

Syllabus for  
**ENG 352 — Major Writers: C. S. Lewis and the Inklings**  
3 Credit hours  
Spring 2010

I. COURSE DESCRIPTION

This course examines the literature of a group of Oxford authors, called the Inklings, who met together to discuss their works. The authors include C. S. Lewis, J. R. R. Tolkien, and Charles Williams. Various works will be examined from a historical and critical viewpoint with particular emphasis placed on the relationships of the authors' writings. Students respond to readings through class discussion and appropriate writing assignments.

II. COURSE GOALS

This course is designed to increase the students' understanding of the history and development of the literature of the Inklings, especially focusing on the imaginative literature, and to sharpen their critical skills through the examination of various works produced by C. S. Lewis, J. R. R. Tolkien, and Charles Williams.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

After successfully completing this course, the student will be able to do the following:

- A. Discourse with facility concerning the lives of C S. Lewis, J. R. R. Tolkien, and Charles Williams.
- B. Discuss the themes and characterizations the Inklings use in their works.
- C. List other unofficial members of the Inklings, and discuss their role in the group.
- D. Relate Lewis', Tolkien's, and Williams' role in the Inklings, focusing on their relationships with each other in the group.
- E. Demonstrate the influence of Lewis, Tolkien, and Williams on each other's writings.
- F. Delineate influences on the works of Lewis, Tolkien, and Williams.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required materials

Textbooks

- Lewis, C. S. The Abolition of Man. New York: Harper Collins Trade, 2001.  
Lewis, C. S. The Great Divorce. New York: Harper Collins Trade, 2001.  
Lewis, C. S. The Voyage of the Dawn Treader. New York: Harper Collins Trade, 1952.  
Lewis, C. S. Out of Silent Planet. Riverside: Simon and Schuster, 2003.  
Lewis, C. S. Perelandra. Riverside: Simon and Schuster, 2003.  
Lewis, C. S. That Hideous Strength. Riverside: Simon and Schuster, 1996.  
MacDonald, George. The Complete Fairy Tales. East Rutherford: Penguin Putnam, Inc., 1999.  
MacDonald, George. Phantastes. Grand Rapids: Wm. B. Eerdmans Publishing Co., 1981.  
Tolkien, J. R. R. The Hobbit. St. Charles: Houghton-Mifflin Co., 1996.  
Tolkien, J. R. R. The Fellowship of the Ring. St. Charles: Houghton-Mifflin Co., 1994.  
Tolkien, J. R. R. The Two Towers. St. Charles: Houghton-Mifflin Co., 1994.  
Tolkien, J. R. R. Return of the King. St. Charles: Houghton-Mifflin Co., 1994.  
Tolkien, J.R.R. Tree and Leaf. Penguin Putnam: Penguin Putnam, Inc., 1991.

Williams, Charles. All Hallow's Eve. Vancouver, B.C.: Regent College Publishing, 2002.  
Williams, Charles. The Place of the Lion. Vancouver, B.C.: Regent College Publishing, 2003.

## V. POLICIES AND PROCEDURES

### A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software. By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with University, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
  - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
  - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

### B. Department Policies and Procedures

1. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, excessive tardies may adversely affect the semester grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the tardy; the student is the one responsible for conveying that information immediately following that class, not at a later time.
2. **Incompletes**—As stated in the University catalog, incompletes are granted only for "good cause," such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the English and Modern Languages Department. Very few incompletes are granted.
3. **Late Work**
  - a. The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. Computer or printer malfunction does not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it proofread, edited, and printed prior to the instructor's due date. Any test taken late incurs a \$15 late-test fee. These responsibilities assist the student in professional development.
  - b. Each instructor has his or her own late-work policy that is given to

students at the beginning of a course. Instructors use their own judgment in accepting late work resulting from all other absences. In cases where these absences can be anticipated, such as for non-University sponsored mission trips, the work should normally be submitted prior to the absence. In unanticipated absences, such as sickness or family crises, the instructor should be notified as soon as possible and agreement reached on due dates and possible penalties.

