

Syllabus for
MUS 004—Applied Music (Voice)
1 Credit Hour
Spring 2010

I. COURSE DESCRIPTION

One 25-minute private lesson per week

Prerequisite: Sufficient vocal ability, musicality and music reading skill.

Applied Lesson Fee for Worship Arts Majors, Music Theater Majors & non-music majors: \$250 per semester

II. COURSE GOAL

The goal of this course is the development of a high standard of vocal performance in the student.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will, in performance, demonstrate the following:

- A. Freedom of the vocal mechanism.
- B. A ringing, resonant tone.
- C. The production of a scale that is clear and flexible throughout the vocal range.
- D. Clear diction.
- E. Proper breath control.
- F. Cultivation of expressive singing qualities.
- G. Good stage deportment and posture.
- H. A repertoire of solos, sung according to established criteria.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks

None

2. Other

Each vocal instructor will decide the best materials to use for each student at the beginning of the semester.

B. Optional Materials

1. Textbooks
Bernac, Pierre. The Interpretation of French Song. New York: Praeger Publishers, 1970.
Miller, Philip L. The Ring of Words. New York: W.W. Norton & Co., 1973.
2. Other
None

V. POLICIES AND PROCEDURES

A. University Policies

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software. By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures – See Music Department Student Handbook.

C. Course Policies and Procedures

1. Evaluation Procedures
Each student will receive a vocal critique sheet at each lesson that will give a progress analysis, assignment, and lesson grade. Each unexcused absence will lower the final grade by one letter grade (e.g. from A to B). Three unexcused absences will result in an automatic F for the course. If students contact the instructor previous to an unexcused absence, the lesson may or may not be made up at the instructor's discretion. If an instructor misses a lesson, the lesson will be made up at a mutually agreeable time.
2. ePortfolio Requirements
There are no ePortfolio requirements for this class
3. Other Policies and/or Procedures
Weekly requirements include:
 - a. Phonetic transcription of songs and arias.
 - b. Word-by-word translation of songs and/or arias (memorized).
 - c. Recitation of texts as poetry.
 - d. Listening to recordings of assigned pieces.

- e. Researching composers and poets or librettists.
- f. Memorization work on 4 assigned songs and/or arias.
- g. Worship Arts Majors must cover the following repertory each semester to be selected together with the instructor.
 - (1) Music theater or Jazz piece.
 - (2) 1 Classical piece.
 - (3) 2 Contemporary Christian songs.
- h. A suggested memorization procedure is as follows:
 - (1) 1st day: In a notebook write the text, phonetic transcription, and for foreign language texts a literal, word-for-word translation.
 - (2) 2nd day: Learn the text with correct pronunciation and literal translation and sing the melody on vowels.
 - (3) 3rd day: Memorize the text and translation; memorize the melody on vowels.
 - (4) 4th day: Sing the text and melody together using music.
 - (5) 5th day: Begin memorization.
 - (6) 6th day: Perfect memorization.
 - (7) 7th day: Review.
 - (8) 8th day: Lesson. Begin at first day.
- i. Final Exam: Each teacher gives a final performance exam.

VI. COURSE CALENDAR

Weekly lesson time arranged according to the student's class schedule.

Course Inventory for ORU's Student Learning Outcomes

Applied Music: Voice MUS 004 Spring 2010

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge				X
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability			X	
1D	Ethical behavior			X	
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy		X		
2C	Global & historical perspectives			X	
2D	Aesthetic appreciation	X			
2E	Intellectual creativity		X		
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship			X	
4E	Leadership capacity		X		