

Syllabus for
MUS 352 - History of Musical Theatre
2 Credit hours
Spring 2017

I. COURSE DESCRIPTION

A history of musical theater, from its antecedents through its golden age to present-day. Focuses on this genre in America.

Prerequisite: Permission of the department.

II. COURSE GOALS

This course is designed to enable the student to do:

- A. Examine Musical theatre elements and structures.
- B. Learn the varied theatres creators, librettists, composers and lyricists.
- C. Comprehend the past, present and future implications of musical theatres integration into a Christian Worldview.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course the student will be able to do the following:

- 1. Articulate an understanding of the history of musical theater in America and its terminology, classifications, methods and trends.
- 2. Discuss learn basic principles, generalizations, or theories about musical theatre's development.
- 3. To present analytical and critical evaluation of musicals.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks
 - Kenrick, John. Musical Theater A History. The Continuum International Publishing Group Inc. New York, NY. ISBN 978-0-8264-2860-8
 - 2. Other
 - None
- B. Optional Materials
 - 1. Textbooks
 - CDs: Showboat, Oklahoma, South Pacific, The Sound of Music, Into the Woods, The Light in the Piazza.
 - 2. Other
 - None

V. POLICIES AND PROCEDURES

- A. University Policies and Procedures
 - 1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.

2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures-see the Music Department Student Handbook.

A. Course Policies and Procedures

1. Evaluation Procedures

Grading	
Mid Term Exam	30%
Final Exam	30%
Class participation	20%
Critical Analysis Paper	20%
2. Whole Person Assessment Requirements

There are no WPA requirements for this course.
3. Other Policies and/or Procedures

VI. COURSE CALENDAR

Week 1	Ancient Times to 1850
Week 2	1850-1900 Operetta, American Explorations
Week 3	The Birth of Musical Comedy
Week 4	A New Century 1900-1913
Week 5	American Ascendance, The Jazz Age 1920-1929
Week 6	American Operetta, The Crash
Week 7	Depression Era Miracles
Week 8	BREAK
Week 9	A New Beginning 1940-1950
Week 10	Broadway Takes Stage
Week 11	Rock Rolls In 1960-1970
Week 12	New Directions
Week 13	New Directions
Week 14	The Megamusical
Week 15	Musical Comedy Returns (The 2000s)

Course Inventory for ORU's Student Learning Outcomes

History of Musical Theatre MUS 352 Spring 2017

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge		X		
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability		X		
1D	Ethical behavior	X			
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives	X			
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills		X		
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship			X	
4E	Leadership capacity			X	