

Syllabus for  
**ENG 359—English Medieval Period: 650-1500**  
3 Credit Hours  
Fall 2017

I. COURSE DESCRIPTION

A survey of English literature during the Middle Ages, including both poetry and prose. Special emphasis is on the medieval mystics and Arthurian romance.

Prerequisites: None

II. COURSE GOALS

The course is designed to acquaint the student with authors, works and literary forms, trends, and themes of the Middle Ages.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Discuss the religious, social, economic, and political developments of the period in relationship to the literature.
- B. Name, define, and describe the characteristics of the various literary types of the period.
- C. Name the important writers and works of the period and to discuss their particular contributions to the development of English literature.
- D. Read aloud, with reasonably accurate pronunciation, a selection from various medieval works.
- E. Translate a selection of Middle English verse or prose using limited lexical aids.
- F. Define influences that shaped the various authors' works.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials

Textbooks

Burrow, J. A., and Thorlac Turville-Petre. *A Book of Middle English*. 3<sup>rd</sup> ed. Malden, MA: Blackwell Publishing, 2005. ISBN: 9781405117098.

Hirsh, John D., ed. *Medieval Lyric: Middle English Lyrics, Ballads and Carols*. Malden, MA: Blackwell Publishing, 2004. ISBN: 9781405114820.

Lewis, C. S. *The Discarded Image: An Introduction to Medieval and Renaissance Literature*. Canto Classics. Cambridge, UK: Cambridge UP, 2012. ISBN: 9781107604704.

Malory, Thomas. *Le Morte d'Arthur*. Vol. 1. Ed. Janet Cowen. New York: Penguin USA, 1970. ISBN: 9780140430431.

Malory, Thomas. *Le Morte d'Arthur*. Vol. 2. Ed. Janet Cowen. New York: Penguin USA, 1970. ISBN: 9780140430448.

Tolkien, J. R. R. *Sir Gawain and the Green Knight, Pearl, Sir Orfeo*. New York: Del Rey, 1979. ISBN: 0345277600.

Windett, Barry, ed. *English Mystics of the Middle Ages*. Cambridge, UK: Cambridge UP, 1995. ISBN: 9780521327404.

Last Revision: Spring 2014:mh

## V. POLICIES AND PROCEDURES

### A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
  - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
  - b. Failing to meet group assignment or project requirements while claiming to have done so;
  - c. Failing to cite sources used in a paper;
  - d. Creating results for experiments, observations, interviews, or projects that were not done;
  - e. Receiving or giving unauthorized help on assignments.  
By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the Whole Person Assessment handbooks for requirements regarding general education and the students' majors.
  - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
  - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

### B. Department Policies and Procedures

1. **Class Assignments**
  - a. Students need to come to class with the appropriate textbooks, course materials, and other supplies as designated by the professor.
  - b. Professors may refuse to accept an assignment if it has inappropriate content, does not meet the assignment's criteria (e.g., not typed, incorrectly documented), is incomplete, is suspected of plagiarism, or is turned in too late.
2. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, excessive tardies may adversely affect the semester grade.

It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the tardy; the student is the one responsible for conveying that information immediately following that class, not at a later time.

3. **Late Work**

- a. The student is responsible for obtaining class assignments and material covered during an absence, and all work is expected to be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. Computer or printer malfunction does not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it proofread, edited, and printed prior to the instructor's due date. These responsibilities assist the student in professional development.
- b. Any test taken late (except if the absence is administratively excused) incurs the ORU late exam fee (\$15), which must be paid before the late test can be taken.
- c. Assignments missed because of administratively excused absences are accepted with no penalty. Generally, assignments missed from an excused absence, such as sickness or family crises, can be made up and the instructor should be notified as soon as possible to reach an agreement on due dates and possible penalties. Each instructor has his or her own late-work policy that is given to students at the beginning of a course, so a teacher may decide that work missed because of an unexcused absence cannot be made up. Instructors use their own judgment in accepting late work resulting from all other absences. In cases where absences can be anticipated, such as for non-University sponsored mission trips, the work should normally be submitted prior to the absence.

4. **Attendance**

- a. **Excused and Unexcused Absences**—As stated in the university policy section of this syllabus, class attendance is mandatory, but because unavoidable circumstances can prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is intended for illness, personal business, and emergency. Work missed because of an excused absence (e.g., illness, family emergency) can be made up; however, it is up to the teacher's discretion whether or not to accept work missed due to an unexcused absence (e.g., oversleeping, skipping class). If a student exceeds this number of absences, the student may lose points due to late work or for excessive absences, which may affect the semester grade. Extended illnesses are handled on an individual basis and require verification from a doctor.
- b. **Administratively Excused Absences**—Only absences that are required by approved University activities are given administrative excuses. Students who must miss class for University-sponsored activities must follow these procedures:
  - (1) Inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.
  - (2) Present an administrative excuse form with appropriate signatures when he or she returns to class. Doctors' or nurses' notes, or letters from groups sponsoring mission trips or activities do not qualify a student for an administratively excused absence.

- (3) Obtain information covered during an absence. All work must be completed as scheduled.
  - (4) Not commit to class presentation (oral reports, speeches, group presentations, etc.) on a date that the student will be gone. Makeup work is not permitted if the student voluntarily committed to a performance on the date of an administratively excused absence.
5. **Plagiarism**—Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments.
- a. Students must document all sources and ideas that are not their own original information by following correct MLA (Modern Language Association) documentation procedures. Failure to do this produces a plagiarized paper, which results in an F for the paper. Flagrant cheating results in an F for the course.
  - b. Students may be asked to submit their assignments to Turnitin.com (an online anti-plagiarism program) or have their work submitted to D2L, which also submits work to Turnitin.com.
6. **Incompletes**—As stated in the University catalog, incompletes are granted only for “good cause,” such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the English and Modern Languages Department. Very few incompletes are granted.
7. **Whole Person Assessment**—If this course requires an ePortfolio assignment, it is listed in the next section (“Course Policies and Procedures”) and explained in the WPA Handbook at <http://eportfolio.oru.edu>. Students need to comply as indicated in this syllabus, by the instructor, and in the WPA Handbooks.

