

Syllabus for
GBIB 501—Greek Synthesis II
3 Credit Hours
Spring 2017

I. COURSE DESCRIPTION

A continuation of GBIB 500. An introduction to the structure and functions of clauses focusing upon the significance of grammatical forms and translation of portions of the Greek New Testament.

Prerequisite: GBIB 500.

II. COURSE GOALS

The purpose of this course is to enable the student to do the following:

- A. Memorize:
 - 1. All vocabulary terms that occur more than twenty-two times.
 - 2. All verb forms of the subjunctive and imperative moods, the infinitive, and the participle.
 - 3. All nominal forms presented.
- B. Learn to identify and state basic principles of grammar.
- C. Continue reading and translating in the Greek New Testament.
- D. Memorize and reproduce, either orally or in writing, Matthew 6:9-13 and Romans 5:1-5.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

- A. Terminal Objectives
As result of successfully completing this course, the student will be able to do the following:
 - 1. Identify grammatical forms presented.
 - 2. Translate all vocabularies presented.
 - 3. Apply grammatical principles presented and explain their relevance in translating texts.
 - 4. Translate selected New Testament texts with minimal reference to vocabulary aids.
 - 5. Demonstrate proficiency in translating the Greek New Testament.
- B. Unit Objectives
The study of a language is such that the work is cumulative. Each unit's exercises build upon the information presented in previous units. Consequently, continuous review is imperative throughout the term. As result of successfully completing this course, the student will be able to do the following:
 - 1. Demonstrate knowledge, orally and in writing, of all vocabularies.
 - 2. Demonstrate knowledge, orally and in writing, of all grammatical forms.
 - 3. Demonstrate knowledge, orally and in writing, of all rules of grammar.
 - 4. Translate from Greek to English any phrases, clauses, and/or sentences that utilize materials presented in that unit and/or any previous unit.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks

Brooks, James, and Carlton Winbery. *Syntax of New Testament Greek*. Lanham, MD: University Press of America, 1979. ISBN: 9780819104731

Metzger, Bruce. *Lexical Aids for Students of N. T. Greek*. Grand Rapids, MI: Baker, 1998. ISBN: 9780801021800

Mounce, William D. *Basics of Biblical Greek*. 3rd ed. Grand Rapids, MI: Zondervan, 2009. ISBN: 9780310287681

Mounce, William D. *Basics of Biblical Greek Workbook*. 3rd. ed. Grand Rapids, MI: Zondervan, 20039 ISBN: 9780310287674

Mounce, William D. *Biblical Greek (Study Guide)*. Grand Rapids, MI: Zondervan, 2005. ISBN: 9780310262947

Newman, Barclay M. *The UBS Greek New Testament: A Reader's Edition*. 4th ed. New York: American Bible Society, 2007. 978-3438051509

Trenchard, Warren. *Completed Vocabulary Guide to the Greek New Testament*. Grand Rapids, MI: Zondervan, 1998. ISBN: 9780310226956

2. Other

None

B. Optional Materials

1. Textbooks

None

2. Other

Basis of Biblical Greek Vocabulary Cards. Grand Rapids, MI: Zondervan, 2004. ISBN: 9780310259879

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure

and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:

- a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
- b. Failing to meet group assignment or project requirements while claiming to have done so;
- c. Failing to cite sources used in a paper;
- d. Creating results for experiments, observations, interviews, or projects that were not done;
- e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements.
 - a. The penalty for not submitting electronically or for incorrectly submitting an ePortfolio artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Graduate School of Theology and Ministry Policies and Procedures

1. **Completion of Assignments**

Assignments are due on the dates established in the course calendar, which is published in the syllabus. **Any assignments turned in after the scheduled due date are penalized five percent (5%) of the original value per day including weekends, breaks, and holidays.** All work turned in two weeks after the assignment deadline is received but is granted a grade of zero for that assignment. **No work** is accepted after the final date of regular classes.

2. **Incompletes**

On rare occasions, the grade of "I" may be given for work that is incomplete at the end of the course semester due to a catastrophic event.

