



Course Syllabus

HUM 222 AD – Ancient and Medieval Humanities

3 Credit hours

I. COURSE DESCRIPTION

A historical survey and worldview synthesis emphasizing philosophical, religious, political, Economic, artistic, and aesthetic developments of human culture and civilization from the dawn Of history to 1400 A.D. Focuses on the ancient world, Greece and the classical past of the Western world, the Roman Empire, and Medieval Europe.

Prerequisites: None

II. ACADEMIC MISSION

Oral Roberts University's academic mission is to transform students by the power of the Holy Spirit into whole, competent servant-leaders through liberal arts and professional education that is fully Christian. Within a Spirit-filled healing community, administration, faculty, and staff love and serve students by helping them grow in knowledge, skills, wisdom, character, and spirit.

Student transformation is measured through the evaluation of student expression of University learning outcomes as demonstrated through accompanying proficiencies and capacities.

Spiritually alive Biblical knowledge; sensitivity to the Holy Spirit; evangelistic capability; ethical behavior

Intellectually alert Critical thinking; information literacy; global and historical perspectives; aesthetic appreciation; intellectual creativity

Physically disciplined Healthy lifestyle; physically active lifestyle

Socially adept Communication skills; interpersonal skills; appreciation of cultural and linguistic differences; responsible citizenship; leadership capacity

Professionally competent Discipline-specific proficiencies listed under Program Outcomes.

The last page of this syllabus, "COURSE INVENTORY for ORU's Course Objectives," indicates how this course supports ORU's academic mission and ORU's whole-person approach to learning outcomes through its [ePortfolio system](#).

III. COURSE GOALS

This course is designed to allow the student to study the foundation and development of Western Civilization. Students will gain an understanding of Western Civilization through a multidisciplinary Approach to learning. Historical studies will serve as the organizational theme of this Course but will also employ the artistic disciplines of architecture, painting, literature, music and Drama, as well as the other fields of Humanities like philosophy, theology, politics, and Economics.

IV. COURSE OBJECTIVES

After successfully completing this course, you should be able to:

Terminal Objectives

1. Describe the technological developments and cultural advancements that gave Rise to the early civilizations in the Fertile Crescent of the Middle East, Africa, Egypt, India, & China.
2. Explain the social and political developments including the philosophical ideas Of the Greeks.
3. Outline and Discuss the rise, expansion, decline, fall, and splintering of Rome and the transition into the medieval period.
4. Summarize the developments and cultural adaptations experienced during the Medieval period.
5. Describe the characteristics and importance of the various artistic expressions (Painting, Literature, Music, Drama, and Architecture) of the worldview of each Of the civilizations studied.
6. Discuss the philosophical and theological worldview of each of the civilizations Studied and how this unique worldview is interrelated to the arts, politics, and Economic developments of the era.
7. List the similarities and divergences of the Pagan, Christian, and Islamic Worldviews.
8. Identify the important places (geography), times (historical time frame), & Important figures involved in the events spanning the period of the dawn of Civilization to the end of the medieval period.

Objectives for Students in Teacher Preparation Programs

The Teacher Preparation Program meets the competency-based requirements established by The Oklahoma Commission on Teacher Preparation. This course meets the following Competencies:

- SC 1: Compares and contrasts differing sets of ideas, personalities, and institutions of World cultures and major historical periods.
- SC 2: Analyzes the cause and effect of relationships, multiple causation and perspectives, Including the importance of the individual on historical events.
- SC 3: Analyzes the influence of the past on the present and uses a knowledge of history And geography to anticipate and plan for the future, evaluating alternative courses of Action.

SC 4: Interprets given historical data in order to evaluate information in its context.

SC 5: Applies the skills of analysis, interpretation, research, and decision-making to

Develop an understanding of history and geographic concepts.

