

Syllabus for
SPA 302--Spanish Composition
3 Credit hours
Spring 2012

I. COURSE DESCRIPTION

A course using applied stylistic analysis and practical compositional exercises to develop writing skills.

Prerequisite: SPA 204.

Lab fee: None

This course provides a review of Spanish grammar and allows the student to develop a vocabulary and stylistic feel for the language by writing compositions. The course is also designed to give necessary oral practice and develop aural comprehension.

Stories written in Spanish are read and are followed with questions. Exercises and grammatical discussions are included. These compositional exercises augment and enhance not only grammatical usage but the students' knowledge and understanding of language, grammar and literature.

II. COURSE GOALS

This course is the last in the language preparatory sequence and is intended to serve as a finishing course, enabling the student to polish all aspects of his or her language skill. The goal is to document and correct all graphic, stylistic, and oral-aural weaknesses that still remain, preparing the student for research and literature courses that follow.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

Upon successful completion of the course, through lectures, class participation, and assigned oral and written assignments the student will be able to do the following:

1. Demonstrate control of basic language skills through class participation and taking notes in Spanish.
2. Use, in proper context, vocabulary and idioms presented.
3. Use and explain the grammatical principles covered in each unit.
4. Write controlled compositions in and outside class demonstrating his ability with style in Spanish prose.
5. Respond to questions, orally and in writing, concerning the content of assigned reading in text.

B. Objectives for Students in Teacher Preparation Programs

The Course Goals for the Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies:

1. Listening
 - a. Understands main ideas and supporting details of oral presentations and conversations (e.g., prepared speeches, news broadcasts, interviews, short lectures).

- b. Understands spontaneous speech on a variety of basic topics.
 - c. Comprehends sustained conversation or narrative of general topics.
- 2. Speaking
 - a. Initiates, sustains, and closes a general conversation.
 - b. Narrates and describes events, objects and activities with supporting details.
 - c. Participates in spontaneous, face-to-face conversation involving more complicated skills and social situations, such as elaborating, apologizing, debating.
 - d. Displays some ability to support opinions, explain in detail, and make assumptions.
 - e. Uses varied strategies, such as paraphrasing or restating, to facilitate communication in the language being studied.
- 3. Reading
 - a. Reads authentic (from the culture of the language studied) materials, such as selected short stories, poetry and other literary works, articles, personal correspondence and simple technical material written for the general reader.
 - b. Comprehends facts in authentic (from the culture of the language studied) texts and materials and make appropriate inferences.
 - c. Comprehends authentic (from the culture of the language studied) communications via various media and technology.
- 4. Writing
 - a. Communicates by writing facts and ideas.
 - b. Expresses narratives and descriptions of a factual nature.
 - c. Writes professional and social correspondence.
- 5. Culture
 - a. Is knowledgeable about the products of the culture of the language being taught.
 - b. Is knowledgeable about practices of the culture of the language being taught
 - c. Is able to compare and contrast local culture and cultures of the language being taught.
- 6. Second language acquisition
 - Is knowledgeable about first language development and its relation to second language learning.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Textbook

Valdez, Guadalupe, Trisha Dvorak, Thomasina Hannum, Claudia Angelelli, *Composición-proceso y síntesis*, 5th edición, McGraw Hill. 2008, New York. ISBN: 978-0073513140.

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

- 1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
- 2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.

3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the Whole Person Assessment handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Minimum grade** – It is recommended that a minimum grade of "C" be achieved in this course before the next level is taken.
2. **Extra-credit** may not apply to raise a grade from a "D" to a "C" if the cumulative score is lower than a 68% before extra credit points are added.
3. **Tardies** – Tardies are an inconvenience to class members and to professors; therefore, three tardies equal one unexcused absence.
4. **Incompletes** – As stated in the University catalog, incompletes are granted only for "good cause," such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the English and Modern Languages Department.
5. **Late Work**
 - a. The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for

