

Syllabus for  
**HUM 233—Renaissance & Enlightenment Humanities**  
3 Credit Hours  
Spring 2016

I. COURSE DESCRIPTION

A historical survey and worldview synthesis emphasizing philosophical, religious, political, economic, artistic, and aesthetic developments of human culture and civilization from 1400 to 1800 A.D. Focuses on the Renaissance, the Reformation and Counter-Reformation, the Scientific Revolution, Western exploration and expansion, the Enlightenment, and the American Revolution.

II. COURSE GOALS

This course is designed to allow the student to study the foundation and development of Western Civilization. Students will gain an understanding of Western Civilization through a multi-disciplinary approach to learning. Historical studies will serve as the organizational theme of this course but will also employ the artistic disciplines of architecture, painting, literature, music & drama, as well as the other fields of Humanities like philosophy, theology, politics, & economics.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

A. Terminal Objectives

1. Describe the technological developments and cultural advancements that gave rise to the Renaissance.
2. Explain the social and political developments including the philosophical ideas of the church and state in Europe.
3. Outline and discuss the pre and post Copernican views of the universe and the rise of modern science.
4. Summarize the social developments and cultural adaptations and realities experienced as a result of the Enlightenment movement.
5. Describe the characteristics of various civilizations which Europeans encountered in their explorations (such as China, India, Korea, Japan, and others), and discuss the results of cultural interactions on western civilization and non-western civilization.
6. Describe the characteristics and importance of the various artistic expressions (Painting, Literature, Music, Drama, and Architecture) of the European worldview during this period.
7. Discuss the philosophical and theological worldview of the Catholic and Protestant Europeans and how this unique worldview is interrelated to the new developments in the arts, politics, and economy of the era.
8. List the similarities and divergences of the Greek Orthodox, Catholic, various major Protestant worldviews and how they differ with Deism.
9. Recognize and recall the important places (geography), times (historical time frame), & important figures involved in the events spanning the period of the renaissance to the end of the enlightenment period.

B. Objectives for Students in Teacher Preparation Programs

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies:

- SC 1: Compares and contrasts differing sets of ideas, personalities, and institutions of world cultures and major historical periods.
- SC 2: Analyzes the cause and effect of relationships, multiple causation and perspectives, including the importance of the individual on historical events.
- SC 3: Analyzes the influence of the past on the present and uses a knowledge of history and geography to anticipate and plan for the future, evaluating alternative courses of action.
- SC 4: Interprets given historical data in order to evaluate information in its context.
- SC 5: Applies the skills of analysis, interpretation, research, and decision-making to develop an understanding of history and geographic concepts.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

Kagan, Donald. *Pearson Custom Library: Western Civilization: Renaissance & Enlightenment Humanities* E-Text for HUM 233. (purchase access code from ORU Campus Store).

B. Optional Materials

- 1. Textbooks: None
- 2. Other: None

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

- 1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
- 2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
- 3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
  - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
  - b. Failing to meet group assignment or project requirements while claiming to have done so;
  - c. Failing to cite sources used in a paper.
  - d. Creating results for experiments, observations, interviews, or projects

that were not done;

e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with University, school, and departmental policies regarding the Whole Person Assessment requirements. Students should consult the Whole Person Assessment handbooks for requirements regarding general education and the students' majors.
  - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
  - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, excessive tardies may adversely affect the semester grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the tardy; the student is the one responsible for conveying that information immediately following that class, not at a later time.
2. **Incompletes**—As stated in the University catalog, incompletes are granted only for "good cause," such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the History, Humanities, and Government Department. Very few incompletes are granted.
3. **Late Work**
  - a. The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. Computer or printer malfunction does not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it proofread, edited, and printed prior to the instructor's due date. Any test taken late incurs a \$15 late-test fee. These responsibilities assist the student in professional development.

b. Each instructor has his or her own late-work policy that is given to

students at the beginning of a course. Instructors use their own judgment in accepting late work resulting from all other absences. In cases where these absences can be anticipated, such as for non-University sponsored mission trips, the work should normally be submitted prior to the absence. In unanticipated absences, such as sickness or family crises, the instructor should be notified as soon as possible and agreement reached on due dates and possible penalties.

