

Syllabus for
FRE 430—French Literary Periods: The Middle Ages
3 Credit hours
Fall 2017

I. COURSE DESCRIPTION

A study of French literary periods such as the Romantic, the eighteenth century, and the modern period. Focus of the course varies from semester to semester, but each involves an in-depth study of a particular literary period. Authors may include Montesquieu, Rousseau, Voltaire, Hugo, Chateaubriand, and Balzac. (Taught in French.) (May be taken more than once.)
Prerequisite; FRE 303 or 304.

This course examines themes such as romance and chivalry as seen in selected medieval texts of France. Students discover the history and culture of the Middle Ages through fascinating stories about lords and ladies, kings, queens, knights, and peasants.

II. COURSE GOALS

The course is designed to acquaint the students with the major authors, themes, and literature of a specific French literary period to lead them to reflect on the diversity of cultural values the literature represents.

III. COURSE OBJECTIVES

A. Terminal Objectives

Upon successful completion of this course, through class instruction, class participation, and laboratory exercises, the student will be able to do the following:

1. Demonstrate a continued development of control of basic language skills through class discussion and testing.
2. Express orally and in writing his or her understanding and criticisms of significant works and authors of the French literary period being studied.
3. Demonstrate orally and in writing a factual knowledge of the political events and social history as associated with the literary and philosophical trends and/or with specific works.
4. Discuss knowledge of authors and selected works as to content, style, theme, structure, and literary merit.
5. Read with direct translation the assigned readings in French.
6. Discuss the history and thought of that period.
7. Present orally the reports on assigned topics.
8. Write a paper in French on a subject approved by the professor.

B. Objectives for students in Teacher Preparation Programs

The Course Goals for the Teacher Preparation Program meets the “competency-based” requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies:

1. Listening
 - a. Understands main ideas and supporting details of oral presentations and conversations (e.g., prepared speeches, news broadcasts, interviews, short lectures).
 - b. Understands spontaneous speech on a variety of basic topics.

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- c. Comprehends sustained conversation or narrative of general topics.
- 2. Speaking
 - a. Initiates, sustains, and closes a general conversation.
 - b. Narrates and describes events, objects and activities with supporting details.
 - c. Participates in spontaneous, face-to-face conversation involving more complicated skills and social situations, such as elaborating, apologizing, debating.
 - d. Displays some ability to support opinions, explain in detail, and make assumptions.
 - e. Uses varied strategies, such as paraphrasing or restating, to facilitate communication in the language being studied.
- 3. Reading
 - a. Reads authentic (from the culture of the language studied) , such as selected short stories, poetry and other literary works, articles, personal correspondence and simple technical material written for the general reader.
 - b. Comprehends facts in authentic (from the culture of the language studied) texts and materials and make appropriate inferences.
 - c. Comprehends authentic (from the culture of the language studied) communications via various media and technology.
- 4. Writing
 - a. Communicates by writing simple facts and ideas.
 - b. Expresses narratives and descriptions of a factual nature.
 - c. Writes professional and social correspondence.
- 5. Culture
 - a. Is knowledgeable about the products of the culture of the language being taught.
 - b. Is knowledgeable about practices of the culture of the language being taught
 - c. Is able to compare and contrast local culture and cultures of the language being taught.
- 6. Second language acquisition
Is knowledgeable about first language development and its relation to second language learning.

IV. TEXTBOOKS

Selected medieval texts (available online).

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

- 1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
- 2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
- 3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms

of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:

- a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
- b. Failing to meet group assignment or project requirements while claiming to have done so;
- c. Failing to cite sources used in a paper;
- d. Creating results for experiments, observations, interviews, or projects that were not done;
- e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the Whole Person Assessment handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Class Assignments**

- a. Students need to come to class with the appropriate textbooks, course materials, and other supplies as designated by the professor.
- b. Professors may refuse to accept an assignment if it has inappropriate content, does not meet the assignment's criteria (e.g., not typed, incorrectly documented), is incomplete, is suspected of plagiarism, or is turned in too late.

2. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, excessive tardies may adversely affect the semester grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the tardy; the student is the one responsible for conveying that information immediately following that class, not at a later time.

3. **Late Work**

- a. The student is responsible for obtaining class assignments and material covered during an absence and all work is expected to be completed as

scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. Computer or printer malfunction does not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it proofread, edited, and printed prior to the instructor's due date. These responsibilities assist the student in professional development.

- b. Any test taken late (except if the absence is administratively excused) incurs the ORU late exam fee (\$15), which must be paid before the late test can be taken.
- c. Assignments missed because of administratively excused absences are accepted with no penalty. Generally, assignments missed from an excused absence, such as sickness or family crises, can be made up and the instructor should be notified as soon as possible to reach an agreement on due dates and possible penalties. Each instructor has his or her own late-work policy that is given to students at the beginning of a course, so a teacher may decide that work missed because of an unexcused absence cannot be made up. Instructors use their own judgment in accepting late work resulting from all other absences. In cases where absences can be anticipated, such as for non-University sponsored mission trips, the work should normally be submitted prior to the absence.