C. Course Policies and Procedures

1. **Grades**

The final grade is based on the following requirements:

- a. Assignments, quizzes, exams, attendance and participation in class and other assigned activities.
- b. Students should not expect extra credit to help raise a grade.
- c. Grading Scale  
A=90-100% B=80-89% C=70-79% D=60-69% F=59% and below

2. **Evaluation Procedures**

- a. Any question that the student may have concerning this material may be discussed in class; otherwise, the class time is limited to the discussion of the works listed on the assignment schedule.
- b. In order to complete the required reading assignment, the student must follow the assignment schedule very closely. Factual quizzes on the assigned readings may be given at any time. The final examination covers the material over which the student has not been tested in particular and the entire semester’s work in general.
- c. The student must read the introductory material (both to the period and to the author) at the scheduled time. Any question that the student may have concerning this material may be discussed in class; otherwise, the class time is limited to the discussion of the works listed on the assignment schedule.
- d. The class time is devoted to a discussion of the works listed on the assignment schedule for each class period. Each student is expected to be familiar with these specific works and to be able not only to discuss the particular works but also to relate it to the other works of the author and the literary period under consideration.

- e. The grade in this course is based upon the following items:
  1. Literary, Historical, or Religious Background Paper with Powerpoint Presentation (15%)
  2. Paper over a work discussed in class (10%)
  3. Paper over a work not discussed in class with Powerpoint Presentation (20%)
  4. Analysis Paper over book (one of the mystics) (15%)
  5. Paper over King Arthur (15%)
  6. Final (20%)
  7. Quizzes/Threaded Discussions (5%)
- 3. **WPC Requirements**  
There is no WPC requirement for this class.
- 4. **Papers will be evaluated for the following:**
  - a. Content
    - (1) The central idea grows from honest grappling with an issue; it is original, insightful, and interesting; and it is convincingly supported by details, examples, and illustrations.
    - (2) The writer is reliable-honestly and sincerely avoiding inaccurate or misleading statements; correctly distinguishing between facts, opinions, and judgments; and acknowledging all borrowings.
  - b. Organization
    - (1) A concise, comprehensive statement of the main idea (a thesis) is the focus of attention.
    - (2) The focus is discernible and consistent in title, introduction, body, and conclusion.
    - (3) Each paragraph contains a controlling idea relevant to the development of the subject.
    - (4) Details and subtopics are arranged in a comprehensible order.
  - c. Style
    - (1) The writer's words reflect a reasonable and responsible attitude toward his or her subject and audience.
    - (2) The language is suitable for subject and occasion.
    - (3) Right words (concrete and specific words) in the right places achieve exactness of meaning.
    - (4) Sentence structure and vocabulary are varied and mature.
    - (5) Phrasing has vitality.
  - d. Mechanics
    - (1) There are no errors in spelling, grammar, or punctuation.
    - (2) In addition to providing correctness, the writer should punctuate to promote clarity of meaning, to stress points that need emphasis, and to control rhythm.

## VI. COURSE CALENDAR

### Week(s)

1. Introduction to Old and Middle English
2. Old English—"Caedman's Hymn," "The Wanderer"  
Old English--"The Dream of the Rood"
3. Middle English Grammar  
Middle English--"The York Play of the Crucifixion"
4. "The Peterborough Chronicle 1137"  
"The Owl and the Nightingale"
5. William Langland: "Piers Plowman"  
"Patience"
6. *Sir Gawain and the Green Knight*

- “Pearl”
- “Sir Orfeo”
- 7. St. Erkenwald  
John Gower: *Confessio Amantis*
- 8. Chaucer, Geoffrey, *Troilus and Criseyde*
- 9. Chaucer, *The Canterbury Tales*,  
    “The Reeve’s Tale”  
    “The Prioress’s Tale”
- 10. Layamon: Brut
- 11. Thomas Malory, *Le Morte d’Arthur*
- 12. English Lyrics  
Medieval Mystics  
Walter Hilton  
“The Cloud of Unknowing”
- 13. “Ancrene Wisse”
- 14. Julian of Norwich, Revelations of Divine Love
- 15. *Book of Margery Kempe*
- 16. Review and Final Exam

## Course Inventory of Oral Roberts University Student Learning Outcomes

### ENG 359—English Medieval Period: 650-1500 Fall 2017

This course contributes to the ORU student learning outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
<b>1</b>	<b>Outcome #1 – Spiritually Alive</b> Proficiencies/Capacities				
1A	Biblical knowledge	X			
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability		X		
1D	Ethical behavior			X	
<b>2</b>	<b>Outcome #2 – Intellectually Alert</b> Proficiencies/Capacities				
2A	Critical thinking	X			
2B	Information literacy	X			
2C	Global & historical perspectives				
2D	Aesthetic appreciation		X		
2E	Intellectual creativity	X			
<b>3</b>	<b>Outcome #3 – Physically Disciplined</b> Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
<b>4</b>	<b>Outcome #4 – Socially Adept</b> Proficiencies/Capacities				
4A	Communication skills		X		
4B	Interpersonal skills			X	
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship				X
4E	Leadership capacity				X

(Revised 1/15/04)