



Course Syllabus

LHUM 203 – Learning from the Late Middle Ages

3 Credit hours

I. COURSE DESCRIPTION

A historical survey and worldview synthesis emphasizing philosophical, religious, political, economic, artistic, and aesthetic developments of human culture and civilization from 1300 to 1648. Focuses on the Renaissance, the Reformation Age, and the Scientific Revolution.

Prerequisites: None

II. ACADEMIC MISSION

Oral Roberts University's academic mission is to transform students by the power of the Holy Spirit into whole, competent servant-leaders through liberal arts and professional education that is fully Christian. Within a Spirit-filled healing community, administration, faculty, and staff love and serve students by helping them grow in knowledge, skills, wisdom, character, and spirit.

Student transformation is measured through the evaluation of student expression of University learning outcomes as demonstrated through accompanying proficiencies and capacities.

Spiritually alive Biblical Literacy; Spiritual Formation.

Intellectually alert Critical thinking, Creativity, and Aesthetic Appreciation; Global and Historical Perspectives; Information Literacy; Knowledge of the Physical and Natural World

Physically disciplined Healthy Lifestyle; Physically Disciplined Lifestyle

Socially adept Ethical Reasoning and Behavior; Intercultural Knowledge and Engagement; Written and Oral Communication; Leadership Capacity.

Professionally competent Discipline-specific proficiencies listed under Program Outcomes.

The last page of this syllabus, "COURSE INVENTORY for ORU's Course Objectives," indicates how this course supports ORU's academic mission and ORU's whole-person approach to learning outcomes.

III. PROGRAM OUTCOMES

This course is offered as a General Education requirement by the History and Humanities Department. It is aligned with the Intellectually Alert and Socially Adept outcomes of ORU's Whole Person Assessment model as shown in the Course Inventory (last page of this syllabus). Specifically, this course addresses the following:

2A Critical Thinking, Creativity, and Aesthetic Appreciation - The ability to formulate opinions and draw conclusions through exploration, analysis, and evaluation of issues and arguments, including the capacity to innovatively combine and synthesize ideas and to produce and recognize various forms of artistic expression

2B Global and Historical Perspectives - The capacity to recognize and appreciate various viewpoints in an increasingly interdependent international community, and to understand the relationships between past events, current situations, and emerging futures

4C Written and Oral Communication – The ability to communicate effectively and appropriately in both written and spoken forms in various cultural, educational, economic, and social contexts

4D Leadership capacity – The ability to engage, serve, and bring about change within various group settings by influencing and motivating others to pursue a vision through effective communication, collaboration, and decision making

IV. COURSE GOALS

This course is designed to allow the student to study the foundation and development of Western Civilization. Students will gain an understanding of Western Civilization through a multi-disciplinary approach to learning. Historical studies will serve as the organizational theme of this course but will also emphasize literature and fine arts, social/political and economic institutions and ideas, as well as philosophy and theology.

V. COURSE OBJECTIVES

After successfully completing this course, you should be able to:

1. Describe the technological development, economic, and social changes, including the revival of trade, and global interchange of ideas, that helped give rise to the Early Modern Age.
2. Explain the social and political developments including the philosophical ideas of the church and state during the Reformation Age.
3. Discuss the philosophical and theological worldview of the Catholic and Protestant Europeans and how this unique worldview is interrelated to the new developments in the arts, politics, and economy of the era.
4. Outline and discuss the pre and post Copernican views of the universe and the rise of modern science.

VI. TEXTBOOK AND OTHER LEARNING RESOURCES

Before you purchase your required textbook(s), click on the ORU Bookstore link to verify whether digital texts are provided as part of your Follett ACCESS course fee.

