

Syllabus for
GTHE 581—Church History II-ONLINE
3 Credit Hours
Summer 2021

I. COURSE DESCRIPTION

A study designed to delineate and investigate the various lines of thought in the pre-Reformation, Reformation, and Protestant periods. Emphasizes the Reformation, its causes, development, and consequences.

Prerequisites: None.

II. COURSE GOALS

The purpose of this course is to enable the student to do the following:

- A. Study the Christian's calling to minister in the context of historic Christianity.
- B. Participate responsibly in the task of developing capable Christian leadership in the contemporary church.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Describe the major persons and events as delineated in class lectures and assigned readings.
- B. Critically discuss the major themes, issues, problems, movements, and trends in the last five centuries of the Christian Church.
- C. Explain the material covered in this course in chronological and survey fashion.
- D. Present a basic knowledge of the history of Christianity and research and synthesize historical Christian themes.
- E. Present a basic knowledge of the key movements and figures together with their significance in the history of Christianity.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks

Anderson, Allan. *Introduction to Pentecostalism: Global Charismatic Christianity*. New York: Cambridge University Press, 2014. ISBN 9781107660946 (Paperback); ISBN 978-1107033993, 1107033993; kindle available

Augustine of Hippo, *Confessions*. Ed. & trans. Albert C. Outler. Grand Rapids: Christian Classics Ethereal Library, 1955. Free download:
<http://www.ccel.org/ccel/augustine/confessions.html>.

Gonzalez, Justo L. *The Story of Christianity: Volume 2: The Reformation to the Present Day*. 2nd Rev. New York: HarperOne, 2010. ISBN: 9780061855894; kindle available

2. Other
None

- B. Optional Materials
 1. Textbooks
None
 2. Other
None

V. POLICIES AND PROCEDURES

- A. University Policies and Procedures
 1. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
 2. The Disability Service Center, in compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act, assures that no qualified individual with a disability will be denied reasonable accommodations based upon the individual's needs. It is the responsibility of the student to contact the Disability Service Center and properly register for these services. For more information, call 918.495.7018.
- B. Graduate School of Theology and Ministry Policies and Procedures
 1. **Completion of Assignments**
Assignments are due on the dates established in the course calendar, which is published in the syllabus. **Any assignments turned in after the scheduled due**

date are penalized five percent (5%) of the original value per day including weekends, breaks, and holidays. All work turned in two weeks after the assignment deadline is received but is granted a grade of zero for that assignment. **No work** is accepted after the final date of regular classes.

2. **Incompletes**

On rare occasions, the grade of “I” may be given for work that is incomplete at the end of the course semester due to a catastrophic event.

- a. The student must establish with the instructor and the director of the Modular/Distance Education Program that work is incomplete for good cause and submit a Petition for Incomplete Grade, with documentation.
- b. The Petition must be submitted at least two weeks prior to the end of the semester or summer course session, not exam week.**
- c. The submission of a petition does not automatically ensure the granting of an Incomplete.**
- d. The petition must be approved by the academic committee of the Graduate School of Theology and Ministry.
- e. It is the responsibility of the student to initiate the petition, make up any incomplete work, and submit a completed Request for Grade Change form (which has been signed by the course professor) to the academic office.
- f. If the work is not completed by the end of the subsequent semester, the incomplete will automatically convert to an “F,” unless an extension is formally granted.

C. Course Policies and Procedures

1. Evaluation Procedures

- a. Grading:

Weekly Quizzes	10%
Threaded Discussions (2)	30%
Midterm Exam	20%
Video Presentation: Theological Autobiography	10%
Research Paper: Theological Autobiography	30%
<u>Total 100%</u>	
- b. Grading scale:
 - A=90-100%
 - B=80-89%
 - C=70-79%
 - D=60-69%
 - F=59% and below

2. Whole Person Assessment Requirements

All students, regardless of degree program, must submit the Research Paper for GTHE 581 to the course professor on D2L.

3. Explanation of Assessments

- a. **Weekly Quizzes.** Student comprehension of the required reading will be assessed by weekly quizzes, which will consist of fifteen multiple choice questions based on material covered in the assigned readings and study questions provided by the professor.
- b. **Threaded Discussions.** Student ability in argumentation and cooperative learning skills will be assessed by means of threaded online discussions. Students will be assigned to a discussion group. They will post a short essay and engage in an asynchronous dialogue, responding to the essays of group members and replying to those who respond to their essays.

