

Syllabus for
MUS 208—Music in World Cultures
3 Credit hours
Spring 2017

I. COURSE DESCRIPTION

Go beyond music performance and discover the “why” of music. Through the study of music systems, instruments, and performances around the globe, you can begin to understand the people and beliefs they represent. You will learn the basic tools for interacting with music and musicians in any culture and be exposed to a vast array of music styles.

II. COURSE GOALS

This course will enable the student to develop a global view of music, gain knowledge about selected music cultures of the world, and discover ways to apply this knowledge in education, research, ministry, and performance careers.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

As a result of successfully completing this course, the student will be able to do the following:

1. Articulate the primary style characteristics, performers, audiences, and performance contexts of the music of selected music cultures.
2. Better understand the beliefs of the cultures studied.
3. Engage respectfully with music and musicians of other cultures.
4. Interpret music events more objectively with a greater awareness of the personal beliefs influencing their perception.

B. Objectives for Students in Teacher Preparation Programs

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course is designed to help students meet the following competencies: Subject Competencies(SC):

SC 10: Understands the selection and use of materials, resources, and technology appropriate to individual differences.

SC 11: Creates an environment that facilitates learning experiences which make subject matter meaningful to students.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks

Author: Nettl, Bruno et al.

Title: Excursions in World Music (w/MyMusicLab Access Code)

Publisher: Pearson

Edition: 6th

ISBN: 9780205234714

2. Other
None

B. Optional Materials: None

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures - See Music Department Student Handbook

C. Course Policies and Procedures

1. Evaluation Procedures

Group Project	5%
Drumming Seminar Attendance	5%
Creative Project	10%
Music Culture Experiences	10% *
Online Assignments	20% *

Interview and Semester Project	25%
Final Examination	25%
<i>*Extra Credit Available</i>	

2. Whole Person Assessment Requirements
There are no WPA requirements for this course.
3. Other Course Policies and/or Procedures
 - a. Students are responsible for remaining current with reading and listening assignments and are expected to contribute to class discussions.
 - b. Students may reference the textbook and online materials for all quizzes and exams. Quizzes are taken online weekly. The final exam is short-answer and essay.
 - c. Missed exams and assignments can be made up within one week of the original date, provided administrative excuses for such absences are given to the professor before the due date. Any administrative excuses not presented within one week of the absence will not be accepted, resulting in an automatic failing grade for the missed exam. A late exam fee is required by the university.
 - d. Non-administrative excuses for exams and assignments are considered at the discretion of the professor. All late assignments will incur a 20% late penalty.

VI. REQUIRED ASSIGNMENTS

- A. Group Project
 1. Students will work in groups of 2 or 3 people to familiarize themselves with the Sociomusical Research Tool by creating a new instrument of their own making, classifying it, and narrating its hypothetical history and cultural context. Each group will demonstrate their project in class during a 10 minute presentation.
- B. Online Assignments
 1. Students should complete assigned readings, discussion posts, and quizzes by the Friday class period of each week relating to that topic so they are prepared for online and class discussion.
 2. The instructor will post discussion questions on D2L each week. Students are required to contribute a minimum of two significant and original postings (150 words each) AND two responses to others' posts (no word minimum). Additional significant postings will accrue extra credit. Postings must be made by Friday class period of the week relating to that topic to receive credit.
 3. Students are free to begin their own discussion topic and are also encouraged to add to the discussion topics of others so that quality interaction will result. Students are also encouraged to jump in to the discussion several times per session to stimulate a good exchange of ideas. So if a student simply wants to express affirmation of another student's posting, or make a concise reply, they are encouraged to. These additional postings will not affect the grade unless no other substantial and original postings are made.
 4. Students must complete the online quizzes by the Friday class period assigned. Students are allowed to use any resources available to them to complete the answers. However, collaboration with another student is not allowed.
- C. Music Culture Experiences and Drumming Seminar

1. Students must observe or participate in three cultural music events during the semester. Each should be of a distinctly different culture than the others and all should be cultures other than the student's home culture. A completed Music Culture Experience form will be submitted for each event by the due date. Two events can be chosen by the student. The third event is the required Drumming Seminar. Additional events can be attended for extra credit.
- D. Creative Response Project
1. Students will create an artistic piece or write a paper responding to a true story chosen by the professor to learn how to value another's cultural experience through music. Students may work with one partner. Those creating an artistic piece are required to put it in a form that can be visually displayed in the music lobby.
- E. Culture Expert Interview
1. Each student will conduct a first-person interview of a first generation international living in the United States to learn how to engage personally with others through music. Those interviewed may be students and/or members of the community, but they must be directly from a non-western culture. Missionaries or their children may not be used as interviewees. The student is required to submit the chosen topic and interview questions in advance in order to receive feedback and resources from the Instructor prior to conducting the interview.
 2. A typed transcript will be provided to the instructor.
- F. Semester Project
1. Students will prepare a semester project of their choice. The student can choose a term paper OR a class presentation. The student will conduct a summary analysis of a specific ethnic music culture as viewed through the lens of a piece of music, an instrument, a musician/artist, or another option the student may desire as approved by the Instructor.
 2. The term paper must be 8 pages, double spaced. It should be composed in MLA format and must include references and a bibliography with 10 sources. The Music Department MLA manual is on reserve in the Music Library for reference.
 3. Sources may include the student's Music Culture Experiences and Culture Expert Interview.
 4. Class presentation must be 20 minutes and will summarize the student's research. Students are encouraged to be as creative and interactive with the class as possible. Students are encouraged to include multi-media, original music composition, cultural dress and other cultural artifacts as well as interactive activities.

VII. COURSE CALENDAR

- A. **Introductions and Overview**
- B. **What is music? - Music & Culture Paradigms**
- C. **Why study music in culture? - Ethnomusicology and Ethnodoxology**
- D. **Who, When, Where, How is music created?**
 1. Native America
 2. Indonesia
 3. Latin America

4. India
 5. Europe
 6. Middle East
 7. North American Folk/Blues/Gospel
 8. Africa
 9. Mongolia/Tuva
- E. Debrief and Integrate**
- F. Final Projects**
- G. Final Exam**

Course Inventory for ORU's Student Learning Outcomes
Music in World Cultures MUS 208
Spring 2017

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge		X		
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability			X	
1D	Ethical behavior	X			
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives	X			
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship		X		
4E	Leadership capacity		X		