4. **Attendance**—Because unavoidable circumstances can prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for absences such as illness, personal business, and emergency. The student may consider this "sick leave." If a student has absences in excess of this number, the earned grade for the course may be affected. A student who leaves class before dismissal may be marked absent. Extended illnesses are handled on an individual basis and require verification from a doctor.
5. **Administratively Excused Absences**—Only absences that are required by approved University activities are given administrative excuses. Students who must miss class for University-sponsored activities must follow these procedures:
  - a. Inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.
  - b. Present an administrative excuse form with appropriate signatures when he or she returns to class. Doctors' or nurses' notes, or letters from groups sponsoring mission trips or activities do not qualify a student for an administratively excused absence.
  - c. Obtain information covered during an absence. All work must be completed as scheduled.
  - d. Not commit to class presentation (oral reports, speeches, group presentations, etc.) on a date that the student will be gone. Makeup work is not permitted if the student voluntarily committed to a performance on the date of an administratively excused absence.
6. **Extra Credit**—Students should not expect extra credit to help raise a grade.
7. **Plagiarism** – Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments. Students must document all sources and ideas that are not their own original information by following correct MLA (Modern Language Association) documentation procedures. Failure to do this produces a plagiarized paper, which results in an F for the paper. Photocopies of sources must be turned in with research papers. Flagrant cheating results in an F for the course.
8. **Whole Person Assessment**
  - a. Compliance - To be listed as "compliant" the student must correctly submit electronically the artifact for assessment. "Noncompliant" means the student has either not submitted or incorrectly submitted the artifact electronically. It is the student's responsibility to ensure that he or she is in compliance. Compliance is verified by checking for the assessment results in the student's ePortfolio. If there is a problem, the student may receive notification by the professor/assessor through the student's ORU email address.
  - b. Requirements - The WPA requirements for this class are listed in the

## General Education Whole Person Assessment Handbook.

### C. Course Policies and Procedures

#### 1. Evaluation Procedures

The following scale will be used for the assignments, the final examination, and the course grade.

100% - 90% = A

89% - 80% = B

79% - 70% = C

69% - 60% = D

Below 60% = F

#### 2. Whole Person Assessment Requirements

Worldview Analysis Paper

#### 3. Other Policies and/or Procedures

- a. Examinations must be taken on the date and time assigned. It is the student's responsibility to contact the professor concerning missed work or examinations due to absences, and to do so promptly if possible. Late work or missed examinations, if excused, normally must be made up within one week.
- b. Submitting someone else's work as one's own is the worst type of plagiarism and will result in a failing grade for the assignment. Failure to acknowledge where paraphrased or summarized information came from is a second type of plagiarism. Using a source for information and acknowledging that source incorrectly is a third type of plagiarism. Incorrectly paraphrasing an author (even though it was footnoted) is the most common type of plagiarism. For example, many students simply change a word here or there from a sentence in the textbook, or change the word order of a statement by an author. This is not paraphrasing; it is plagiarism and may result in an "F" for the assignment. A true paraphrase is done by using your own words and sentence structure.
- c. No more than two unexcused absences are allowed per semester. Additional unexcused absences may result in reduction of grade at the instructor's discretion. If a student is late to class three times, it shall count as one absence. If a student is more than 5 minutes late for class, he/she may be counted absent for the day. Students leaving class early without permission may be counted absent.

# VI. COURSE CALENDAR

WEEK	SUBJECT	NOTES
<b>Jan 6-8</b>	Introduction	Jan 6: Classes Begin
<b>Jan 11-15</b>	Late Middle Ages	Jan 18:MLK Day (no class) Jan 19: Last Day to Add
<b>Jan 18-22</b>	Italian Renaissance	
<b>Jan 25-29</b>	Northern Renaissance	
<b>Feb 1-5</b>	Lutheran Reformation	
<b>Feb 8-12</b>	Zwingli, Calvin, Radical Reformers	
<b>Feb 15-19</b>	Counter-Reformation	
<b>Feb 22-26</b>	Reformation Age: Religious/Political Conflicts	
<b>Feb 29-Mar 5</b>	Scientific Revolution	
<b>Mar 7-11</b>	Age of Enlightenment	
<b>Mar 14-18</b>	SPRING BREAK	No Classes
<b>Mar 21-25</b>	Post-Reformation Age	Mar 25: Good Friday
<b>Mar 28-Apr 1</b>	Pietism: The Second Reformation	
<b>Apr 4-8</b>	Religious Revivalism and Social Reforms	
<b>Apr 11-15</b>	Age of Revolutions	
<b>Apr 18-22</b>	Study Week and Final Exam Review	
<b>Apr 23 (Sat)</b>	<b>Saturday, Christ Chapel @ 12 noon</b>	<b>Final Examination</b>

**Course Inventory for ORU's Student Learning Outcomes  
HUM 233—Renaissance & Enlightenment Humanities  
Spring 2016**

This course contributes to the ORU student learning outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

<b>OUTCOMES &amp; Proficiencies/Capacities</b>		<b>Significant Contribution</b>	<b>Moderate Contribution</b>	<b>Minimal Contribution</b>	<b>No Contribution</b>
<b>1</b>	<b>Outcome #1 – Spiritually Alive Proficiencies/Capacities</b>				
1A	Biblical knowledge		X		
1B	Sensitivity to the Holy Spirit		X		
1C	Evangelistic capability			X	
1D	Ethical behavior		X		
<b>2</b>	<b>Outcome #2 – Intellectually Alert Proficiencies/Capacities</b>				
2A	Critical thinking	X			
2B	Information literacy		X		
2C	Global & historical perspectives	X			
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
<b>3</b>	<b>Outcome #3 – Physically Disciplined Proficiencies/Capacities</b>				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
<b>4</b>	<b>Outcome #4 – Socially Adept Proficiencies/Capacities</b>				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship	X			
4E	Leadership capacity		X		