

Syllabus for
MUS 206—History and Literature of Music II
4 Credit Hours
Spring 2017

I. COURSE DESCRIPTION

A study of the development, styles and literature of Western music in Europe and America from Beethoven to the present.

II. COURSE GOALS

The student in the history of music course will gain knowledge in the history of musical style that will be integrated and evaluated with selected readings, critical analyses of musical examples, research, performance, and discussion.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Objectives

As a result of successfully completing this course, the student will be able to do the following:

1. Discuss the materials and procedures of research in music history.
2. Correlate and contrast the general style trends in the history of Western music from the Classic era to the present.
3. Identify and describe style traits of representative works and composers in each historical era.
4. Synthesize genres with cultural contexts.
5. Articulate results of listening and score analysis of selected works.
6. Apply research skills in a documented format.

B. Objectives for Students in Teacher Preparation Programs

The teacher candidate will know the following:

1. How to integrate and evaluate musical styles in a historical context.
2. The materials and procedures of research in music history.
3. How to correlate and contrast the general trends in the history of Western music from the Classic era to the present.
4. How to identify and describe style traits of representative works and composers in each historical era.
5. How to synthesize genres with cultural contexts.

The student Goals for the Teacher Preparation Program meets the “competency-based” established by the Oklahoma Commission for Teacher Preparation. This course meets Subject Matter Competency #6 for Instrumental/General and #17 for Vocal/General.

Subject Competency--Instrumental/General:

6. Has a broad understanding of music history, including various styles and musical contributions of different cultural and ethnic groups.
Has broad knowledge and understanding of music history including various styles, periods and cultures.

Subject Competency--Vocal/General:

17. Has a broad understanding of music history, including various styles and musical contributions of different cultural and ethnic groups.
Has broad knowledge and understanding of music history including various styles, periods and cultures.

Other courses where this competency is being met:

1. Music in World Cultures (MUS 208) surveys the relationships between various people of the world and their respective music cultures. If the Instrumental competency is to include ethnic groups outside the Western musical culture, MUS 208 addresses that.
2. Harmony/Sight Singing-Ear Training I-IV (MUS 101-104, 201-202) provide basic skills to analyze, compare, and contrast, music that is heard and/or seen in score.
3. Orchestration makes practical use of the information related to this Competency.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks
Burkholder, P., Grout, D.J., Palisca, C. V., (2014). A History of Western Music. Ninth Edition. New York, NY: W.W. Norton and Company, Inc. ISBN 978-0-393-91829-8

Burkholder, P., Palisca, C.V., (2014) Norton Anthology of Western Music. Vol. II. Seventh edition. New York, NY: W.W. Norton and Company, Inc. Vol. II ISBN 978-0-393-92162-5

IV. COURSE PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;

e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures - See Music Department Student Handbook

C. Course Policies and Procedures

1. Evaluation/Assessment of Competencies
 - a. Evaluation Procedures

Written unit exams (5) over the lectures, readings and music.	40%
Aural Exams (4) based on listening assignments	25%
Term project	10%
Final exam – A comprehensive exam including Written and aural questions	25%
 - b. The Teacher Candidate will be able to:
 - (1) apply research skills in a documented format, a research paper/project.
 - (2) respond with at least 70 percents accuracy to written exams over lectures, reading, and music (aural and written).
2. Whole Person Assessment Requirements
Barrier Exam. Music History with listening examples.
3. Other Policy and/or Procedures
 - a. Unit tests will include objective and essay questions. Unannounced quizzes will be given on a weekly basis.
 - b. Students are expected to do the following:
 - (1) Keep a notebook containing lecture notes and oral reports presented to the class.
 - (2) Keep a notebook containing analyses of listening assignments.
 - (3) Listen to recordings for at least one hour per week.
 - (4) All students have a required number of cultural experiences that enrich our study. The specific criteria, including tools for documenting each experience, will be given during the introductory session of class.
 - c. Absences that occur because of illness or official University business

shall be excused when appropriate medical or administrative documentation is presented to the instructor. All other absences shall be considered unexcused.

- d. Students who have eight or more unexcused absences will be dropped from the course.
- e. Providing an absence is excused, any course work missed (including exams), shall be made up in a timely fashion. Graded penalties are assessed on any work or exams not made up within one week of the absence. In the event of medical hardship, the student may negotiate with the instructor regarding course work to be completed.

VI. COURSE CALENDAR

<u>SESSION</u>	<u>UNIT</u>	<u>READINGS</u>
Week 1	Musical Taste and Style in the Enlightenment	462-475
Week 2	Opera and Vocal Music in the Early Classic Period	477-497
	EXAM	
Week 3	Instrumental Music: Sonata, Symphony, and Concerto	499-517
Week 4	Classic Music in the Late Eighteenth Century	519-557
	EXAM	
Week 5	Revolution and Change	559-584
Week 6	The Romantic Generation: Song and Piano Music	586-622
Week 7	Romanticism in Classical Forms: Orchestral, Chamber, and Choral	624-651
	EXAM	
Week 8	Romantic Opera and Musical Theater to Midcentury	653-676
	Opera and Musical Theater in the Later 19 th Century	678-717
Week 9	Late Romanticism in Germany and Austria	719-739
	Diverging Traditions in the Later 19 th Century	740-760
	EXAM	
Week 10	The Early 20 th Century: Vernacular Music	764-777
	The Early 20 th Century: The Classical Tradition	778-811
Week 11	Radical Modernists	812-847
	EXAM	
Week 12	Between the World Wars: Jazz and Popular Music	855-874
	Between the World Wars: The Classical Tradition	875-901

Week 13	Postwar Crosscurrents	903-921
	Postwar Heirs to the Classical Tradition	923-957
Week 14	The Late 20 th Century	958-992
	The 21 st Century	993-1008

TERM PROJECTS WILL BE SCHEDULED DURING THE SEMESTER

FINAL EXAM

Course Inventory for ORU's Student Learning Outcomes

History and Literature of Music II MUS 206 Spring 2017

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge		X		
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability				X
1D	Ethical behavior	X			
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives	X			
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences		X		
4D	Responsible citizenship		X		
4E	Leadership capacity		X		