

Syllabus for  
**GBIB 511—Hebrew Synthesis II**  
3 Credit Hours  
Summer 2011

I. COURSE DESCRIPTION

A continuation of Hebrew Synthesis I with an increasing emphasis on reading the Hebrew text of the Old Testament. It completes the student's preparation for basic Hebrew exegetical and hermeneutical study of the Old Testament.

Prerequisite: GBIB 510.

II. COURSE GOALS

The purpose of this course is to enable the student to do the following:

- A. Develop the facility to translate and to interpret the Hebrew text of the Bible through an inductive and a deductive approach.
- B. Learn the fundamentals of biblical Hebrew, including a study of narrative material from Genesis and Joshua and a few examples of poetry from the prophets.
- C. Obtain individual attention in class recitation and, where needed, individual counseling.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Translate, either orally or in writing, the Hebrew text of the Bible.
- B. Discuss how to use the Hebrew grammar and lexicon as indispensable tools for translation.
- C. Discuss the meaning (or exegesis) of the Hebrew text within the grammatical context.
- D. Discuss the importance of interpreting the theological facts supplied by translation and exegesis.
- E. Demonstrate proficiency in translating the Hebrew Old Testament.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks

Brotzman, Ellis R. *Old Testament Criticism, A Practical Introduction*. Grand Rapids, MI: Baker Books, 1994. ISBN: 9780801010651

Brown, Francis, S. Diver, and C. Briggs. *Hebrew and English Lexicon of the Old Testament*. Peabody, MA: Hendrickson, 1999. ISBN: 9781565632066

Elliger, K., and W. Rudolph. *Biblia Hebraica Stuttgartensia*. 4<sup>th</sup> ed. New York: American Bible Society, 1990. ISBN: 9783438052223

Mullican, Lenore Lindsey. *Handbook of Biblical Hebrew Based on Ruth*. Tulsa, OK: HaKeshet, 2007.

Pratico, Gary D., and Miles Van Pelt. *Basics of Biblical Hebrew Grammar*. Grand Rapids, MI: Zondervan, 2007. ISBN: 9780310270201

2. Other  
None

B. Optional Materials

1. Textbooks

Koehler, Ludwig, Walter Baumgartner, and Johann Jakob Stamm. *The Hebrew and Aramaic Lexicon of the Old Testament*. Translated and edited under the supervision of M. E. J. Richardson. Unabridged edition in 2 volumes. Leiden, the Netherlands: Brill Academic Publishers, 2000. ISBN: 900412445

2. Other

VanPelt, Miles and Gary D. Pratico. *Charts of Biblical Hebrew*. Grand Rapids: Zondervan, 2007. ISBN: 9780310275091

VanPelt, Miles and Gary D. Pratico. *Zondervan A+ Study Guides Biblical Hebrew*. Grand Rapids: Zondervan, 2005. ISBN: 9780310262954

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
  - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
  - b. Failing to meet group assignment or project requirements while claiming to have done so;
  - c. Failing to cite sources used in a paper;
  - d. Creating results for experiments, observations, interviews, or projects that were not done;
  - e. Receiving or giving unauthorized help on assignments.By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for

electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
  - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
  - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. School of Theology Policies and Procedures

1. **Completion of Assignments**

Assignments are due on the dates established in the course calendar, which is published in the syllabus. **Any assignments turned in after the scheduled due date are penalized five percent (5%) of the original value per day including weekends, breaks, and holidays.** All work turned in two weeks after the assignment deadline is received but is granted a grade of zero for that assignment. **No work** is accepted after the final date of regular classes.

2. **Incompletes**

An incomplete is given only after the student establishes with the academic committee by written petition that student's work is incomplete for good cause (i.e., lengthy illness, death in the family). **Incompletes are rarely granted.** Only those absences that are incurred within the time period of the extenuating circumstances prompting an incomplete are excused. The student is still accountable for any other absences and is penalized for them according to the attendance policy

3. A Petition for Incomplete Grade with all supporting documentation must be submitted for approval one week prior to the end of normal classes. **The submitting of a petition does not automatically ensure the granting of an incomplete.** The petition must be approved by the academic committee of the School of Theology and Ministry. Students are expected to continue all course work until an incomplete is granted.

4. **Examinations.**

- a. Early examinations **are not** allowed. Late examinations without grade penalty are administered only when extenuating circumstances are present (such as a death in the family the week before exams or a sudden and major illness the week of exams that is documented by a physician).
- b. A Petition for Late Examination must be submitted to the academic dean's office. A **\$15 fee**, plus proper documentation, must accompany the petition. The academic committee reviews each petition and grade penalties are assessed. (Late exam fee is not a grade penalty.)
- c. Students taking late exams should expect alternate versions of the original exams.

- d. **Not being present for the final examination automatically results in failure of the course.**

4. **Attendance**

The Official Attendance Policy for the School of Theology and Ministry is as follows:

- a. If the class meets three times a week, the missing of **6** class sessions results in a grade reduction of **one letter** grade. Missing **8** class sessions results in a grade reduction of **two letter** grades. Missing **12** class sessions automatically results in a **grade of F**. If a class meets twice a week, the missing of **4** class sessions results in a grade reduction of **one letter** grade. Missing **6** class sessions results in a grade reduction of **two letter** grades. Missing **8** class sessions automatically results in a **grade of F**. If the class meets once a week, then the missing of **3** class sessions results in a grade reduction of **one letter** grade. Missing **4** class sessions results in a grade reduction of **two letter** grades. Missing **5** class sessions automatically results in a **grade of F**.
- b. **The absences allowed prior to a grade reduction are designed to allow for emergencies and illnesses and are not designed for indiscriminate use.**
- c. Administrative excuses are granted only when a student is on official university business and has received approval in advance from the university administration.
- d. Students are expected to be prompt for classes.
- e. Students are expected to remain for the entire class session.
- f. Leaving early without permission constitutes an absence.

