreseen administrative absences at some point before, during, or immediately after the first class session.

VI. COURSE CALENDAR

<u>WEEK</u>	<u>ASSIGNMENT</u>
1 st	Intro and overview
2 nd	Studio
3 rd	Studio
4 th	Studio
5 th	Studio
6 th	Studio
7 th	Studio
8 th	Studio
9 th	Studio
10 th	Studio
	Spring Break no class
11 th	Studio
12 th	Studio
13 th	Studio
14 th	Studio/
15 th	Studio
16 th	Finals

Course Inventory for Student Learning Outcomes

ART 214—Figure Drawing Spring 2010

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge			X	
1B	Sensitivity to the Holy Spirit		X		
1C	Evangelistic capability			X	
1D	Ethical behavior			X	
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy		X		
2C	Global & historical perspectives	X			
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills		X		
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences		X		
4D	Responsible citizenship			X	
4E	Leadership capacity				X