<http://www.bkstr.com/oralrobertsstore/home>

Required Materials

Textbook:

Spielvogel, Jackson. *Western Civilization* (Eleventh edition). Boston, MA: Cengage Learning, 2021.
[eBook ISBN-13: 9780357363188, Hardcover ISBN-13: 9780357362976]

Other required materials:

The Bible. Any English translation

Optional Materials

Textbooks:

None

Other:

VII. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. **Plagiarism:** The ORU Catalog explicitly addresses the issue of plagiarism. Make sure you know [ORU's policy on plagiarism](#) and [what is considered plagiarism](#).
2. **Privacy:** By law, students are entitled to privacy regarding their records. The Family Educational Rights and Privacy Act of 1974 (FERPA), as amended and available in the [ORU University Catalog](#), sets forth requirements designed to protect the privacy of student education records. The law governs access to records maintained by educational institutions and the release of information from those records.
3. **Whole Person Assessment Requirements:**
 - a. Specify which, if any, Whole Person Assessment requirements there are for this course. Worldview Assessment
 - b. Artifacts not submitted electronically or incorrectly submitted receive a zero for that assignment.

B. School and/or Department Policies and Procedures

1. **Participation:** Participation in each online class through discussion forums, assignments, and all other course activities count as your attendance in the course. Lack of participation can reduce a student's grade or deny credit for the course.
2. **Class Assignments**
 - a. Students need to have the appropriate textbooks, course materials, and other supplies as designated by the professor.
 - b. Professors may refuse to accept an assignment if it has inappropriate content, does not meet the assignment's criteria (e.g., not typed, incorrectly documented), is incomplete, is suspected of plagiarism, or is turned in too late.
3. **Late Work**
 - a. The student is responsible for obtaining class assignments and materials, and all work is expected to be completed as scheduled. The professor may not accept late work, or it may result in a lower grade. Computer or Internet malfunctions do not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it completed, edited, and proofread prior to the instructor's due date. These responsibilities assist the student in professional development.
 - b. Generally, assignments missed from a serious sickness or family crises can be made up and the instructor should be notified as soon as possible to reach an agreement on due dates and possible penalties. Each instructor has his or her own late-work policy. Instructors use their own judgment in accepting late work.
4. **Incompletes**

On rare occasions, the grade of "I" may be given for work that is incomplete at the time grades are given. It is given only after the instructor and the department chair or college dean approve a petition submitted by the student that his or her work is incomplete for good cause. Good cause typically consists of a catastrophic event in which the student is prevented from

completing the course requirements. It is the responsibility of the student to initiate the petition through <http://petitions.oru.edu>, make up any incomplete work, and ask the instructor to submit a grade change to the registrar. If the work is not completed by the end of the subsequent session, the incomplete will automatically convert to an "F." For graduating seniors, the degree will be awarded in the term that the student completes his or her course work, not the final term of enrollment.

5. Citations

Textbook(s) and materials for the course are listed using standard [citation style](#) (APA, MLA, Chicago, Turabian, etc.). Since other styles may be used in disciplines other than the one used in this course or school, the [ORU Citing and Documenting Sources](#) pages offer a collection of styles students may choose from. This course asks that students be consistent in whatever style they use throughout the course.

C. Online Programs Policies and Procedures

1. **Communicating with your Instructor:** All email communication between students and faculty will be through their ORU.edu emails.
2. **Learning Community:** Online learning community is established through active participation in the threaded weekly discussions. The mutual exchange of ideas, information, and experiences is an essential part of the learning process, and students are encouraged to use the discussion forum as virtual classroom platform.
3. **ADA and Students with Disabilities:**
 - Click here (<http://www.brightspace.com/about/accessibility/>) to view Desire2Learn's "Accessibility Resources for Students with Disabilities."
 - Students requiring Disability Services from ORU, <https://goo.gl/dLHnnM>
 - Desire2Learn (D2L) Accessibility Guidelines and Checklist: <https://goo.gl/Ck4RwY>
 - D2L Accessibility Policy: <https://www.d2l.com/accessibility/>
4. **Useful Links for Online Students:**
 - [Student Learning Glossary](#)
 - Library: <http://library.oru.edu>.
 - D2L Helpdesk: d2lhelp@oru.edu
 - I.T. Student Helpdesk: studenthelpdesk@oru.edu
 - [Netiquette and Online Discussions](#): <https://goo.gl/f744AY>
 - Contact the University: please [fill out this online form](#). Please first contact your instructor for assistance with any matter specific to the course.