- c. **Midterm Exam.** A midterm exam will be administered at mid-semester. This test will consist of short essay questions. The questions will be based on information covered in the required readings, lectures, and learning activities.
- d. **Review of Augustine's Confessions.** In preparation for writing their own Theological Autobiography, students will read the classic theological autobiography of St. Augustine and compose a brief review.
- e. **Theological Autobiography Video.** Students will produce a video in which they narrate the history of the doctrinal tradition they represent and describe their initiation into this tradition and reception of its theological landmarks, and evaluate its importance for their theological identity. The minimum length will be 10 minutes. Assessment will be conducted by means of peer evaluation.
- f. **Theological Autobiography Research Paper.** Students will expand their Theological Autobiography into a research paper, following the same assignment details. They will conduct in-depth research on the history, theology, and practices of the tradition they represent, engaging with the required texts, including Augustine's Confessions and other sources. At least 12 sources should be consulted. The required minimum word length is 2500 words.

VI. COURSE CALENDAR

Week 1: The Call for Reformation

Week 2: Martin Luther and Lutheranism

Week 3: Ulrich Zwingli and the Radical Reformation

Week 4: John Calvin and Calvinism

Week 5: English and Scottish Reformations

Week 6: Catholic Reformation

Week 7: Thirty Years War

Week 8 Puritan Revolution

Week 9: Protestant and Catholic Orthodoxies

Week 10: Alternatives to Orthodoxy

- Final Exam

Week 11: Confessions of Augustine

Week 12: Shifting Landscapes

Week 13: Emergence of Pentecostalism

- Theological Autobiography Video

Week 14: Global Christianity

Week 15: Theological Autobiography

- Research Paper

**Inventory for Student Learning Outcomes
Graduate School of Theology and Ministry**

Master of Divinity

GTHE 581—Church History II - ONLINE Dr. Eric Newberg, Instructor

Summer 2021

This course contributes to student learning outcomes for the Master of Divinity degree as indicated below:

Significant Contribution—Addresses the outcome directly and includes targeted assessment.

Moderate Contribution—Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution—Addresses the outcome indirectly and includes little or no assessment.

No Contribution—Does not address the outcome.

Degree Program Outcomes		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Old Testament Scripture in Cultural/Historical Context				
	Articulate a foundational knowledge of the historical/theological content of Scripture with application to selected contemporary situations.		X		
2	Exegetical Tools to Translate/Analyze Biblical Text				
	Interpret the biblical writings in the Greek and/or Hebrew languages using critical exegetical tools, and write a hermeneutical and exegetical paper.			X	
3	Biblical/Theological Basis for Ministry Strategies				
	Present practical ministry strategies utilizing biblical and theological principles.		X		
4	Christian Ethics for Social Issues				
	Analyze and discuss contemporary social issues affecting the Church and society based upon biblical, theological, and ethical principles.	X			
5	Theology and Theory of Ministry				
	Develop and articulate a theology and theory of ministry that is relevant to the student's background and calling.		X		
6	Skills for Contemporary Ministry				
	Demonstrate skills for contemporary ministry within a variety of traditions, churches, and cross-cultural contexts.		X		
7	Knowledge of History of Christianity				
	Present a basic knowledge of the history of Christianity.	X			
8	Knowledge of Christian Theology/Doctrines				
	Exhibit a basic knowledge of theology and Christian doctrines.	X			

**Inventory for Student Learning Outcomes
Graduate School of Theology and Ministry**

Master of Arts in Practical Theology

GRHE 581—Church History II - ONLINE Dr. Eric Newberg, Instructor

Summer 2021

This course contributes to student learning outcomes for the Master of Arts in Practical Theology degree as indicated below:

Significant Contribution—Addresses the outcome directly and includes targeted assessment.

Moderate Contribution—Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution—Addresses the outcome indirectly and includes little or no assessment.

No Contribution—Does not address the outcome.

Degree Program Outcomes		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Foundational Knowledge of Old Testament/New Testament Scripture				
	Articulate a foundational knowledge of the content of Scripture within its cultural and historical context.		X		
2	Basic Methods of Biblical Interpretation				
	Exhibit competence and understanding in the Word of God by utilizing basic methods of biblical interpretation.		X		
3	Theology and Christian Doctrines				
	Analyze and apply basic Christian doctrines.	X			
4	History of Christianity				
	Research and synthesize historical Christian themes.	X			
5	Communication Through Preaching/Teaching				
	Effectively communicate the message of Christianity through the medium of preaching or teaching.			X	
6	Supervised Practice in Ministry Context				
	Demonstrate understanding and skills for contemporary ministry contexts.		X		