

Syllabus for
GBIB 611—Theology of the Old Testament
3 Credit Hours
Fall 2010

I. COURSE DESCRIPTION

A survey of the major doctrines of the Old Testament with special reference to their historical development within the political and religious institutions of ancient Israel.

Prerequisite: GBIB 505 or 551.

The theology of the Old Testament is concerned with an understanding of God and His self-revelation as this is found in the canonical Scriptures. Two concerns guide the development of the study. The first entails an examination of the underlying unity in the communication of God with Israel. The second deals with the ways God dealt with Israel as His revelation of Himself moved toward a completed salvation in Jesus Christ.

II. COURSE GOALS

The purpose of this course is to enable the student to do the following:

- A. Study theological developments in the Old Testament within the context of a biblical worldview vis-à-vis a contemporary worldview.
- B. Develop insight in the literary corpus comprising the Old Testament Scriptures.
- C. Study the contributions of history, cult, prophecy, and wisdom to theological developments within Israel.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Identify and discuss the unifying themes of the Old Testament and the relevance to the Christian life and witness.
- B. Trace the theme of salvation in the Old Testament as holy history with reference to sin and atonement, death and future life, sacrifice, and cult and eschatology.
- C. Describe the attributes of God such as holiness, righteousness, faithfulness, love, and judgment.
- D. Explain the nature of man in the Old Testament with reference to man as creature, flesh, spirit, and image of God, male and female.
- E. Define and explain Torah and prophetism, especially in relation to ethical norms and the responsibilities of the individual.
- F. Trace the development of the concept of covenant in Israel's history.
- G. Correlate the major Old Testament themes and formulate a coherent Old Testament theology.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks

Kaiser, Jr., Walter. *The Promise-Plan of God*. Grand Rapids, MI: Zondervan, 2008. ISBN: 9780310275862

Strobel, Lee. *Case for a Creator*. Grand Rapids, MI: Zondervan Publishing, 2005. ISBN: 9780310240501

2. Other

None

B. Optional Materials

1. Textbooks

None

2. Other

None

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.

2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.

3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:

a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;

b. Failing to meet group assignment or project requirements while claiming to have done so;

c. Failing to cite sources used in a paper;

d. Creating results for experiments, observations, interviews, or projects that were not done;

e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the

- end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.
- B. School of Theology and Missions Policies and Procedures
1. **Completion of Assignments**
 Assignments are due on the dates established in the course calendar, which is published in the syllabus. **Any assignments turned in after the scheduled due date are penalized five percent (5%) of the original value per day including weekends, breaks, and holidays.** All work turned in two weeks after the assignment deadline is received but is granted a grade of zero for that assignment. **No work** is accepted after the final date of regular classes.
 2. **Incompletes**
 - a. An incomplete is given only after the student establishes with the academic committee by written petition that student's work is incomplete for good cause (i.e., lengthy illness, death in the family). **Incompletes are rarely granted.** Only those absences that are incurred within the time period of the extenuating circumstances prompting an incomplete are excused. The student is still accountable for any other absences and will be penalized for them according to the attendance policy.
 - b. A Petition for Incomplete Grade with all supporting documentation must be submitted for approval one week prior to the end of normal classes. **The submitting of a petition does not automatically ensure the granting of an incomplete.** The petition must be approved by the academic committee of the School of Theology and Missions. Students are expected to continue all course work until an incomplete is granted.
 3. **Examinations**
 - a. Early examinations **are not** allowed. Late examinations without grade penalty are administered only when extenuating circumstances are present (such as a death in the family the week before exams or a sudden and major illness the week of exams that is documented by a physician).
 - b. A Petition for Late Examination must be submitted to the academic dean's office. A **\$15 fee**, plus proper documentation, must accompany the petition. The academic committee reviews each petition and grade penalties are assessed. (Late exam fee is not a grade penalty.)
 - c. Students taking late exams should expect alternate versions of the original exams.
 - d. **Not being present for the final examination automatically results in failure of the course.**
 4. **Attendance**
 The Official Attendance Policy for the School of Theology and Missions is as follows:
 - a. If the class meets three times a week, the missing of **6** class sessions results in a grade reduction of **one letter** grade. Missing **8** class sessions results in a grade reduction of **two letter** grades. Missing **12** class

