

Syllabus for  
**MUS 417—The Worship Service: Design & Function**  
3 Credit Hours  
Fall 2013

I. COURSE DESCRIPTION

The role of worship leading will be the sole focus of this class, with particular emphasis placed on first-hand experience. Each member of the class will lead the others in worship several times throughout the semester, following various guidelines, with evaluation to follow. The various demands of meaningful worship leading (theological, musical and technical) will be addressed, as well as the incorporation of scripture and prayers, theme-based worship, arranging, keys, pace, writing and teaching new songs, the use of sound and images, recording, incorporating other musicians, fitting in with the pastor, special occasions in the Church calendar year, and the worship leader's time with God.

II. COURSE GOALS

To equip the worship leader with the skills necessary to lead a group of worshippers in a musically proficient and theologically balanced praise of God, appealing to both the head and the heart.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. To lead others in various worship experiences.
- B. To develop skills in planning and implementing differing styles of worship.
- C. To learn and develop skill in teaching "new song" to a congregation.
- D. The ability to use sound and image in worship.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks

Cherry, Constance. *Special Service Worship Architect, The: Blueprints for Weddings, Funerals, Baptisms, Holy Communion, and Other Occasions*. Baker, 2013. Print. ISBN 0801048958

\_\_\_\_\_. *Worship Architect, The: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Baker, 2010. Print. ISBN 080103874X

Malefyt, Norma, Howard Vanderwell and Robert Webber. *Designing Worship Together: Models and Strategies for Worship Planning*. Alban Institute, 2004. Print. ISBN 1566992966

Miller, Kim. *Redesigning Worship: Creating Powerful God Experiences*. Abingdon Press, 2009. Print. ISBN 1426700113

Rienstra, Ron. *Ten Service Plans for Contemporary Worship*. Faith Alive Christian Resources, 2002. Print. ISBN 156212868X

2. Other  
None
- B. Optional Materials
  1. Textbooks  
None
  2. Other  
None

## V. POLICIES AND PROCEDURES

- A. University Policies and Procedure
  1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
  2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
  3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
    - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
    - b. Failing to meet group assignment or project requirements while claiming to have done so;
    - c. Failing to cite sources used in a paper;
    - d. Creating results for experiments, observations, interviews, or projects that were not done;
    - e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
  4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
  5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
    - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
    - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures – See Music Department Student Handbook.

C. Course Policies and Procedures

1. Evaluation Procedures

- a. Biographical Essay-10%
- b. Church Visitation and Evaluative Report-20%
- c. Worship Service Design-15%
- d. Worship calendar for entire year-15%
- e. Exam 1-10%

2. Whole Person Assessment Requirements

There are no WPA requirements for this course.

## VI. COURSE CALENDAR

<b>WEEK 1</b>	<b>Introductory Material</b>
<b>WEEK 2</b>	<b>Collaboration Issues</b>
<b>WEEK 3-5</b>	<b>Planning Worship</b>
<b>WEEK 6</b>	<b>The Voice of the People</b>
<b>WEEK 7</b>	<b>Gathering and Dismissal</b>
<b>WEEK 8</b>	<b>Break</b>
<b>WEEK 9</b>	<b>The Word in Worship</b>
<b>WEEK 10</b>	<b>Our Response in Worship</b>
<b>WEEK 11-13</b>	<b>Worship Administration</b>
<b>WEEK 14-15</b>	<b>Beyond Sunday Services</b>

## Course Inventory for ORU's Student Learning Outcomes

### The Worship Service: Design & Function MUS 417 Fall 2013

This course contributes to the ORU student learning outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
<b>1</b>	<b>Outcome #1 – Spiritually Alive</b> Proficiencies/Capacities				
1A	Biblical knowledge				X
1B	Sensitivity to the Holy Spirit				X
1C	Evangelistic capability				X
1D	Ethical behavior				X
<b>2</b>	<b>Outcome #2 – Intellectually Alert</b> Proficiencies/Capacities				
2A	Critical thinking		X		
2B	Information literacy	X			
2C	Global & historical perspectives	X			
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
<b>3</b>	<b>Outcome #3 – Physically Disciplined</b> Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
<b>4</b>	<b>Outcome #4 – Socially Adept</b> Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship		X		
4E	Leadership capacity	X			