- a. The student must establish with the instructor and the academic dean that work is incomplete for good cause and submit a Petition for Incomplete Grade, with documentation.
- b. **The Petition must be submitted at least two weeks prior to the end of the semester or summer course session, not exam week.**
- c. **The submission of a petition does not automatically ensure the granting of an Incomplete.**
- d. The petition must be approved by the academic committee of the Graduate School of Theology and Ministry.
- e. It is the responsibility of the student to initiate the petition, make up any incomplete work, and submit a completed Request for Grade Change

form (which has been signed by the course professor) to the academic office.

- f. If the work is not completed by the end of the subsequent semester, the incomplete will automatically convert to an “F,” unless an extension is formally granted.

3. **Examinations**

- a. Early examinations **are not** allowed. Late examinations without grade penalty are administered only when extenuating circumstances are present (such as a death in the family the week before exams or a sudden and major illness the week of exams that is documented by a physician).
- b. A Petition for Late Examination must be submitted to the academic dean’s office. A **\$15 fee**, plus proper documentation, must accompany the petition. The academic committee reviews each petition and grade penalties are assessed. (Late exam fee is not a grade penalty.)
- c. Students taking late exams should expect alternate versions of the original exams.
- d. **Not being present for the final examination automatically results in failure of the course.**

4. **Attendance**

The administration and faculty of the Graduate School of Theology and Ministry believe that class attendance is crucial in order for students to receive impartation, spiritual formation, and a community experience. Therefore, the Official Attendance Policy for the GSTM is as follows:

- a. Students will receive one letter grade reduction after missing more than two weeks of classes.
- b. Students who miss more than one month of classes will fail the course.
- c. **The absences allowed prior to a grade reduction are designed to allow for emergencies and illnesses and are not designed for indiscriminate use.**
- d. Administrative excuses are granted only when a student is on official university business and has received approval in advance from the university administration.
- e. Students are expected to be prompt for classes.
- f. Students are expected to remain for the entire class session.
- g. Leaving early without permission constitutes an absence.

- 5. The Disability Service Center, in compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act, assures that no qualified individual with a disability will be denied reasonable accommodations based upon the individual’s needs. It is the responsibility of the student to contact the Disability Service Center and properly register for these services. For more information, call 918.495.7018 or go to www.studentresources.oru.edu.

C. Course Policies and Procedures

1. Evaluation Procedures

- a. Grading:

Vocabulary Quizzes	17%
Three Unit Exams at 14% each	42%
Homework	17%

- | | |
|-------------------|------------|
| Final Examination | <u>24%</u> |
| Total | 100% |
- b. Grading scale:
 - A=90-100%
 - B=80-89%
 - C=70-79%
 - D=60-69%
 - F=59% and below
2. Whole Person Assessment Requirements
 - a. All students entering the seminary are required to enroll in PRF 059—ePortfolio: Whole Person Assessment, which provides specific training to develop skills needed to create an ePortfolio.
 - b. WPA requirements for this course:
 - i. All students, regardless of degree program, must submit the PRFT 053 Greek Proficiency form (on Class Pages under *Assessment*) to the course professor on ePortfolio, immediately after taking the final exam.
 - ii. Failure to correctly submit designated artifact assignments on time to the course professor on ePortfolio will result in an Incomplete grade for the course. When a student submits the missing artifact to the professor on ePortfolio, he or she may fill out a Change of Grade Request with all relevant information and submit it to the course professor for approval and final grade change.
 3. Other Policies and/or Procedures
Late homework is penalized five points per day including weekends. **Oral or written reproduction of Matthew 6:9-13 is due before the final exam.**

