

Syllabus for
ART 104/HUM 255—Art History Survey II
3 Credit Hours
Fall 2016

I. COURSE DESCRIPTION

A study of world painting, sculpture, and architecture from the birth of the Italian Renaissance through the eighteenth century. (Crosslisted with HUM 255.)
Course fee: \$15

II. COURSE GOALS

The purpose of this course is to enable the student to understand developments in world art from the Gothic era through the 18th century.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course the student will be able to do the following:

- A. Identify images of artwork and architectural structures.
- B. List the major artistic movements and their leading artists.
- C. Present an informative project or well-developed research paper.
- D. Intelligently discuss works of art and architecture.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

Textbooks:

Kleiner, Fred, Gardner's Art Through the Ages: A Global History. vol. 1, 14th ed.
Orlando: Wadsworth, 2013. ISBN-13: 9781111771577

Sayre, Henry M. Writing About Art. 6th ed. New Jersey: Prentice Hall, 2008. ISBN-13:
978-0205645787

B. Optional Materials

Textbook:

Turabian, Kate L. A Manual for Writers of Term Papers, Theses, and Dissertations. 6th
ed. Chicago: University of Chicago Press, 1996. ISBN-13: 978-0226816272

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with University, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student

missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.

2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.
5. **Literacy**—The Communication, Arts and Media Department does not accept for credit any written assignment that contains more than an average of three grammatical and/or typographical errors per page.
6. **Whole Person Assessment**—Refer to the Communication, Arts, and Media WPA handbook for policies at <http://oru.edu> by clicking on **Current Students**, > **Resources**, then **Whole Person Assessment** (via pop up window). Use the **Handbooks** link on the left and then **Communication, Arts, and Media WPA Handbook**. The direct link: http://www.oru.edu/current_students/my_academics/resources/whole_person_assessment/documents/comm_arts.pdf

C. Course Policies and Procedures

1. Evaluation Procedures
 - a. Exams (82%)
 - b. Short writing assignments (1%)
 - c. Topical paper (17%)
2. Administrative Absences
Students that are absent at the request of the University Administration must produce an “administratively excused absence” form for the professor to retain. A form for each absence should be given to the

instructor upon the first class session in which the student returns and no later than two weeks after their return. If an absence occurs the student is solely responsible for gathering missed class notes and information from fellow classmates. Please advise the professor of foreseen administrative absences at some point before, during, or immediately after the first class session.

3. Whole Person Assessment Requirements: None

VI. COURSE CALENDAR

<u>WEEK</u>	<u>ASSIGNMENT</u>
1 st	Intro and overview/ Lecture
2 nd	Lecture
3 rd	Lecture
4 th	Lecture
5 th	Lecture
6 th	Lecture
7 th	Lecture
8 th	Lecture
9 th	Lecture
11 th	Lecture
12 th	Lecture
13 th	Lecture
14 th	Lecture
15 th	Lecture
16 th	Lecture
17 th	Lecture
18 th	Final

Course Inventory for ORU's Student Learning Outcomes

ART 104/HUM 255—Art History Survey II Fall 2016

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge	X			
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability			X	
1D	Ethical behavior			X	
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives	X			
2D	Aesthetic appreciation	X			
2E	Intellectual creativity		X		
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills		X		
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship		X		
4E	Leadership capacity				X