

#### Course Syllabus

# HUM 204 — Understanding Modern Western Civilization

3 Credit hours

### I. COURSE DESCRIPTION

A historical survey and worldview synthesis emphasizing philosophical, religious, political, economic, artistic, and aesthetic developments of human culture and civilization. This course focuses on the Modern world, including the Enlightenment, the French Revolution, the Industrial Revolution, World Wars and conflicts, globalization, and the emergent Post-Modern culture.

Prerequisites: None

### II. ACADEMIC MISSION

Oral Roberts University's academic mission is to transform students by the power of the Holy Spirit into whole, competent servant-leaders through liberal arts and professional education that is fully Christian. Within a Spirit-filled healing community, administration, faculty, and staff love and serve students by helping them grow in knowledge, skills, wisdom, character, and spirit.

Student transformation is measured through the evaluation of student expression of University learning outcomes as demonstrated through accompanying proficiencies and capacities.

Spiritually alive Biblical Literacy; Spiritual Formation.

Intellectually alert Critical thinking, Creativity, and Aesthetic Appreciation; Global and Historical

Perspectives; Information Literacy; Knowledge of the Physical and Natural

World

Physically disciplined Healthy Lifestyle; Physically Disciplined Lifestyle

Socially adept Ethical Reasoning and Behavior; Intercultural Knowledge and Engagement;

Written and Oral Communication; Leadership Capacity.

*Professionally competent* Discipline-specific proficiencies listed under Program Outcomes.

The last page of this syllabus, "COURSE INVENTORY for ORU's Course Objectives," indicates how this course supports ORU's academic mission and ORU's whole-person approach to learning outcomes.

#### III. PROGRAM OUTCOMES

This course is offered as a General Education requirement by the History, Humanities, and Government department. It is aligned with the Spiritually Alive and Intellectually Alert outcomes of ORU's Whole Person Assessment model as shown in the Course Inventory (last page of this syllabus). Specifically, this course addresses the following:

- 1A Biblical Literacy The ability to know, understand, and interpret the Scriptures accurately in order to better follow Christ and live a successful Spirit-filled life.
- 1B Spiritual Formation The transformational process of becoming more like Jesus Christ in pursuing God's will through thought, speech, and action by the power of the Holy Spirit.
- 2B Global and Historical Perspectives The capacity to recognize and appreciate various viewpoints in an increasingly interdependent international community, and to understand the relationships between past events, current situations, and emerging futures.
- 2C Information Literacy The ability to identify, find, and evaluate information and to use it ethically for creating and communicating new knowledge.

## IV. COURSE GOALS

This course is designed to allow the student to study the foundation and development of the Modern Western Civilization. Students will gain an understanding of Modern Western Civilization through a multidisciplinary approach to learning. Historical studies will serve as the organizational theme of this course but will also employ the artistic disciplines of architecture, painting, literature, music, and drama, as well as the other fields of Humanities like philosophy, theology, politics, and economics.

# V. COURSE OBJECTIVES

### After successfully completing this course, you should be able to:

- 1. Explain how technological and cultural developments from the Enlightenment to the Present provide insight into the ways people in their time answered the fundamental questions of human existence.
- 2. Determine the important places (geography), times (historical time frame), artifacts, and figures involved in the events spanning the period of the Enlightenment to the Present.
- 3. Assess how the philosophical and theological worldview expressed in Europe and America impacted the arts, politics, and economy of the modern western world.

### VI. TEXTBOOK AND OTHER LEARNING RESOURCES

Before you purchase your required textbook(s), click on the ORU Bookstore link to verify whether digital texts are provided as part of your Follett ACCESS course fee. <a href="http://www.bkstr.com/oralrobertsstore/home">http://www.bkstr.com/oralrobertsstore/home</a>

## **Required Materials**

# Textbook:

Spielvogel, Jackson. Western Civilization (Eleventh edition). Boston, MA: Cengage Learning, 2021. [eBook ISBN-13: 9780357363188, Hardcover ISBN-13: 9780357362976]

### Other required materials:

None

#### VII. POLICIES AND PROCEDURES

#### A. University Policies and Procedures

- 1. **Plagiarism:** The ORU Catalog explicitly addresses the issue of plagiarism. Make sure you know ORU's policy on plagiarism and what is considered plagiarism.
- 2. **Privacy:** By law, students are entitled to privacy regarding their records. The Family Educational Rights and Privacy Act of 1974 (FERPA), as amended and available in the <u>ORU University Catalog</u>, sets forth requirements designed to protect the privacy of student education records. The law governs access to records maintained by educational institutions and the release of information from those records.