VI. COURSE CALENDAR

A. Homework Exercises and Exams

Week	Assignment (Mounce)	(Brooks & Winbery)	Homework
1	Review XXII-XXV	98-107	
2	Participles-XXVI	143-152	Exercises
3	Adv. Partici.-XXVII		Exercises
4	Adv. Partici.-XXVIII		Exercises
5	Adj. Partici.-XXIX		Exam I
6	Perfct. Parti-XXX		Exercises
7	Subj. Mood-XXXI	118-124	Exercises
8	Infin. Mood-XXXVI	132-142	Exercises
9	Imper. Mood-XXXIII	127-130	Exam II
10	Verbs-XXXIV		Exercises
11	Verbs-XXXV		Exercises
12	Review	Metzger	Exercises
13	NT Passages		Exam III
14	NT Passages		NT Passages
15	NT Passages		
	Final Exam (university schedule)		

B. Weekly Quizzes

Week	Mounce	Metzger
1	chs. 22-25	(frequency) 200-151
2		
3	27	150-121
4		120-91
5	Exam	Exam
6	28	90-71
7	29	70-61
8		60-50
9	Exam	Exam
10		49-42
11		41-38
12		37-32
13	Exam	Exam
14		31-28
15	27-33	Final Exam

**Inventory for Student Learning Outcomes
Graduate School of Theology and Ministry**

**Master of Arts in Biblical Literature
GBIB 501—Greek Synthesis II Dr. Trevor Grizzle, Instructor
Spring 2017**

This course contributes to student learning outcomes for the Master of Arts in Biblical Literature degree as indicated below:

Significant Contribution—Addresses the outcome directly and includes targeted assessment.

Moderate Contribution—Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution—Addresses the outcome indirectly and includes little or no assessment.

No Contribution—Does not address the outcome.

Degree Program Outcomes	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Translation, Biblical Language			
Demonstrate proficiency in translating the Hebrew Old Testament and Greek New Testament.	X			
2	Critical Methods of Exegesis			
Display ability to employ critical methods of exegesis from an informed theological/hermeneutical perspective.		X		
3	Major Old Testament Themes			
Correlate the major Old Testament themes, and formulate a coherent Old Testament theology.				X
4	Major New Testament Themes			
Correlate the major New Testament themes, and formulate a coherent New Testament theology.				X
5	Scripture in Cultural Context			
Apply the results of the critical study of Scripture in its cultural contexts to selected contemporary contexts.				X
6	Tools/Methods of Research			
Write an advanced research M.A. thesis in Old Testament/New Testament using biblical critical tools and methods.				X

**Inventory for Student Learning Outcomes
Graduate School of Theology and Ministry**

**Master of Arts in Biblical Literature/Judaic-Christian Studies
GBIB 501—Greek Synthesis II Dr. Trevor Grizzle, Instructor
Spring 2017**

This course contributes to student learning outcomes for the Master of Arts in Biblical Literature/Judaic-Christian Studies degree as indicated below:

Significant Contribution—Addresses the outcome directly and includes targeted assessment.

Moderate Contribution—Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution—Addresses the outcome indirectly and includes little or no assessment.

No Contribution—Does not address the outcome.

Degree Program Outcomes	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Translation, Biblical Language			
Demonstrate proficiency in translating the Hebrew Old Testament and Greek New Testament.	X			
2	Major Old Testament Themes			
Correlate the major Old Testament themes, and formulate a coherent Old Testament theology.				X
3	Major New Testament Themes			
Correlate the major New Testament themes, and formulate a coherent New Testament theology.				X
4	Rabbinic/Judaic Literature and Culture			
Demonstrate ability to perform research in rabbinic literature and reflect knowledge of the influence of Jewish culture and theology upon Christian faith and literature.				X
5	Concepts/Practices of Judaism			
Relate the concepts and practices of Judaism in the period of the Second Temple to the ministry and teachings of Jesus and Paul for sound theological understanding.				X
6	Critical Methods of Exegesis			
Utilize critical methods of exegesis and tools for interpreting and appreciating the central themes of Scripture and related Judeo-Christian literature within the matrix of early Jewish and Christian communities.				X
7	Tools/Methods of Research			
Use biblical critical tools and methods to write an advanced research M.A. thesis in Old Testament/New Testament, and employ Jewish literature and theology in the discipline of Judaic-Christian studies.				X