

Syllabus for
MUS 228-Contemporary Music Theory/ Lead Chart Notation
2 Credit hours
Fall 2015

I. COURSE DESCRIPTION

Presents contemporary music theory concepts that equip the student to function within a contemporary musical framework.

Prerequisite: MUS 210 or 207.

Instrument use fee: \$55.

II. COURSE GOALS

This course is designed to acquaint the student with chord symbol notation and contemporary harmonization and theory practices.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Describe chord symbol notation.
- B. Describe contemporary harmonies and extensions.
- C. Write and perform contemporary harmonization.
- D. Use notation software.

IV. TEXTBOOKS

Berle, Arnie. *Theory & Harmony for the Contemporary Musician*. New York, New York: G. Shirmer, 1996. ISBN 0-8256-1499-6

Randall, Robin, Janice Peterson. *Lead Sheet Bible*. Milwaukee, Wisconsin: Hal Leonard Pub. Co., 2001. ISBN 0-7935-7127-8

V. POLICIES AND PROCEDURES

- A. University Policies and Procedures
 - 1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
 - 2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
 - 3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of

print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:

- a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
- b. Failing to meet group assignment or project requirements while claiming to have done so;
- c. Failing to cite sources used in a paper;
- d. Creating results for experiments, observations, interviews, or projects that were not done;
- e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures – See the Music Department Student Handbook

C. Course Policies and Procedures
Evaluation Procedures

Exam 1	10%
Exam 2	10%
MidTerm Exam	10%
Quizzes	10%
Final Exam	20%
Projects/Homework	40%

VI. COURSE CALENDAR

- Week 1 Intro to course, review of fundamentals, pp 9-13 T&H, pp. 4-8 LSB.
Homework (HW)-pp 12-13 T & H
- Week 2 Half steps/whole steps/major keys, pp.14-22, intro to Tech Lab/Finale, CH. 2
LSB. HW Finale assignment, pp. 20-21 T&H. Quiz.
- Week 3 Minor scales and intervals, pp.22-30 T&H, relative minor/majors, CH. 3 LSB,
HW- Selected p24 scale exercises, minor scale Finale exercise. Quiz.
- Week 4 Triads/Chords, pp. 31-33 T&H, pp. 1-9 AAC, Chords on Finale-CH4. LSB,
HW Finale Assignment, p.9 AAC, p.33 #1 T&H. Test.
- Week 5 Modes & Triads of Major Scale, pp.34-36, Sixth/Seventh Chords, pp.37-41
T&H, Seventh Chords, pp. 11-23 AAC, HW Ear Training Assignment, 7th
Handout.
- Week 6 Harmonic Movement, pp.42-51 T&H, Ear Training, Song Form pp31-43
LSB, The Road Map LSB 37-43, HW p50 T&H, lead sheet handout. Quiz.
- Week 7 The American Pop Song, pp.52-56 T&H, Extended Chords pp.65-71 T&H
Lyrics & Chords on Finale, HW handout, extension assignment.
- Week 8 Reharmonization pp. 57-64 T&H, Playing by the numbers-lecture, Chordal
Degree Identification pp.51-58, HW class assignment. Midterm Exam
- Week 9 Secondary dominants and modulations, The Transposition pp.44-51 LSB.
The transposition function on Finale. HW-In class assignment.
- Week 10 Converting traditional harmonies and modernizing hymns, HW in class
Assignment.
- Week 11-12 Writing a good lead sheet LSB pp.52-76, Introductions, Endings and
Turnarounds pp.72-77, Using scales and modes to improvise, HW TBA
Exam.
- Week 13-14 Minor Key Progressions pp.87-89 T&H, Guitar TAB on and other tricks
using Finale. HW TBA
- Week 15-16 Project, Review, Final Exam.

Course Inventory for ORU's Student Learning Outcomes

Contemporary Music Theory/Lead Chart Notation MUS 228 Fall 2015

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
-------------------------------------	-----------------------------	--------------------------	-------------------------	--------------------

1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge	X			
1B	Sensitivity to the Holy Spirit	X			
1C	Evangelistic capability	X			
1D	Ethical behavior	X			

2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives		X		
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			

3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle			X	

4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship		X		
4E	Leadership capacity	X			