

Syllabus for
ART 090 – BFA Portfolio Review
0 Credit hours
Fall 2021

I. COURSE DESCRIPTION

Required portfolio assessment confirming Bachelor of Fine Arts (BFA) degree candidacy. Admission criteria include evidence that the candidate possesses exceptional talent, the potential to develop high-level competencies, artistic and/or design sensibilities, professionalism and a strong sense of commitment to chosen specialization. Course fee \$5

II. COURSE GOALS

Document the student's admission application to the Bachelor of Fine Arts (BFA) degree in the chosen specialization.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

In coordination with standards published by the National Association of Schools of Art and Design (NASAD Handbook VIII.C), the student will:

B.

1. The student will demonstrate achievement of professional, entry-level competence in the major area of specialization.
2. The student will demonstrate competence by developing a body of work for evaluation in the major area of study.
3. The student will form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.

C. Unit Objectives

1. The student will produce and present a portfolio for review.
2. The student will obtain scores and commentary on work presented
3. The student will receive feedback on exhibited professionalism and commitment to area of specialization.
4. The student will receive a decision for admission to the chosen specialization.

D. Objectives for Students in Teacher Preparation Programs

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies: Subject Competencies (SC)

This course is designed to help students meet subject competencies:

- SC 5: The candidate has an understanding of and has had experience in the application of the elements and principles of art and design.
- SC 7: The candidate has a knowledge of aesthetics (the field of study that relates to beauty in the arts) and art criticism (art review and commentary), along with teaching strategies appropriate for both areas that involve a variety of media and awareness of developmental levels.

- SC 8: The candidate has experience in and an understanding of various methods of art production and creative development to include drawing, figure drawing, color and design, painting, printmaking, sculpture, clay, applied design and technology.
- SC 11 The candidate develops a portfolio of his/her own artwork.
- SC 14 The candidate recognizes the important role of technology in education and that it may serve as a supportive tool in art education.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials

1. Textbooks
 - a. BFA Portfolio Review guidelines as published via oru.edu
2. Other
 - a. <http://d2l.oru.edu/> Students are required to use course D2L (Desire 2 Learn) site.
 - b. Supplies for the course are listed on the course D2L site.
 - c. This course requires possession of appropriate laptop and software as specified by the Art and Design Technology Requirement < <https://oru.edu/academics/coacs/tdva/> >.

V. POLICIES AND PROCEDURES

- A. University Policies and Procedures
 2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
 3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with University, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision of this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.

- C. Course Policies and Procedures
 - 1. Evaluation Procedures
 - a. Grades are calculated based on attendance, student behavior, assessment criteria and the evaluation of all work submitted. A complete description of the procedures can be found on the course D2L site under “Evaluation Procedures > Assessment.”
 - b. Students who score satisfactory or higher on the assessment will declare a new BFA major specialization. Students who score satisfactory or lower will be eligible to continue in the Bachelor of Arts in Art program. A complete description of the policy can be found on the course D2L site under “Evaluation Procedures >BFA Admission Policy.”
 - c. Work presented after the deadline will receive a failing score. A complete description of the policy can be found on the course D2L site under “Evaluation Procedures >Late Work Policy.”
 - 2. Whole Person Assessment Requirements
 - a. No Whole Person Assessment requirements exist for this course.

VI. COURSE CALENDAR

Weeks	Topics
2	Course Introduction, Portfolio Review Introduction
6	Portfolio Review Presentation
10	Portfolio Review Submission
14	Portfolio Review Assessment
15	Final Instructions, Registration

Note: Weeks are provided as a guideline and may be shifted due to unforeseen administrative requirements and scheduling. Please consult class D2L calendar for current information.