sessions automatically results in a **grade of F**. If a class meets twice a week, the missing of **4** class sessions results in a grade reduction of **one letter** grade. Missing **6** class sessions results in a grade reduction of **two letter** grades. Missing **8** class sessions automatically results in a **grade of F**. If the class meets once a week, then the missing of **3** class sessions results in a grade reduction of **one letter** grade. Missing **4** class sessions results in a grade reduction of **two letter** grades. Missing **5** class sessions automatically results in a **grade of F**.

- b. **The absences allowed prior to a grade reduction are designed to allow for emergencies and illnesses and are not designed for indiscriminate use.**
- c. Administrative excuses are granted only when a student is on official university business and has received approval in advance from the university administration.
- d. Students are expected to be prompt for classes.
- e. Students are expected to remain for the entire class session.
- f. Leaving early without permission constitutes an absence.

C. Course Policies and Procedures

1. Evaluation Procedures

- a. Grading
 - Term paper 60%
 - Final exam 40%
- b. Grading scale:
 - A=90-100%
 - B=80-89%
 - C=70-79%
 - D=60-69%
 - F=59% and below

2. Whole Person Assessment Requirements

- a. All students entering the seminary are required to enroll in PRF 059—ePortfolio: Whole Person Assessment, which provides specific training to develop the skills needed to create an ePortfolio.
- b. WPA requirements for this course:
 - (1) The term paper for GBIB 611 must be uploaded to the student's ePortfolio.
 - (2) The term paper for GBIB 611 is a required artifact for the M. A. Biblical Literature, M. A. Biblical Literature/ Advanced Languages, and M. A. Biblical Literature/Judaic-Christian Studies degree programs.

3. Other Policies and/or Procedures

- a. The class is conducted in a lecture format. However, peer interaction is encouraged. Opportunity is provided for informal discussion of questions raised by class interaction.
- b. Each student submits a term paper directly related to the subject of Old Testament theology. The subject matter of the proposed research topic is determined by consultation with the professor. The term paper must be 8 to 10 pages in length and must demonstrate the student's ability to do research on a given topic. **The paper is due during the last class session of week twelve.** Turabian form and style are required in the

presentation of the term paper, and Courier New, 12 point, is the required font. The paper must be uploaded to ePortfolio.

- c. On the last class session of each week, each student submits a reading report on a 3-by-5-inch card listing the reading for that week. The student's name must appear in the upper left corner of the card, and the number of the week covered in the reading report must appear in the upper right corner. At the left margin, directly under the student's name, the name of the author is placed with the number of pages read. Failure to complete the assigned readings results in a loss of a letter grade at the discretion of the professor.

VI. COURSE CALENDAR

Week	Topic	Reading
1	The Old Testament as Canon The God of Creation	pp. 7-29
2	The God of Israel The Trinity (Intercalate)	pp. 31-50
3	The Names of God The Nature of the Covenant God	pp. 51-71
4	Biblical Cosmology The Word and the Spirit in Creation	pp. 71-91
5	General Revelation: Wisdom Literature (Intercalate) Special Revelation: Dreams, Visions, Oracles	pp. 93-113
6	The Covenant Relationship Election, the Basis of the Covenant	pp. 113-133
7	Israelite Law: Torah Israelite Worship	pp. 133-151
8	Purity and Sacrificial Rites Midterm Exam	pp. 153-173
9	Sacrificial Worship, continued Holy History	pp. 173-191
10	Sin and Judgment Judgment: Restoration of the Covenant	pp. 191-217
11	The Official Leaders: Priesthood and Monarchy The Revelation of God's Presence	pp. 219-239
12	The Spirit of God The Word of God Term Paper Due	pp. 239-259
13	The Preservation of Creation The Celestial World	pp. 259-279
14	Sin and Forgiveness Old Testament Morality	pp. 279-305
15	The Individual and Community The Hope of Salvation Final Exam (university schedule)	

