

Syllabus for
ART 090 – BFA Portfolio Review
0 Credit hours
Fall 2022

I. COURSE DESCRIPTION

Required portfolio assessment confirming Bachelor of Fine Arts (BFA) degree candidacy. Admission criteria include evidence that the candidate possesses exceptional talent, the potential to develop high-level competencies, artistic and/or design sensibilities, professionalism and a strong sense of commitment to chosen specialization.
Course fee \$5

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

After completing this course successfully, students will be able to:

- A. The student will demonstrate achievement of professional, entry-level competence in the major area of specialization.
- B. The student will demonstrate competence by developing a body of work for evaluation in the major area of study.
- C. The student will form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: Art

- A. Bachelor of Fine Arts (BFA) Graphic Design
 - a. The student will demonstrate achievement of professional, entry-level competence in the major area of specialization.
 - b. The student will demonstrate competence by developing a body of work for evaluation in the major area of study.
 - c. The student will form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.
 - d. The student will conceive, design and evaluate visual communications principles, processes and systems
 - e. The student will choose appropriate design technology based on understanding of and the ability to use
- B. Bachelor of Art (BA) Art
 - a. The students will create a graphic design portfolio demonstrating the graphic design process to produce solutions to various communication problems.
 - b. The students will show proficiency applying design principles and design mechanisms to produce solutions to various communication problems
 - c. The students will apply graphic design usability principles to all portfolio design solutions
 - d. The students will create a graphic design portfolio that presents visual consistency
- C. Bachelor of Fine Arts (BFA) Art Education

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies: Subject Competencies (SC)

This course is designed to help students meet subject competencies:

- SC 5: The candidate has an understanding of and has had experience in the application of the elements and principles of art and design.
- SC 7: The candidate has a knowledge of aesthetics (the field of study that relates to beauty in the arts) and art criticism (art review and commentary), along with teaching strategies appropriate for both areas that involve a variety of media and awareness of developmental levels.
- SC 8: The candidate has experience in and an understanding of various methods of art production and creative development to include drawing, figure drawing, color and design, painting, printmaking, sculpture, clay, applied design and technology.
- SC 11 The candidate develops a portfolio of his/her own artwork.
- SC 14 The candidate recognizes the important role of technology in education and that it may serve as a supportive tool in art education.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Personal Resilience
- B. Intellectual Pursuit
- C. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials

- 1. Textbooks
 - a. BFA Portfolio Review guidelines as published via D2L and oru.edu
- 2. Other
 - a. <http://d2l.oru.edu/> Students are required to use course D2L (Desire 2 Learn) site.
 - b. Supplies for the course are listed on the course D2L site.
 - c. This course requires possession of appropriate laptop and software as specified by the Art and Design Technology Requirement (<https://oru.edu/academics/coacs/cmd/art-design-tech-req.php>).

VI. POLICIES AND PROCEDURES

- A. Department Policies and Procedures
 - 1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended

illnesses are handled on an individual basis and require a doctor's excuse.

2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
 3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
 4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.
- B. Course Policies and Procedures
1. Evaluation Procedures
 - a.
 - b. Grades are calculated based on attendance and the evaluation of all work submitted. The final score is calculated based on the following ratio: Assignments = 70%; Exercises, Quizzes, and Attendance = 10% each. A complete description of the procedures can be found on the course D2L site under "Course Introduction > Evaluation Procedures > Grades."
 - c. More than three (3) Absences will result in the reduction of at least one letter grade from the final course grade. A complete description of the policy can be found on the course D2L site under "Course Introduction > Evaluation Procedures > Attendance Policy."
 - d. A one-letter grade per assignment penalty is assigned to late work. A complete description of the policy can be found on the course D2L site under "Course Introduction > Evaluation Procedures > Late Work Policy."
 - e. Students who score satisfactory or higher on the assessment will remain a BFA specialization major. Students who score

satisfactory or lower will be eligible to continue in the Bachelor of Arts in Art program. A complete description of the policy can be found on the course D2L site under "Evaluation Procedures >BFA Admission Policy."

2. Whole Person Assessment Requirements
 - a. Required Assignments
 - 1) WPA-BAA-Graphic Design I
 - 2) Artifacts from this course may be required submissions or assessments for requirements in other courses.
 - b. Artifacts not submitted electronically or incorrectly submitted receive a zero for that assignment

VI. COURSE CALENDAR

Weeks	Topics
2	Course Introduction, Portfolio Review Introduction
6	Portfolio Review Presentation
10	Portfolio Review Submission
14	Portfolio Review Assessment
15	Final Instructions, Registration

Note: Weeks are provided as a guideline and may be shifted due to unforeseen administrative requirements and scheduling. Please consult class D2L calendar for current information.

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Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

OUTCOMES	Significant Contribution	Moderate Contribution	Minimal Contribution
Spiritual Integrity			
Studio Art Core #3: Students form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.		X	
Students will learn about the harmony of the human figure and the strong evidence of it being designed.			X
Personal Resilience			
Studio Art Core #2 The student will demonstrate competence by developing a body of work for evaluation in the major area of study.		X	
Intellectual Pursuit			
Studio Art Core #1: The student will demonstrate achievement of professional, entry-level competence in the major area of specialization.	X		
Studio Art Specialization #1: 1 The student will articulate a mastery of the traditional technical and conceptual approaches to drawing.	X		
Bold Vision			
Studio Art Specialization #3 The student will create a portfolio that supports a consistent, personal direction and style.			X
Studio Art Specialization #4: The student will design and complete original work to be submitted to a juried art competition		X	

- D. The student will produce and present a portfolio for review.
- E. The student will obtain scores and commentary on work presented
- F. The student will receive feedback on exhibited professionalism and commitment to area of specialization.
- G. The student will receive a decision for admission to the chosen specialization.