

Syllabus for
MUS 452—Music in Modern Worship
3 Credit Hours
Fall 2015

I. COURSE DESCRIPTION

An historical study of the nature and theological and Biblical foundations of worship practices in the Pentecostal/Charismatic renewal movement, and the place of music in that context, and the use of music in the evangelical church. Included is a study of the Biblical rationale for the type of worship called “praise and worship.” Emphasizes training the student to be a worship leader.

II. COURSE GOALS

The purpose of the course is to give the student an historical and biblical background of the revival, restoration, and the developmental use of praise and worship as it is used in the charismatic church setting today. In addition, the skill of formulating a praise and worship “song service” and the practical application of leading that service will be learned. Furthermore, a student will have biblical knowledge of, justification for, and practical skills to effectively lead praise and worship.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Give an account of biblical examples of praise and worship.
- B. Justify praise and worship as a legitimate element in the church service.
- C. Formulate a song service of praise and worship songs (one service mixed with traditional hymns) in which the praise songs are grouped and the worship songs are grouped with smooth modulations of keys and transitions of tempos.
- D. Lead the praise and worship service created by memory with just a list of the titles and the corresponding keys of the songs as a guide.
- E. Quote biblical references which refer to the use of music in worship and the Christian experience.
- F. Write a meaningful statement concerning ideas about the place of music in the worship experience.
- G. Prepare an order of service for the various types of non-liturgical Sunday morning worship experiences for any desired denomination in both traditional and contemporary practices.
- H. Prepare a list of choruses and hymns on subjects of praise, prayer, consecration, invitation, salvation, etc.
- I. Prepare a plan for a program of improving congregational singing in the local church.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks

Best, Harold. *Unceasing Worship: Biblical Perspectives on Worship and the Arts*. InterVarsity Press, 2003. ISBN 0-8308-3229-7

Liesch, Barry. *The New Worship: Straight Talk on Music and the Church*. Grand Rapids, MI: Baker Book House, 2000. ISBN 0-8010-6356-6

Sorge, Bob. *Exploring Worship: A Practical Guide to Praise and Worship*. New Wilmington, PA: Oasis House, 1987. ISBN 0-9621185-1-6

Webber, Robert. *Worship Old and New*. Grand Rapids, MI: Zondervan Publishing House, 1994. ISBN 0-310-47990-8

2. Other
None

B. Optional Materials

1. Textbooks

Miller, Kim. *Handbook for Multi-Sensory Worship*. Nashville: Abingdon Press, 1999. ISBN 0687068606

Redman, Matt. *The Unquenchable Worshipper: Coming Back to the Heart of Worship*. Ventura, CA: Regal Books, 2001. ISBN 0-8307-2913-5

Underhill, Evelyn. *Worship*. Great Britain: Eagle, 1991. ISBN 1579108806

Warden, Michael. *Experience God In Worship*. Colorado: Group P, 2000. ISBN 0764421336

Webber, Robert. *Learning to Worship with all your Heart*. Massachusetts: Hendrickson P, 1998. ISBN 1565632508

Webber, Robert. *Planning Blended Worship*. Nashville: Abingdon P, 1998. ISBN 0-687-03223-7

Webber, Robert. *Blended Worship*. Hendrickson Pub., 1996. ISBN 1-56563-245-1

2. Other
None

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor

Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:

- a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
- b. Failing to meet group assignment or project requirements while claiming to have done so;
- c. Failing to cite sources used in a paper;
- d. Creating results for experiments, observations, interviews, or projects that were not done;
- e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures – See Music Department Student Handbook.

C. Course Policies and Procedures

1. Evaluation Procedures

- a. Formulate and lead two praise and worship services in class. (20%)
Details will be provided in class.
- b. Attend two different church worship services of a contemporary/Charismatic nature (to be specified) and submit a written evaluation. (10%)
- c. Compile a comprehensive list of praise and worship songs in various keys, tempos, mood, etc. More details will be given in class. (20%)
- d. Research Paper (15%). Write a 5-10 page (1500 word minimum) paper on "My Present Philosophy of Worship Leadership."
- e. Exam 1-10%
Exam 2-10%
- f. Final Exam-15%

2. Whole Person Assessment Requirements

There are no WPA requirements for this course.

VI. COURSE CALENDAR

Week 1 - 3	Syllabus review, course requirements, Introduction to music in worship, Analysis of worship services.
Week 4-5	Contemporary Worship Services
Week 5	Free Flowing Praise
Week 6	Free Flowing Praise
Week 7	Is Worship a Performance? The Concept.
Week 8	MID-TERM EXAM
Week 9	Objectives of Praise and Worship, Approaches To the P & W Service.
Week 10-11	Planning a Worship service, the Song Leader. The Pastor and Worship, Relationship: Pastor and P& W Leader.
Week 11	Why do we have P& W Leaders? Preparing For Worship. Qualifications of a Worship Leader, Crucial Aspects for P&W Leader
Week 12	Hindrances to Worship, Variety in P&W, Style Introducing New Songs
Week 13	Preparations of Worship Leader, the Person Of the Worship Leader. Expertise of Worship Leader, Administrative Points.
Week 14	The Worship Team
Week 15	Implementing Worship, Acoustics and Worship, Worship Service.
Week 16	Final Examination.

Course Inventory for ORU's Student Learning Outcomes

Music in Modern Worship MUS 452 Fall 2015

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge	X			
1B	Sensitivity to the Holy Spirit		X		
1C	Evangelistic capability		X		
1D	Ethical behavior		X		
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives	X			
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle			X	
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship		X		
4E	Leadership capacity	X			