**Inventory for Student Learning Outcomes
School of Theology and Missions**

Master of Arts Biblical Literature

GBIB 611 Theology of the Old Testament

Dr. William McDonald, Instructor

Fall 2010

This course contributes to student learning outcomes for the M. A. Biblical Literature degree as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Degree Program Outcomes	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Translation, Biblical Language			
Demonstrate proficiency in translating the Hebrew Old Testament and Greek New Testament			X	
2	Critical Methods of Exegesis			
Display ability to employ critical methods of exegesis from an informed theological-hermeneutical perspective using biblical languages.	X			
3	Major Old Testament Themes			
Correlate the major Old Testament themes and formulate a coherent Old Testament theology.	X			
4	Major New Testament Themes			
Correlate the major New Testament themes and formulate a coherent New Testament theology.		X		
5	Scripture in Cultural Context			
Apply the results of the critical study of Scripture in its cultural contexts to selected contemporary contexts.	X			
6	Tools/Methods of Research			
Write an advanced research MA thesis in Old Testament/New Testament using biblical critical tools and methods.	X			

**Inventory for Student Learning Outcomes
School of Theology and Missions**

Master of Arts Biblical Literature/Advanced Languages

GBIB 611 Theology of the Old Testament Dr. William McDonald, Instructor

Fall 2010

This course contributes to student learning outcomes for the M. A. Biblical Literature/Advanced Languages degree as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Degree Program Outcomes	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
Major Old Testament Themes				
Correlate the major Old Testament themes and formulate a coherent Old Testament theology.	X			
Major New Testament Themes				
Correlate the major New Testament themes and formulate a coherent New Testament theology.		X		
Hebrew/Greek Languages				
Demonstrate proficiency in use of Hebrew and Greek for accurate translation of the Old Testament and New Testament.				X
Additional Biblical Languages				
Demonstrate proficiency in translation of sources in additional language(s) of the biblical era.				X
Thesis Research/Writing				
Write a thesis in the concentration of Advanced Languages utilizing knowledge of languages and critical exegetical methods.				X

Inventory for Student Learning Outcomes
School of Theology and Missions
M. A. Biblical Literature/Judaic-Christian Studies

GBIB 611 Theology of the Old Testament

Dr. William McDonald, Instructor

Fall 2010

This course contributes to student learning outcomes for the M. A. Biblical Literature/Judaic-Christian Studies degree as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Degree Program Outcomes	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
Translation, Biblical Languages				
Demonstrate proficiency in translating the Hebrew Old Testament and Greek New Testament.				X
Major Old Testament Themes				
Correlate the major Old Testament themes and formulate a coherent Old Testament theology.	X			
Major New Testament Themes				
Correlate the major New Testament themes and formulate a coherent New Testament theology.		X		
Rabbinic/Judaic Literature and Culture				
Demonstrate ability to perform research in rabbinic literature and reflect knowledge of the influence of Jewish culture and theology upon Christian faith and literature.			X	
Concepts/Practices of Judaism				
Relate the concepts and practices of Judaism in the period of the Second Temple to the ministry and teachings of Jesus and Paul for sound theological understanding.			X	
Critical Methods of Exegesis				
Utilize critical methods of exegesis and tools for interpreting and appreciating the central themes of Scripture and related Judeo-Christian literature within the matrix of early Jewish and Christian communities.		X		
Tools/Methods of Research				
Use biblical critical tools and methods to write an advanced research M.A. thesis in the OT/NT and employ Jewish literature and theology in the discipline of Judaic-Christian studies.		X		