4. **Attendance**—Because unavoidable circumstances can prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for absences such as illness, personal business, and emergency. The student may consider this "sick leave." If a student has absences in excess of this number, the earned grade for the course may be affected. A student who leaves class before dismissal may be marked absent. Extended illnesses are handled on an individual basis and require verification from a doctor.
5. **Administratively Excused Absences**—Only absences that are required by approved University activities are given administrative excuses. Students who must miss class for University-sponsored activities must follow these procedures:
  - a. Inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.
  - b. Present an administrative excuse form with appropriate signatures when he or she returns to class. Doctors' or nurses' notes, or letters from groups sponsoring mission trips or activities do not qualify a student for an administratively excused absence.
  - c. Obtain information covered during an absence. All work must be completed as scheduled.
  - d. Not commit to class presentation (oral reports, speeches, group presentations, etc.) on a date that the student will be gone. Makeup work is not permitted if the student voluntarily committed to a performance on the date of an administratively excused absence.
6. **Extra Credit**—Students should not expect extra credit to help raise a grade.
7. **Plagiarism** – Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments. Students must document all sources and ideas that are not their own original information by following correct MLA (Modern Language Association) documentation procedures. Failure to do this produces a plagiarized paper, which results in an F for the paper. Photocopies of sources must be turned in with research papers. Flagrant cheating results in an F for the course.
8. **Whole Person Assessment**
  - a. Compliance - To be listed as "compliant" the student must correctly submit electronically the artifact for assessment. "Noncompliant" means the student has either not submitted or incorrectly submitted the artifact electronically. It is the student's responsibility to ensure that he or she is in compliance. Compliance is verified by checking for the assessment results in the student's WPA. If there is a problem, the student may receive notification by the professor/assessor through the student's ORU email address.
  - b. Requirements - The WPA requirements for this class are listed in the English and Modern Languages Department WPA Handbook.

C. Course Policies and Procedures

1. Evaluation Procedures  
Each student must complete the following:

- a. exams required by the instructor
  - b. literary analysis and comparison essays
  - c. research paper(s), adhering to accepted documentation technique
  - d. various classroom assignments as determined by the instructor
- Individual papers will be evaluated for the following:
- a. reading comprehension (accurate assessment of material and its significance)
  - b. focus (consistent main idea; clear sense of purpose)
  - c. organization (orderly progression of facts and ideas)
  - d. sentences and diction (accurate use of language, sentence variety)
  - e. correctness (grammar, punctuation, spelling)
  - f. adequate research and appropriate use of documentation
- 2. The grade in this course is based upon the following items:
    - a. Quizzes/Threaded Discussions (20%)
    - a. First Paper (10%)
    - b. Second Paper (Critical Analysis Paper) (15%)
    - c. Third Paper (15%)
    - d. Semester Project (20%)
    - e. Final Exam (20%)
  - 3. Whole Person Assessment Requirement:
    - a. For English majors, the Second Paper is required as an ePortfolio artifact to meet the outcome, "Thinking Critically," English Literature Major Outcome 3.
    - b. Artifacts not submitted electronically or incorrectly submitted receive a zero for that assignment.

## VI. COURSE CALENDAR

### Week(s)

1-2	Background and biographies on the Inklings, as well as influences
3	Other members of the Inklings, both official and honorary
4-9	The role and works of C. S. Lewis
10-13	The role and works of J. R. R. Tolkien
14-15	The role and works of Charles Williams

## Course Inventory of Oral Roberts University Student Learning Outcomes

### ENG 352 — Major Writers: C. S. Lewis and the Inklings Spring 2010

This course contributes to the ORU student learning outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
<b>1</b>	<b>Outcome #1 – Spiritually Alive</b> Proficiencies/Capacities				
1A	Biblical knowledge		X		
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability			X	
1D	Ethical behavior		X		
<b>2</b>	<b>Outcome #2 – Intellectually Alert</b> Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives		X		
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
<b>3</b>	<b>Outcome #3 – Physically Disciplined</b> Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
<b>4</b>	<b>Outcome #4 – Socially Adept</b> Proficiencies/Capacities				
4A	Communication skills				X
4B	Interpersonal skills				X
4C	Appreciation of cultural & linguistic differences				X
4D	Responsible citizenship				X
4E	Leadership capacity				X

(Revised 9/15/06)