- turning in late work or for being unprepared with assignments for the class following the absence.
- b. Each instructor has his or her own late-work policy that is given to students at the beginning of a course. Instructors use their own judgment in accepting late work resulting from absences. In unanticipated absences, such as sickness or family crises, the instructor should be notified as soon as possible and agreement reached on due dates and possible penalties.
6. **Attendance** — Because unavoidable circumstances can prevent perfect attendance, each student is allowed unexcused absences equal to the number of times per week a class meets. After this, the student loses one percent of the semester average per absence. With an unexcused absence, tests can be made up within a week but will incur a \$15.00 late fee paid to The English and Modern Languages Department and a 10% grade cut. Extended illnesses are handled on an individual basis and require verification from a doctor.
 7. **Administratively Excused Absences** — Only absences that are required by approved University activities are given administrative excuses. Students who must miss for University sponsored activities must inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.
 8. **Plagiarism** — Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments. A plagiarized paper results in an F for the paper. Flagrant cheating results in an F for the course.
 9. **Whole Person Assessment Requirements** — The Whole Person Assessment handbook explains the English and Modern Languages Department policy concerning WPA compliance. The handbook can be accessed by choosing Department Resources from ORU's Whole Person Assessment website.

C. Course Policies and Procedures

1. **Evaluation Procedures**

Aural-oral skills will be by means of participation in class discussion and assigned oral reports. A subjective grade will be determined by attendance and class participation. Excessive absence will reflect seriously in the final grade. Participation in class will also be important due to the nature of the course.

- a. The student is responsible for all assignments even when absent. The final grade will be based on the total number of points achieved during the semester. A breakdown of the semester points is as follows:

Ten compositions	250 pts
Six vocabulary quizzes	90 pts
Workbook assignments	90 pts
Three chapter exams	150 pts
Final Exam	<u>100 pts</u>
Total	680 pts
- b. Final grades are given according to the following scale:
A: 90-100%; B: 80-89%; C: 70-79%; D: 60-69%; F: 0-59%.

2. **Whole Person Assessment Requirements**
 - a. As stated in the English and Modern Languages Department WPA Handbook, the following competencies apply to this course or the student must consult with the professor: **(1) Communication of Faith** and **(3) Narration**
 - b. To be "compliant" the student must have correctly submitted electronically the artifact for assessment. To be "noncompliant" the student has either not submitted or incorrectly submitted the artifact electronically. Noncompliance results in one letter grade reduction of the final grade for the course.
 - c. It is the student's responsibility to ensure that he or she is in compliance. Compliance is verified by checking for the assessment results in the student's ePortfolio. If there is a problem, the student may receive notification by the professor/assessor through the student's **ORU email address**.
3. **Other Policies and/or Procedures**
 - a. **Special Assignments**—For each chapter, the student is required to read and prepare the exercises before class.
 - b. **Examinations**—There are two grammar tests and two compositions (written in class) besides the final. See calendar for dates.

VI. COURSE CALENDAR

T=Texto C=Cuaderno de práctica

WEEK	ASSIGNMENTS		WEEK	ASSIGNMENTS	
1	Orientation Intro chapter	pp. 1-13	8	Chap. 3	T. pp. 101-112 C. pp. 72-83
2	Chap. 1	T. pp.15-26; C. pp. 12-16	9	Chap. 4	T. pp. 113-147 C. pp. 100-102
3	Chap. 1	T. pp. 26-36 C. pp. 16-28	10	Chap. 4	T. pp. 148-165 C. pp. 103-120
4	Chap. 2	T. pp. 37-56 C. pp. 39-40	11	Chap. 5	T. pp. 166-199 C. pp. 134-136
5	Chap. 2	T. pp. 57-67 C. pp. 40-54	12	Chap. 5	T. pp. 200-214 C. pp. 137-145
6	Chap. 3	T. pp. 69-81 C. pp. 69-71	13	Chap. 6	T. pp. 215-253 C. pp. 148-153
7	Chap 3	T. pp. 83-100	14	Chap. 6	T. pp. 254-265 C. pp. 163-182
			15	Repaso	

Course Inventory for ORU's Student Learning Outcomes

(Spanish Composition - SPA 302) (Spring 2012)

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge			X	
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability			X	
1D	Ethical behavior			X	
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking			X	
2B	Analytical problem solving			X	
2C	Global & historical perspectives			X	
2D	Aesthetic appreciation			X	
2E	Intellectual creativity		X		
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences			X	
4D	Responsible citizenship				X
4E	Leadership capacity				X

(Revised 9/15/06)