### 3. Whole Person Assessment Requirements:

a. Specify which, if any, Whole Person Assessment requirements there are for this course.

None

# B. School and/or Department Policies and Procedures

1. Participation: Participation in each online class through discussion forums, assignments, and all other course activities count as your attendance in the course. Lack of participation can reduce a student's grade or deny credit for the course.

## 2. Class Assignments

- a. Students need to have the appropriate textbooks, course materials, and other supplies as designated by the professor.
- b. Professors may refuse to accept an assignment if it has inappropriate content, does not meet the assignment's criteria (e.g., not typed, incorrectly documented), is incomplete, is suspected of plagiarism, or is turned in too late.

# 3. Late Work

- a. The student is responsible for obtaining class assignments and materials, and all work is expected to be completed as scheduled. The professor may not accept late work, or it may result in a lower grade. Computer or Internet malfunctions do not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it completed, edited, and proofread prior to the instructor's due date. These responsibilities assist the student in professional development.
- b. Generally, assignments missed from a serious sickness or family crises can be made up and the instructor should be notified as soon as possible to reach an agreement on due dates and possible penalties. Each instructor has his or her own late-work policy. Instructors use their own judgment in accepting late work.

# 4. Incompletes

On rare occasions, the grade of "I" may be given for work that is incomplete at the time grades are given. It is given only after the instructor and the department chair or college dean approve a petition submitted by the student that his or her work is incomplete for good cause. Good cause typically consists of a catastrophic event in which the student is prevented from completing the course requirements. It is the responsibility of the student to initiate the petition through <a href="http://petitions.oru.edu">http://petitions.oru.edu</a>, make up any incomplete work, and ask the instructor to submit a grade change to the registrar. If the work is not completed by the end of the subsequent session, the incomplete will automatically convert to an "F." For graduating seniors, the degree will be awarded in the term that the student completes his or her course work, not the final term of enrollment.

# 5. Citations

Textbook(s) and materials for the course are listed using standard <u>citation style</u> (APA, MLA, Chicago, Turabian, etc.). Since other styles may be used in disciplines other than the one used in this course or school, the <u>ORU Citing and Documenting Sources</u> pages offer a collection of styles students may choose from. This course asks that students be consistent in whatever style they use throughout the course.

# C. Online Programs Policies and Procedures

- 1. **Communicating with your Instructor:** All email communication between students and faculty will be through their ORU.edu emails.
- 2. **Learning Community:** Online learning community is established through active participation in the threaded weekly discussions. The mutual exchange of ideas, information, and experiences is an essential part of the learning process, and students are encouraged to use the discussion forum as virtual classroom platform.

# 3. ADA and Students with Disabilities:

- Click here ( <a href="http://www.brightspace.com/about/accessibility/">http://www.brightspace.com/about/accessibility/</a>) to view Desire2Learn's "Accessibility Resources for Students with Disabilities."
- Students requiring Disability Services from ORU, <a href="https://goo.gl/dLHnnM">https://goo.gl/dLHnnM</a>
- Desire2Learn (D2L) Accessibility Guidelines and Checklist: https://goo.gl/Ck4RwY
- D2L Accessibility Policy: <a href="https://www.d2l.com/accessibility/">https://www.d2l.com/accessibility/</a>

# 4. Useful Links for Online Students:

- Student Learning Glossary
- Library: <a href="http://library.oru.edu">http://library.oru.edu</a>.
- D2L Helpdesk: d2lhelp@oru.edu
- I.T. Student Helpdesk: <u>studenthelpdesk@oru.edu</u>
- Netiquette and Online Discussions: https://goo.ql/f744AY
- Contact the University: please <u>fill out this online form</u>. Please first contact your instructor for assistance with any matter specific to the course.