4. **Attendance**

- a. **Excused and Unexcused Absences**—As stated in the university policy section of this syllabus, class attendance is mandatory, but because unavoidable circumstances can prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is intended for illness, personal business, and emergency. Work missed because of an excused absence (e.g., illness, family emergency) can be made up; however, it is up to the teacher's discretion whether or not to accept work missed due to an unexcused absence (e.g., oversleeping, skipping class). If a student exceeds this number of absences, the student may lose points due to late work or for excessive absences, which may affect the semester grade. Extended illnesses are handled on an individual basis and require verification from a doctor.
- b. **Administratively Excused Absences**—Only absences that are required by approved University activities are given administrative excuses. Students who must miss class for University-sponsored activities must follow these procedures:
 - (1) Inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.
 - (2) Present an administrative excuse form with appropriate signatures when he or she returns to class. Doctors' or nurses' notes, or letters from groups sponsoring mission trips or activities do not qualify a student for an administratively excused absence.
 - (3) Obtain information covered during an absence. All work must be completed as scheduled.
 - (4) Not commit to class presentation (oral reports, speeches, group presentations, etc.) on a date that the student will be gone. Makeup work is not permitted if the student voluntarily committed to a

- performance on the date of an administratively excused absence.
5. **Plagiarism**—Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments. Students must document all sources and ideas that are not their own original information by following correct MLA (Modern Language Association) documentation procedures. Failure to do this produces a plagiarized paper, which results in an F for the paper. Flagrant cheating results in an F for the course.
 6. **Incompletes**—As stated in the University catalog, incompletes are granted only for "good cause," such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the English and Modern Languages Department. Very few incompletes are granted.
 7. **Whole Person Assessment**—If this course requires an ePortfolio assignment, it is listed in the next section ("Course Policies and Procedures") and explained in the WPA Handbook at <http://eportfolio.oru.edu>. Students need to comply as indicated in this syllabus, by the instructor, and in the WPA Handbooks.

C. Course Policies and Procedures

1. **Evaluation Procedures**

- a The grade is determined by a cumulative system of points earned during the semester. Grades are earned from quizzes and exams, oral reports, the final exam, and the term paper. Class attendance and class participation also contribute to the semester grade. Excessive absences seriously affect a student's final grade. Students are responsible for all reading and lecture material.
- b Final grades are given according to the following scale:
A: 90-100%; B: 80-89%; C: 70-79%; D: 60-69%; F: 0-59%.
- c Extra credit may not apply to raise a grade from a "D" to a "C" if the cumulative score is lower than a 68% before extra credit points are added.
- d It is recommended that a minimum grade of "C" be achieved in this course before the next level is taken.

2. **Term Paper Policies and Procedures**

- a All students must write one term paper (8-10 pages) in French based on suggested research topics no matter what grade they earn. **Without this research project, it is impossible to pass the course.** Deadlines must be met, and extensions are not permitted.
- b. In addition to the term paper, each student needs to turn in a bibliography of the sources, an outline of the paper, and a rough draft.
- c. Each term paper should be written as though it were going to be published in a scholarly periodical, using MLA format and documentation.
- g. Late papers receive one letter grade cut penalty if received within seven days of the original due date. Each successive week late merits another letter cut.

3. **Late Tests**

If students do not have an excused absence, no make-up test will be offered—thus, they earn a 0 on the exam.

4. **WPA Requirements**

- a. As stated in the English and Modern Language Department WPA

Handbook, the following competencies apply to this course or the student must consult with the professor: **(5) Hearing Competency** and **(10) Reading Comprehension.**

- b. It is the student's responsibility to ensure that he or she has uploaded artifacts correctly and is in compliance. Compliance is verified by checking for the assessment results in the student's WPA. If there is a problem, the student may receive notification by the professor/assessor through the student's **ORU email address.**
- c. To be "compliant," the student must have correctly submitted electronically the artifact for assessment. "Noncompliance" means that the student has either not submitted or incorrectly submitted the artifact electronically. Noncompliance results in one letter grade reduction of the final grade for the course.

5. **Oral Reports**

Each student is responsible to present oral reports in French during the semester. A brief outline of the report is to be submitted at least one class meeting prior to giving the report. Reports missed due to unexcused absence may not be made up. Due dates and topics need to be arranged with each student.

6. **Written Term Report**

- a. A written term report is required for successful completion of the course. Quality is more important than quantity. The report needs to be approximately 10 pages in length, typewritten, double-spaced, and with 1 ½ inch margins. An outline and bibliography must be included.
- b. A topic needs to be chosen by the student with the instructor's approval during the first 5 weeks of the course and may not be changed or substantially modified without approval. This selection at an early date allows adequate time for the necessary reading and composition. The outline of the paper must be submitted before writing the final draft.

VI. COURSE CALENDAR*

<u>WEEK</u>	<u>ASSIGNMENT</u>
1	Introduction to the characteristics of the literary period.
2	Major writers
3	Exam
4	Readings
5	Readings and oral report #1
6	Readings
7	Exam Mid-Term
8	Readings
9	Readings and oral report #2
10	Exam
11	Readings
12	Readings and oral report #3
13	Readings

14	Exam
15	Term Paper
16	Final Exam

*A more detailed calendar is available on D2L.

Course Inventory for ORU's Student Learning Outcomes

FRE 430 --French Literary Periods Fall 2017

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge				X
1B	Sensitivity to the Holy Spirit				X
1C	Evangelistic capability				X
1D	Ethical behavior			X	
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking		X		
2B	Analytical problem solving			X	
2C	Global & historical perspectives		X		
2D	Aesthetic appreciation	X			
2E	Intellectual creativity	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills		X		
4C	Appreciation of cultural & linguistic differences	X			
4D	Responsible citizenship				X
4E	Leadership capacity				X