

Syllabus for
MUS 309–Biblical Foundations of Worship
3 Credit Hours
Spring 2016

I. COURSE DESCRIPTION

Provides a Biblical, theological, and practical examination of worship and prophetic leadership in the ministry of the Church. Provides practical, contemporary demonstration of this Biblical concept, which was demonstrated in Old Testament Hebrew worship, the life of Christ and the New Testament Church, by exposing students to the practices and concepts of worship in the context of prophetic anointing.

Course Prerequisites: None

II. COURSE GOALS

The purpose of this course is to enable the students to do the following:

- A. Comprehend how interpreters synthesize biblical information related to worship in three areas: worship survey (chronologically in the Bible as well as studied by method of terminology), worship evangelism, and the psalms as models for worship.
- B. Evaluate the effectiveness of organization, and the impact on participants, of a worship service.
- C. Become acquainted with the practices of praise and worship in the church throughout its history.
- D. Develop a greater walk of faith in ministry and a more powerful discipline of prayer for the ministry of praise and worship.
- E. Synthesize biblical teaching with practice.
- F. Conduct original work in exegeting passages that deal with a common sub-topic within worship, assessing the appropriateness of biblical passages not mentioned in class.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Establish scriptural validity for the ministry of praise and worship.
- B. Participate in the planning and execution of a worship service, valuing the biblical foundation for practice, and integrating values adopted or altered while in the course.
- C. Value the practice of thanksgiving, both individually and corporately.

- D. Trace the continuation of the purposes and practices of praise and worship ministries in church history.
- E. Describe the ministry of praise and worship as exercised by spiritual leaders, scholars, and exemplary ministers.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials

Hill, Andrew. *Enter His Courts With Praise: Old Testament Worship for the New Testament Church*. Grand Rapids: Baker Publishing, 1993. ISBN: 9780801090301

Morgehtaler, Sally. *Worship Evangelism*. Grand Rapids: Zondervan Publishing, 1999. ISBN: 9780310226499

Segler, Franklin M., C. Randall Brady, *Understanding, Preparing, and Practicing Christian Worship*. Nashville: Broadman & Holman, 1996. ISBN: 9780805411683

Whaley, Vernon. *Called to Worship: The Biblical Foundations of our Response to God's Call*. Nashville: Thomas Nelson, 2009. ISBN: 97814016800084

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or

failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures – See Music Department Student Handbook.

C. Course Policies and Procedures

D. Evaluation Procedures

1. Weekly Quizzes (20%)
Each Friday of class a quiz is given over the required readings for that week. A detailed calendar of required readings is provided in class.
2. Midterm exam (15%)
3. Final exam (20%)
4. Weekly presentations
Each week the student will present on a topic chosen from the approved topic list given out in class. These presentations must include either Power Point/handouts or some other form of technology to enhance the presentation. Additional reading and study other than the textbooks may be required in order to adequately present the topic chosen.
5. Term paper (10%)
The student writes a 12-15 page paper tracing God's plan for worship from Genesis through Revelation. The paper, titled "The Story of Worship," employs class notes, materials suggested or recommended in class, recordings or any other materials on Internet websites, and church or denominational publications and resource materials. It is composed in MLA format and must include references and a bibliography with 10-12 sources. The Music Department MLA manual is on reserve in the Music Library for reference.
6. Reflection papers (10%)
At the conclusion of each chapter in Whaley's *Called to Worship* is a section entitled "Principles from this Chapter about Worship." Using this portion of the chapter as source material, a question is crafted each week to help the student articulate critical things to be remembered about worship. These assignments are due by the beginning of class each Monday.

VI. COURSE CALENDAR

- Week 1: Introduction to Course
- Weeks 2-5: Old Testament Principles of Worship
- Weeks 5-6: Historical Foundations of Worship
- Weeks 7-8: New Testament Principles of Worship
- Weeks 9-10: Worship: In Search of the Real Thing
- Weeks 11-12: Unpacking the Worship Evangelism Paradigm
- Weeks 13-15: Worship Evangelism Applied

Course Inventory for ORU's Student Learning Outcomes

MUS 309–Biblical Foundations of Worship Spring 2016

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge	X			
1B	Sensitivity to the Holy Spirit	X			
1C	Evangelistic capability	X			
1D	Ethical behavior	X			
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Informational literacy		X		
2C	Global & historical perspectives		X		
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle			X	
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences		X		
4D	Responsible citizenship			X	
4E	Leadership capacity	X			