V. TEXTBOOK AND OTHER LEARNING RESOURCES

Textbook(s) and materials for the course are listed using standard [citation style](#) (APA, MLA, Chicago, Turabian, etc.). Since other styles may be used in disciplines other than the one used in this course or school, the [ORU Citing and Documenting Sources](#) pages offer a collection of styles students may choose from. This course asks that students be consistent in whatever style they use throughout the course. **Before you purchase your required textbook(s), click on the ORU Bookstore link to verify whether digital texts are provided as part of your IncludED course fee.** <http://www.bkstr.com/oralrobertsstore/home>

Required Materials

Textbook:

Langston, David, Graham Hollinshead, Steven Ozment, Alison Frank. *The Western Heritage: Combined Volume* (2013).

Other required materials:

None

Optional Materials

Textbooks:

None

Other:

None

VI. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. **Participation:** Participation in each online class through discussion forums, assignments, and all other course activities is mandatory at Oral Roberts University. This counts as your attendance in the course. Excessive absences can reduce a student's grade or deny credit for the course.
2. **Plagiarism:** The ORU Catalog explicitly addresses the issue of plagiarism. Make sure you know [ORU's policy on plagiarism](#) and [what is considered plagiarism](#).
3. **Privacy:** By law, students are entitled to privacy regarding their records. The Family Educational Rights and Privacy Act of 1974 (FERPA), as amended and available in the [ORU University Catalog](#), sets forth requirements designed to protect the privacy of student education records. The law governs access to records maintained by educational institutions and the release of information from those records.
4. **Whole Person Assessment Requirements:**
 - a. Worldview Analysis Paper
 - b. Artifacts not submitted electronically or incorrectly submitted receive a zero for that assignment.

B. School and/or Department Policies and Procedures

1. Class Assignments

- a. Students need to have the appropriate textbooks, course materials, and other supplies as designated by the professor.
- b. Professors may refuse to accept an assignment if it has inappropriate content, does not meet the assignment's criteria (e.g., not typed, incorrectly documented), is incomplete, is suspected of plagiarism, or is turned in too late.

2. Late Work

- a. The student is responsible for obtaining class assignments and materials, and all work is expected to be completed as scheduled. The professor may not accept late work, or it may result in a lower grade. Computer or Internet malfunctions do not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it completed, edited, and proofread prior to the instructor's due date. These responsibilities assist the student in professional development.
- b. Generally, assignments missed from a serious sickness or family crises can be made up and the instructor should be notified as soon as possible to reach an agreement on due dates and possible penalties. Each instructor has his or her own late-work policy. Instructors use their own judgment in accepting late work.

3. Incompletes

On rare occasions, the grade of "I" may be given for work that is incomplete at the time grades are given. It is given only after the instructor and the department chair or college dean approve a petition submitted by the student that his or her work is incomplete for good cause. Good cause typically consists of a catastrophic event in which the student is prevented from completing the course requirements. It is the responsibility of the student to initiate the petition through <http://petitions.oru.edu>, make up any incomplete work, and ask the instructor to submit a grade change to the registrar. If the work is not completed by the end of the subsequent session, the incomplete will automatically convert to an "F." For graduating seniors, the degree will be awarded in the term that the student completes his or her course work, not the final term of enrollment.

C. Online Programs Policies and Procedures

1. **Communicating with your Instructor:** All email communication between students and faculty will be through their ORU.edu emails.
2. **Learning Community:** Online learning community is established through active participation in the threaded weekly discussions. The mutual exchange of ideas, information, and experiences is an essential part of the learning process, and students are encouraged to use the discussion forum as virtual classroom platform.
3. **ADA and Students with Disabilities:**
 - Click here (<http://www.brightspace.com/about/accessibility/>) to view Desire2Learn's "Accessibility Resources for Students with Disabilities."
 - Students requiring Disability Services from ORU, please click here: <https://goo.gl/QGoK4x>
 - Desire2Learn (D2L) Accessibility Guidelines and Checklist: <https://goo.gl/Ck4RwY>
 - D2L Accessibility Policy: <https://www.d2l.com/accessibility/>
4. **Useful Links for Online Students:**
 - [Student Learning Glossary](#)
 - Library: <http://library.oru.edu>.
 - D2L Helpdesk: d2lhelp@oru.edu
 - I.T. Student Helpdesk: studenthelpdesk@oru.edu
 - [Netiquette and Online Discussions: https://goo.gl/f744AY](https://goo.gl/f744AY)

- Contact the University: please [fill out this online form](#). Please first contact your instructor for assistance with any matter specific to the course.