5. The Disability Service Center, in compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act, assures that no qualified individual with a disability will be denied reasonable accommodations based upon the individual's needs. It is the responsibility of the student to contact the Disability Service Center and properly register for these services. For more information, call 918.495.7018 or go to [www.studentresources.oru.edu](http://www.studentresources.oru.edu).

C. **Course Policies and Procedures**

1. **Evaluation Procedures**

- a. **Grading:**

Three one-hour exams (15% each)	45%
Quizzes	15%
Class recitation and homework	15%
Final exam	25%
- b. **Grading scale:**

A=90-100%
B=80-89%
C=70-79%
D=60-69%
F=59% and below

2. **WPA Requirements**

- a. All students entering the seminary are required to enroll in PRF 059 ePortfolio—Whole Person Assessment, which provides specific training to develop skills needed to create an ePortfolio.

- b. WPA requirements for this course:  
PRF 052 Hebrew Proficiency may be used as a required artifact for the M.A. Biblical Literature and M.A. Biblical Literature/Judaic-Christian Studies degree programs.
- 3. Other Policies and Procedures  
Each student is responsible for the following:
  - a. Preparing assigned material for recitation in class
  - b. Practicing reading of material for pronunciation and fluency
  - c. Doing written assignments

## VI. COURSE CALENDAR

Hebrew Synthesis II completes Ruth, the required text from Hebrew Synthesis I, and introduces Hebrew tools for translation and interpretation.

<b>Day</b>	<i>Ruth Handbook and Workbook</i> (Mullican)	<i>Basics of Biblical Hebrew Grammar</i> (Pratico and Van Pelt)
1	Lesson 17	Chapter 22
2	Lesson 18	Chapter 8
3	Lessons 19-20	Chapters 16, 21
4	Lesson 21, <b>Exam #1</b>	Chapter 26
5	Lessons 22-23	Chapter 36
6	Lesson 24 <b>Brotzman assignment due</b> (Lessons 3-5)	Appendix: paradigms
7	Lessons 25-26	Appendix: paradigms
8	Lesson 27, <b>Exam #2</b>	Appendix: paradigms
9	Lessons 28-29	Appendix: paradigms
10	Lesson 30 <b>Brotzman assignment due</b> (Lessons 6-8)	Appendix: paradigms
11	Lessons 31-32	Appendix: paradigms
12	Lessons 33-34, <b>Exam #3</b>	Appendix: paradigms
13	Lessons 35-36	Appendix: paradigms
14	Supplemental readings and review	
15	Final Exam (university schedule)	

**Inventory for Student Learning Outcomes  
School of Theology and Ministry**

**Master of Arts Biblical Literature**

**GBIB 511—Hebrew Synthesis II**

**Lenore Mullican, Instructor**

**Summer 2011**

This course contributes to student learning outcomes for the M. A. Biblical Literature degree as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

Degree Program Outcomes		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
<b>1</b>	<b>Translation, Biblical Language</b>				
	Demonstrate proficiency in translating the Hebrew Old Testament and Greek New Testament	<b>X</b>			
<b>2</b>	<b>Critical Methods of Exegesis</b>				
	Display ability to employ critical methods of exegesis from an informed theological-hermeneutical perspective using biblical languages.		<b>X</b>		
<b>3</b>	<b>Major Old Testament Themes</b>				
	Correlate the major Old Testament themes and formulate a coherent Old Testament theology.				<b>X</b>
<b>4</b>	<b>Major New Testament Themes</b>				
	Correlate the major New Testament themes and formulate a coherent New Testament theology.				<b>X</b>
<b>5</b>	<b>Scripture in Cultural Context</b>				
	Apply the results of the critical study of Scripture in its cultural contexts to selected contemporary contexts.			<b>X</b>	
<b>6</b>	<b>Tools/Methods of Research</b>				
	Write an advanced research MA thesis in Old Testament/New Testament using biblical critical tools and methods.				<b>X</b>

**Inventory for Student Learning Outcomes  
Graduate School of Theology and Ministry**

**M. A. Biblical Literature/Judaic-Christian Studies**

**GBIB 511—Hebrew Synthesis II**

**Lenore Mullican, Instructor**

**Summer 2011**

This course contributes to student learning outcomes for the M. A. Biblical Literature/Judaic-Christian Studies degree as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

Degree Program Outcomes	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
<b>Translation, Biblical Languages</b>				
Demonstrate proficiency in translating the Hebrew Old Testament and Greek New Testament.	<b>X</b>			
<b>Major Old Testament Themes</b>				
Correlate the major Old Testament themes and formulate a coherent Old Testament theology.				<b>X</b>
<b>Major New Testament Themes</b>				
Correlate the major New Testament themes and formulate a coherent New Testament theology.				<b>X</b>
<b>Rabbinic/Judaic Literature and Culture</b>				
Demonstrate ability to perform research in rabbinic literature and reflect knowledge of the influence of Jewish culture and theology upon Christian faith and literature.			<b>X</b>	
<b>Concepts/Practices of Judaism</b>				
Relate the concepts and practices of Judaism in the period of the Second Temple to the ministry and teachings of Jesus and Paul for sound theological understanding.				<b>X</b>
<b>Critical Methods of Exegesis</b>				
Utilize critical methods of exegesis and tools for interpreting and appreciating the central themes of Scripture and related Judeo-Christian literature within the matrix of early Jewish and Christian communities.			<b>X</b>	
<b>Tools/Methods of Research</b>				
Use biblical critical tools and methods to write an advanced research M.A. thesis in the OT/NT and employ Jewish literature and theology in the discipline of Judaic-Christian studies.				<b>X</b>