

Syllabus for
ART 314–Drawing III
3 Credits Hours
Fall 2021

I. COURSE DESCRIPTION

Exploration of the overlapping relationships of traditional and experimental methods of drawing: to include processes, tools, and surfaces. Concentration on issues of formal, narrative, and symbolic development with emphasis placed on finished works of art. (Class contact for lecture and studio-6 hours per week.)

Prerequisites: ART 101, 213 and 214; or permission of the instructor.

Course fee is \$40.00

II. COURSE GOALS

The purpose of this course is to enable the student to do the following:

- A. Identify and use art elements in a sophisticated manner.
- B. Further develop a personal drawing expression.
- C. Study major developments in the history of drawing from prehistory to the present.
- D. Acquire a deeper understanding of what it means to be an artist, both in the “world” and in our community of Christendom.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

As a result of successfully completing this course, the student will be able to do the following:

- 1. Create a portfolio of complex and well crafted drawings.
- 2. Design interesting and skillful compositions.
- 3. Discuss art works with a well developed and informed vocabulary.
- 4. Submit course work into an approved art competition.
- 5. Properly mat any works selected by the department for exhibition purposes.
Such works must remain in the department until they are returned at the close of the exhibit.

B. Objectives for Students in Teacher Preparation Programs

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies: Subject Competencies (SC)

This course is designed to help students meet subject competencies:

SC 3: The candidate has a knowledge of and developmentally appropriate visual art content including aesthetics, art criticism, and art history, around a core of art production.

SC 5: The candidate has an understanding of and has had experience in the application of the elements and principles of art and design.

SC 8: The candidate has experience in and an understanding of various methods of art production and creative development to include drawing, figure drawing, color and design, painting, printmaking, sculpture, clay, applied design and technology.

SC 11: The candidate develops a portfolio of his/her own artwork.

IV. TEXTBOOKS AND OTHER MATERIALS

A. Required Materials

1. Textbooks

Links and reading materials are in D2L course shell.

2. Other

a. <http://d2l.oru.edu/> Students are required to use course D2L (Desire 2 Learn) site.

b. Supplies for the course are listed on the course D2L site.

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.

5. Students are to be in compliance with University, school, and departmental policies regarding Whole Person Assessment requirements.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.
5. **Literacy**—The Communication, Arts, and Media Department does not accept for credit any written assignment that contains more than an average of three grammatical and/or typographical errors per page.

C. Course Policies and Procedures

1. Evaluation Procedures
 - a. Projects 70%
 - b. Critique Writing 15%

- d. Art Competition Submission 10%
- e. Readings 5%
- 2. Whole person assessment requirements: None

V. COURSE CALENDAR

<u>WEEK</u>	<u>IN CLASS</u>
1 st	Introduction to course and Studio
2 nd	Studio
3 rd	Studio/ <i>Labor Day</i>
4 th - 9 th	Studio
	<i>FALL BREAK</i>
10 th - 15 th	Studio
	Finals

Course Inventory for ORU's Student Learning Outcomes

Drawing III—ART 314 Fall 2021

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical literacy			X	
1B	Spiritual Formation		X		
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking, creativity, and aesthetics	X			
2B	Global & historical perspectives		X		
2C	Information literacy			X	
2D	Knowledge of the physical and natural world	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle			X	
3B	Physically disciplined lifestyle			X	
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Ethical reasoning and behavior		X		
4B	Intercultural knowledge and engagement		X		
4C	Written and Oral Communication			X	
4D	Leadership capacity		X		

(Revised 3/13/19)