

Syllabus for
MUS 351—Service Playing
2 Credit Hours
Spring 2010

I. COURSE DESCRIPTION

A lecture-discussion-laboratory course in the planning and performance of keyboard preludes, offertories, postludes, interludes, hymns, responses, and accompaniments appropriate for traditional formal and informal church services as well as keyboard music appropriate for charismatic worship services and special occasions. Includes practical study and performance of keyboard sight-reading, modulation, transposition, improvisation, choral score reading, alternate harmonizations, descants, and hymn-tune arrangements. Focuses on service playing music for piano, organ, or digital keyboards.

Course Prerequisites – MUS 128 or equivalent with department approval.

II. COURSE GOALS

This course will prepare the student to plan, prepare, perform, and evaluate keyboard music appropriate for church services. The emphasis will be upon piano music to be used as solos or accompaniments; however, a brief exposure to organ music also will be included.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

As a result of successfully completing this course, the students will be able to demonstrate the following:

1. Perform selected keyboard repertoire from the Baroque, Classical, Romantic, and 20th century.
2. Perform hymntune arrangements appropriate for various church services.
3. Lead worship choruses from the keyboard as necessary in charismatic churches.

B. Unit Objectives

As a result of successfully completing each unit, the student will be able to do the following:

1. Demonstrate continual development of keyboard skills by:
 - a. Reviewing the piano proficiency requirements;
 - b. Achieving improved technical skills in sight reading and transposing hymns;
 - c. Playing accompaniments for choral music, solos and ensembles;
 - d. Demonstrating good rehearsal techniques of the pianist/organist;
 - e. Exhibiting improvisational ability in good taste and styles appropriate for the church service; and
 - f. Critique and/or edit arrangements of keyboard music appropriate for the church.
2. Study and perform keyboard music which applies to both the charismatic and the “traditional” formal/informal services.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks
Celebration Hymnal. (Word).
Hymns for All Christians. (ORU Hymnal).
2. Other
Piano/Vocal score of Handel's Messiah

B. Optional Materials

1. Textbooks
Hinson, Maurice, ed. Classical Music for the Church Service. Vols. I, II, III. (Alfred).
Unfried, Richard. Organ Hymns from the Crystal Cathedral.
Hymns for the Family of God (Paragon); The Hymnal for Worship and Celebration
(Word); The United Methodist Hymnal (1989).
Dalton, Larry. Classic Praise I, II; Classic Gospel; Classic Christmas (Word); HymnProv.
Contemporary Improvisations for Solo Piano (Alfred).
The Best of Hillsong. (Hal Leonard).
2. Other
Notebook and staff paper
Repertoire as needed

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures—See Music Department Student Handbook

C. Course Policies and Procedures

1. Evaluation Procedures
 - a. Grading will be determined by the quality of class assignments, class participation, quizzes, exams, reports, performances, and improvement in keyboard skills.
 - b. Class will meet twice weekly for lecture, demonstration, and student participation in performance and discussion. Musical portions of selected church services will be evaluated based upon liturgical and non-liturgical, formal and charismatic worship procedures. Each student will critique the role of the pianist/organist in six church services of formal and informal worship.
2. Whole Person Assessment Requirements
There are no WPA requirements for this course.
3. Other Policies and/or Procedures
None

VI. COURSE CALENDAR

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| Week 1 | Demonstrate piano proficiency skills, including major and minor scales, arpeggios, chord progressions, and four-voiced patriotic songs. |
| Week 2 | Play and transpose selected hymns, demonstrating appropriate tempi. |
| Week 3 | Analyze and play all major, minor, diminished, and augmented triads; also sixth, seventh, ninth chords, and altered chords. |
| Week 4 | Write, and perform from, a lead sheet consisting of melody, lyrics, and chord symbols. Prepare a hymntune arrangement selected from approved repertoire. |

- Week 5 Write and demonstrate an alternate harmonization of a hymn or gospel song. Write and perform descants to selected hymns.
- Week 6 Write and play chordal modulation as follows: chromatic, diatonic, whole-tone. Practice choral warm-ups.
- Week 7 Play a given melody and acceptable harmonization in legato and rhythmic accompaniment styles. Prepare a solo from the HymnProv textbook.
- Week 8-9 Perform appropriate accompaniments in good taste for congregational hymns, gospel songs, and choruses.
- Week 10-11 Demonstrate acceptable accompaniments for soloists or ensembles. Play the accompaniment for the “Hallelujah Chorus” and selected recitatives from Messiah.
- Week 12 Perform selected classical repertoire appropriate for preludes, offertories, postludes, and interludes.
- Week 13 Perform hymn-tune arrangements selected with the instructor’s approval.
- Week 14-15 Demonstrate competency in a performance of two keyboard solos:
1. An original arrangement of a hymn or gospel song, including introduction, at least two legato styles or one legato/one rhythmic style, a modulation, and codetta.
 2. A selected hymn-tune arrangement, modified, if necessary, to be played accurately.

Course Inventory for ORU's Student Learning Outcomes

Service Playing MUS 351 Spring 2010

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge			X	
1B	Sensitivity to the Holy Spirit		X		
1C	Evangelistic capability				X
1D	Ethical behavior		X		
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking			X	
2B	Information literacy				X
2C	Global & historical perspectives				X
2D	Aesthetic appreciation				X
2E	Intellectual creativity			X	
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle			X	
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills			X	
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences				X
4D	Responsible citizenship				X
4E	Leadership capacity			X	