D. Course Policies and Procedures

1. **Evaluation Procedures:** The final grade will be based on forum discussions, projects, and a final exam. The weight of each item is included in the Course Calendar. Extra credit items are not offered in this course.

Grade Weight	Category
35%	Forum Discussions
21%	Quizzes
44%	Projects

2. **Grading Scale:**

A=90-100% B=80-89% C=70-79% D=60-69% F=59% and below.

3. **Other Policies and/or Procedures**

None

VIII. COURSE CALENDAR

The Course Calendar shows the specific learning activities and assessments for this course, along with their respective grade weights. The far-right column lists the Course Objectives (CO) that support the corresponding Assessment in column 2. Further descriptions for activities and assessments are in their respective weeks in D2L. When applicable, ¥ Indicates this is a Whole Person Assessment item that is also submitted to the E-Portfolio system. † indicates this is a faith integration item tracked by the program.

Unit 1	Western Medieval Civilization	Hours	Weight	CO
	Read/View/Listen	6	--	--
	Forum 1: Everyman	4	5%	1
	Quiz 1: Unit 1 Review	2	3%	1
	Project 1: Medieval Towns	4	6%	1
Unit 2	The Church in the High Middle Ages	Hours	Weight	CO
	Read/View/Listen	6	--	--
	Forum 2: Church and State	4	5%	1
	Quiz 2: Unit 2 Review	2	3%	1
	Project 2: Western Medieval Theology	4	6%	1
Unit 3	Late Middle Ages	Hours	Weight	CO
	Read/View/Listen	6	--	--
	Forum 3: Voices of Reform	4	5%	2
	Quiz 3: Unit 3 Review	2	3%	2
	Project 3: Western Medieval Church	4	7%	2
Unit 4	The Renaissance	Hours	Weight	CO
	Read/View/Listen	6	--	--
	Forum 4: Machiavelli	4	5%	2
	Quiz 4: Unit 4 Review	2	3%	2
	Project 4: Northern Renaissance Thought	4	6%	3
Unit 5	The Lutheran Reformation	Hours	Weight	CO
	Read/View/Listen	6	--	--
	Forum 5: Merchandising the Gospel	4	5%	2
	Quiz 5: Unit 5 Review	2	3%	2
	Project 5: Lutheran Reformation	4	6%	2,3
Unit 6	The Reformation Age	Hours	Weight	CO
	Read/View/Listen	6	--	--
	Forum 6: Radical Reformers	4	5%	3
	Quiz 6: Unit 6 Review	2	3%	3
	Project 6: Reformation vs Roman Catholic Theology	4	7%	3
Unit 7	Scientific Revolution	Hours	Weight	CO
	Read/View/Listen	6	--	--
	Forum 7: Scientific Revolution and the Bible	4	5%	4
	Quiz 7: Unit 7 Review	2	3%	4
	Project 7: Reflection Essay	4	6%	4
Course Total	Total estimated hours based upon an average of 16 hours per week for 7 weeks	116	100%	

IX. COURSE INVENTORY

For ORU's University Outcomes

LHUM 203

This course contributes to ORU's university outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

ORU defines each outcome and proficiencies/capacities listed below in this [Gen Ed Outcomes paper](#).

OUTCOMES & Proficiencies		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive				
1A	Biblical literacy			X	
1B	Spiritual Formation				X
2	Outcome #2 – Intellectually Alert				
2A	Critical thinking, creativity, and aesthetics			X	
2B	Global & historical perspectives		X		
2C	Information literacy				X
2D	Knowledge of the physical and natural world				X
3	Outcome #3 – Physically Disciplined				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept				
4A	Ethical reasoning and behavior				X
4B	Intercultural knowledge and engagement				X
4C	Written and Oral Communication				X
4D	Leadership capacity				X

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This syllabus is subject to change without notice up until the first day of the semester.

Oral Roberts University | 7777 S. Lewis Avenue, Tulsa, OK 74171

E-mail: online@oru.edu | Web site: <http://www.oru.edu>