

Syllabus for
ENG 420–English Romantic Period: 1798-1832
3 Credit Hours
Spring 2012

I. COURSE DESCRIPTION

A study of the lives, characteristics, and works of writers in the English Romantic Period. Discusses how the writings of this period influenced the Victorian writers.
Prerequisite: None

II. COURSE GOALS

The student will, through lecture, discussion and collateral reading, achieve a working knowledge of the term "romanticism," especially as it relates to the authors of the English Romantic period as well as understand the cultural, literary, and religious movements that influenced the authors and their influence on the subsequent Victorian period.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Recite characteristics of what is generally understood to be romanticism;
- B. Synthesize the antithetical elements of romanticism and demonstrate such knowledge through open class discussion and written essays;
- C. Discuss and write the characteristics of the Gothic novel and show its importance as an essential result of romantic imagination;
- D. Discuss the romantic ideal of the authors and how this is reflected in their work.
- E. Assimilate the most important points of Wordsworth's poetic creed and identify those ideas as reflected in Wordsworth's poetry;
- F. Discuss Wordsworth's autobiographical development as exemplified in The Prelude.
- G. Identify symbolism in such works as Coleridge's "The Rime of the Ancient Mariner" and demonstrate the acquired knowledge of poetic form;
- H. Discuss in depth the contributions of Blake, Bryon, Shelley, and Keats to the Romantic Movement;
- I. Discuss how Romanticism paved the way for Victorianism.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials

Textbooks

Austen, Jane. *Northanger Abbey*. Norton Critical Edition. Ed. Susan Fraiman. New York: W. W. Norton and Company, 2004. ISBN: 9780393978506.

Blake, William. *Blake's Poetry and Designs*. 2nd ed. Norton Critical Edition. Ed. Mary Lynn Johnson and John E. Grant. New York: W. W. Norton & Company, 2007. ISBN: 9780393924985.

Last Revision: Spring 2012: mh

- Byron, George Gordon. *Byron's Poetry and Prose*. Norton Critical Edition. Ed. Alice Levine. New York: W. W. Norton & Company, 2009. ISBN 9780393925609
- Coleridge, Samuel Taylor. *Coleridge's Poetry and Prose*. Norton Critical Edition. Ed. Nicholas Halmi, Paul Magnuson, and Raimonda Modiano, New York: W. W. Norton & Company, 2004. ISBN: 9780393979046.
- Jarvis, Robin. *The Romantic Period: The Intellectual & Cultural Context of English Literature 1789-1830*. New York: Longman, 2004. ISBN-13: 9780582382398
- Keats, John. *Keats's Poetry and Prose*. Ed. Jeffrey N. Cox. Norton Critical Edition. New York: W. W. Norton & Company, 2008. ISBN: 9780393924916
- Shelley, Mary. *Frankenstein*. Ed. J. Paul Hunter. Norton Critical Edition. New York: W. W. Norton & Company, 1996. ISBN: 9780393964585.
- Shelley, Mary. *The Last Man*. Oxford World's Classics. Ed. Morton D. Paley. New York: Oxford UP, 1998. ISBN: 9780192838650.
- Shelley, Percy Bysshe. *Shelley's Poetry and Prose*. Norton Critical Edition. 2nd ed. Ed. Donald H. Reiman and Neil Fraistat. New York: W. W. Norton & Company, 2002. ISBN: 9780393977523.
- Wordsworth, William. *The Prelude: 1799, 1805, 1850*. Norton Critical Edition. Ed. Jonathan Wordsworth, M. H. Abrams, and Stephen Gill. New York: W. W. Norton & Company, 1979. ISBN: 9780393090710.
- Wordsworth, William. *The Major Works including The Prelude*. Oxford World's Classics. Ed. Stephen Gill. New York: Oxford, 2008. ISBN: 9780199536863.

