

Syllabus for
MUS 310 – Studies in Advanced Music Technology
3 Credit Hours
Fall 2010

I. COURSE DESCRIPTION

An in-depth study of concepts, equipment, and techniques associated with the modern electronic music studio. Includes most aspects of MIDI as well as dedicated music software, poweruser techniques, current trends, hardware, and information resources. Other subjects may include notation, composing for pictures, sequencing, sampling, controllers, and other topics. The course, designed to follow MUS 105, is project-oriented and requires lab time.

Prerequisite: MUS 105 or equivalent.

Instrument Use Fee: \$55

II. COURSE GOALS

Students will learn how to compose original music for motion picture and television through careful study of film music, both past and present. Students will understand the role of traditional and modern film scoring methods. Students will understand the essentials of the film music business.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

Terminal Objectives

As a result of successfully completing this course, the student will be able to do the following:

- A. Identify various composers, periods and associated styles of film and television music.
- B. Define fundamental film music production concepts.
- C. Discuss and explain fundamentals of the business aspect of film music.
- C. Compose original film music cues using production techniques necessary for scoring to picture.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

- 1. Textbooks
Davis, R. (1999). Complete guide to film scoring. Boston: Berklee Press.
ISBN 0634006363
- 2. Other
None

B. Optional Materials

- 1. Textbooks
None
- 2. Other
None

V. POLICIES AND PROCEDURES

A. University Policies And Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures – See Music Department Student Handbook

C. Course Policies and Procedures

1. Evaluation Procedure
 - a. Exams 25%
 - b. Projects 25%
 - c. Homework 25%
 - d. Quizzes 15%
 - e. Guest lectures, demonstrations, participation 10%

2. Whole Person Assessment Requirements
There are no WPA requirements for this course

VI. COURSE CALENDER

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| Unit I. | Overview of significant film and television composers, styles and associated films. |
| Unit II. | Study of film music production tools. This will include both terminology and relevant concepts. |
| Unit III. | Composition of original film cues using necessary film music production methods. |
| Unit IV. | Study of the film music business. |

Course Inventory for ORU's Student Learning Outcomes

Studies in Advanced Music Technology MUS 310 Fall 2010

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge				X
1B	Sensitivity to the Holy Spirit				X
1C	Evangelistic capability		X		
1D	Ethical behavior	X			
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives		X		
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences				X
4D	Responsible citizenship	X			
4E	Leadership capacity	X			