D. Course Policies and Procedures

Evaluation Procedures: The following scale will be used for the assignments, the final examination, and the course grade.

1. Grading Scale:

A=90-100% B=80-89% C=70-79% D=60-69% F=59% and below.

2. Other Policies and/or Procedures

Additional Information on Plagiarism: Submitting someone else's work as one's own is the worst type of plagiarism and will result in a failing Grade for the assignment. Failure to acknowledge where paraphrased or Summarized information came from is a second type of plagiarism. Using a source for information and acknowledging that source incorrectly is a third type of plagiarism. Incorrectly paraphrasing an Author (even though it was footnoted) is the most common type of Plagiarism. For example, many students simply change a word here or There from a sentence in the textbook, or change the word order of a Statement by an author. This is not paraphrasing; it is plagiarism and May result in a zero for the assignment. A true paraphrase is done by Using your own words and sentence structure. Consult Avoiding Plagiarism, under oru.edu/current students.

VII. COURSE CALENDAR

The Course Calendar shows the specific learning activities and assessments for this course. *****This Advantage course is structured in 7 Units. Each Unit lasts 2 weeks, or 14 days. The Projects and Quizzes are due on Day 14, at the end of each Unit, while the Forums are due at the end of Day 7 or the end of week 1.***** Further descriptions for activities and assessments are in their respective weeks in D2L. When applicable, ¥ Indicates this is a Whole Person Assessment item that is also submitted to the E-Portfolio system. † indicates this is a faith integration item tracked by the program.

| | |
|---------------|---|
| Unit 1 | The Birth of Civilization |
| | Chapter 1 |
| Unit 2 | The Rise of Greek Civilization |
| | Chapter 2 |
| Unit 3 | Classical and Hellenistic Greece |
| | Chapter 3 |
| Unit 4 | Rome: Republic to Empire |
| | Chapter 4 |
| Unit 5 | The Roman Empire |
| | Chapter 5 |
| Unit 6 | Late Antiquity and the Early Middle Ages |
| | Chapter 6 |
| Unit 7 | The High Middle Ages |
| | Chapter 7 |

VIII. COURSE INVENTORY

For ORU's Course Objectives

HUM 222 AD

This course contributes to the ORU course objectives as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

| OUTCOMES & Proficiencies/Capacities | | Significant Contribution | Moderate Contribution | Minimal Contribution | No Contribution |
|-------------------------------------|---|--------------------------|-----------------------|----------------------|-----------------|
| 1 | Outcome #1 – Spiritually Alive | | | | |
| 1A | Biblical knowledge | | X | | |
| 1B | Sensitivity to the Holy Spirit | | X | | |
| 1C | Evangelistic capability | | | X | |
| 1D | Ethical Behavior | | X | | |
| 2 | Outcome #2 – Intellectually Alert | | | | |
| 2A | Critical thinking | X | | | |
| 2B | Information literacy | X | | | |
| 2C | Global & historical perspectives | X | | | |
| 2D | Aesthetic appreciation | | | X | |
| 2E | Intellectual creativity | | X | | |
| 3 | Outcome #3 – Physically Disciplined | | | | |
| 3A | Healthy lifestyle | | | | X |
| 3B | Physically disciplined lifestyle | | | | X |
| 4 | Outcome #4 – Socially Adept | | | | |
| 4A | Communication skills | | X | | |
| 4B | Interpersonal skills | | X | | |
| 4C | Appreciation of cultural & linguistic differences | X | | | |
| 4D | Responsible citizenship | X | | | |
| 4E | Leadership capacity | | X | | |

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This syllabus is subject to change without notice up until the first day of the semester.

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