### D. Course Policies and Procedures

**1. Evaluation Procedures:** The final grade will be based on forum discussions, projects, and a final exam. The weight of each item is included in the Course Calendar. Extra credit items are not offered in this course.

Grade Weight	Category		
35%	Forum Discussions		
21%	Quizzes		
44%	Projects		

### 2. Grading Scale:

A=90-100% B=80-89% C=70-79% D=60-69% F=59% and below.

# 3. Other Policies and/or Procedures

None

# **VIII. COURSE CALENDAR**

The Course Calendar shows the specific learning activities and assessments for this course, along with their respective grade weights. The far-right column lists the Course Objectives (CO) that support the corresponding Assessment in column 2. Further descriptions for activities and assessments are in their respective weeks in D2L. When applicable, † indicates this is a faith integration item tracked by the program.

Unit 1	The Enlightenment	Hours	Weight	СО
	Read/View/Listen	8		
	Forum 1: Rococo and Neoclassicism	4	5%	1
	Quiz 1: An Age of Enlightenment	1	3%	1
	Project 1: Religion During the Enlightenment	5	8%	3
Unit 2	The French Revolution	Hours	Weight	СО
	Read/View/Listen	6		-
	Forum 2: "The Coronation of Napoleon"	4	5%	3
	Quiz 2: The French Revolution and Napoleon	1	3%	2
	Project 2: Revolution and the Romantics	5	6%	2
Unit 3	The Industrial Revolution	Hours	Weight	СО
	Read/View/Listen	6		1
	Forum 3: Technological Advancements	4	5%	1
	Quiz 3: The Industrial Revolution	1	3%	2
	Project 3: Art and the Industrial Revolution	5	6%	3
Unit 4	World War I	Hours	Weight	СО
	Read/View/Listen	7		-
	Forum 4: The Battle of the Somme	4	5%	1
	Quiz 4: War and Revolution	1	3%	2
	Project 4: World War I and Society	5	6%	1
Unit 5	World War II	Hours	Weight	CO
	Read/View/Listen	8		
	Forum 5: The Wisdom of Winston Churchill	4	5%	1
	Quiz 5: Deepening of the European Crisis	1	3%	2
	Project 5: Art and Music - Escapism and Propaganda	5	6%	3
Unit 6	The Cold War	Hours	Weight	CO
	Read/View/Listen	7		
	Forum 6: Ronald Reagan and Berlin	4	5%	1
	Quiz 6: The Cold War	1	3%	2
	Project 6: Presidents and Cold War Policies	5	6%	1
Unit 7	The Present	Hours	Weight	СО
	Read/View/Listen	5		
	Forum 7: Francis Schaeffer's "A Christian Manifesto" †	4	5%	3
	Quiz 7: The Western World in a Global Age	1	3%	2
	Project 7: A Piece of History and Today	5	6%	1
Course Total	Total estimated hours based upon an average of 16 hours per week for 7 weeks	117	100%	

## IX. COURSE INVENTORY

For ORU's University Outcomes

### **HUM 204**

This course contributes to ORU's university outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

ORU defines each outcome and proficiencies/capacities listed below in this **Gen Ed Outcomes** paper.

	OUTCOMES & Proficiencies	Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 — Spiritually Alive				
1A	Biblical literacy	Х			
1B	Spiritual Formation	Х			
2	Outcome #2 – Intellectually Alert				
2A	Critical thinking, creativity, and aesthetics		Х		
2B	Global & historical perspectives	Х			
2C	Information literacy	Х			
2D	Knowledge of the physical and natural world			Х	
3	Outcome #3 – Physically Disciplined				
3A	Healthy lifestyle				Х
3B	Physically disciplined lifestyle				Х
4	Outcome #4 – Socially Adept				
4A	Ethical reasoning and behavior		Х		
4B	Intercultural knowledge and engagement			Х	
4C	Written and Oral Communication			Х	
4D	Leadership capacity			Х	

© Oral Roberts University, All Rights Reserved.

This syllabus is subject to change without notice up until the first day of the semester.

Oral Roberts University | 7777 S. Lewis Avenue, Tulsa, OK 74171

E-mail: online@oru.edu | Web site: http://www.oru.edu