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the Whole Person Assessment handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, excessive tardies may adversely affect the semester grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the tardy; the student is the one responsible for conveying that information immediately following that class, not at a later time.
2. **Incompletes**—As stated in the University catalog, incompletes are granted only for "good cause," such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the English and Modern Languages Department. Very few incompletes are granted.
3. **Late Work**
 - a. The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. Computer or printer malfunction does not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it proofread, edited, and printed prior to the instructor's due date. Any test taken late incurs a \$15 late-test fee. These responsibilities assist the student in professional development.
 - b. Each instructor has his or her own late-work policy that is given to students at the beginning of a course. Instructors use their own judgment in accepting late work resulting from all other absences. In cases where these absences can be anticipated, such as for non-University sponsored mission trips, the work should normally be submitted prior to the absence. In unanticipated absences, such as sickness or family crises, the instructor should be notified as soon as possible and agreement reached on due dates and possible penalties.
4. **Attendance**—Because unavoidable circumstances can prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for absences such as illness, personal business, and emergency. The student may consider this "sick leave." If a student has absences in excess of this number, the earned grade for the course may be affected. A student who leaves class before dismissal may be marked absent. Extended illnesses are handled on an individual basis and require verification from a doctor.

5. **Administratively Excused Absences**—Only absences that are required by approved University activities are given administrative excuses. Students who must miss class for University-sponsored activities must follow these procedures:
 - a. Inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.
 - b. Present an administrative excuse form with appropriate signatures when he or she returns to class. Doctors' or nurses' notes, or letters from groups sponsoring mission trips or activities do not qualify a student for an administratively excused absence.
 - c. Obtain information covered during an absence. All work must be completed as scheduled.
 - d. Not commit to class presentation (oral reports, speeches, group presentations, etc.) on a date that the student will be gone. Makeup work is not permitted if the student voluntarily committed to a performance on the date of an administratively excused absence.
6. **Extra Credit**—Students should not expect extra credit to help raise a grade.
7. **Plagiarism** – Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments. Students must document all sources and ideas that are not their own original information by following correct MLA (Modern Language Association) documentation procedures. Failure to do this produces a plagiarized paper, which results in an F for the paper. Photocopies of sources must be turned in with research papers. Flagrant cheating results in an F for the course.
8. **Whole Person Assessment**
 - a. Compliance —To be listed as “compliant” the student must correctly submit electronically the artifact for assessment. “Noncompliant” means the student has either not submitted or incorrectly submitted the artifact electronically. It is the student’s responsibility to ensure that he or she is in compliance. Compliance is verified by checking for the assessment results in the student’s WPA. If there is a problem, the student may receive notification by the professor/assessor through the student’s ORU email address.
 - b. Requirements —The WPA Assessment requirements for this class are listed in the English and Modern Languages Department Whole Person Assessment Handbook.

C. Course Policies and Procedures

Evaluation Procedures

The grade in this course is based upon the following items:

1. Literary, Historical, or Religious Background Paper with PowerPoint Presentation (15%)
2. Analysis Paper over one of Mary Shelley’s or Jane Austen’s novels (20%)
3. Explication Paper over poem (not discussed in class) (10%)
4. Critical Paper over corpus of poet’s work (you may choose Blake, Wordsworth, Coleridge, Shelley, or Keats) with PowerPoint Presentation (20%)
5. Paper discussing the influence of the Romantic period on the Victorian period using specific works and examples (10%)
6. Quizzes/Threaded Discussions (5%)
7. Final Exam (20%)
8. Grading Scale

A=90-100% B=80-89% C=70-79% D=60-69% F=59% and below

VI. COURSE CALENDAR

Weeks

1-2	Romantic Period, Introduction and Background
3	Jane Austen, <u>Northanger Abbey</u>
4	Mary Shelley, <u>Frankenstein</u>
5	William Blake
6	William Blake
7	William Wordsworth
8	William Wordsworth
9	Samuel Taylor Coleridge
10	Samuel Taylor Coleridge
11	Lord Byron
12	Percy Bysshe Shelley
13	Percy Bysshe Shelley
14	John Keats
15	Mary Shelley, <u>The Last Man</u>

Course Inventory of Oral Roberts University Student Learning Outcomes

ENG 420–English Romantic Period: 1798-1832 Spring 2012

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
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1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge		X		
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability			X	
1D	Ethical behavior		X		

2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives	X			
2D	Aesthetic appreciation		X		
2E	Intellectual creativity	X			

3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X

4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills				X
4B	Interpersonal skills				X
4C	Appreciation of cultural & linguistic differences				X
4D	Responsible citizenship				X
4E	Leadership capacity				X

(Revised 9/16/06)