

Syllabus for
ART 106 Elementary, Secondary Methods/Evaluation
1 Credit Hour
Fall 2022

Coronavirus: All faculty members and students are expected to be face-to-face in the classroom except under conditions provided in the ORU Fall 2020 Coronavirus Response Plan, which can be found at <https://oru.edu/campus-health/>.

I. COURSE DESCRIPTION

A seminar class including but not limited to pertinent subjects, demonstrations, and exercises that are outside the scope of the other courses offered at ORU.

Course fee: \$15.

II. COURSE GOALS

The goal of the seminar is to allow students the opportunity to observe and participate in the creative and technical processes involved in being an Art Educator.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

1. Terminal Objectives

Upon successful completion of this course the student will be able to do the following:

- A. Assemble a personal resource file containing ideas for possible solutions to a variety of complex problems in the organization and operation of the Art Room.
- B. Research the requirements to becoming a national board certified teacher.
- C. Display a professional self-image as a Christian Educator.
- D. Develop ideas for and applications of technology tailored to fit their individual needs in the classroom.
- E. Discuss how to develop a portfolio of work for use in the Elementary, Middle or High School class room. (SC 1)
- F. Plan an elementary or high school art curriculum that would cover a yearlong program. (SC 1)
- G. Plan an art curriculum based on learning the elements of Art and how to organize them into a meaningful art work for the student's visual awareness rather than produce artwork for a show. (SC 12, 14)
- H. Correlate the teaching of art with other projects; such as, math, science, or other classes in the school curriculum.(SC 4)
- I. Incorporate art history with other projects. (SC 3)
- J. Use different media and materials successfully, (SC 8)

IV. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the BFA degree in Art Education.

- A. Studio Art Core #1: The student will demonstrate achievement of professional, entry-level competence in the major area of specialization.
- B. Studio Art Specialization #1: 1 The student will articulate a mastery of the traditional

- technical and conceptual approaches to drawing.
- C. Studio Art Core #2 The student will demonstrate competence by developing a body of work for evaluation in the major area of study.
 - D. Studio Art Core #3: Students form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.
 - E. Studio Art Specialization #3 The student will create a portfolio that supports a consistent, personal direction and style.
 - F. Studio Art Specialization #4: The student will design and complete original work to be submitted to a juried art competition

V. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page.

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials

- A. Textbooks - None
- B. Other – A list of needed supplies will be provided.

VII. POLICIES AND PROCEDURES

- A. University Policies and Procedures
 - 2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
 - 3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
 5. Students are to be in compliance with University, school, and departmental policies regarding the Whole Person Assessment requirements. Students should consult the Whole Person Assessment handbooks for requirements regarding general education and the students' major.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.
- B. Department Policies and Procedures
1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse. Your absence will affect your partner in a negative manner.
 2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
 3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on

- a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.

C. Course Policies and Procedures

1. Evaluation Procedures

The student's grade in the seminar is determined in the following manner:

Projects 50%

Participation 50%

2. Whole Person Assessment Requirements: students are responsible for including this portfolio item.

a. Notebook made up of lesson plans, Philosophy paper and curriculum outline.

b. Artifacts not submitted electronically or incorrectly submitted receive a zero for that assignment.

3. Other Policies and/or Procedures

Any examination not taken at the scheduled time due to an excused absence must be made up at a time arranged with or by the instructor. Generally, tests missed for an unexcused absence cannot be made up. The University's \$15.00 late-test fee must be paid in advance.

VIII. COURSE CALENDAR

There are 6 sections that make up this class. Normally one section is taken each of the first 6 semesters. More than one section or class can be taken at one time with the instructor's approval. Each section will vary in what is covered by the class, but the typical class calendar will be similar to the following.

Welcome. Introduction

Lesson plans

Lectures

Projects

Practicum

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This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

OUTCOMES	Significant Contribution	Moderate Contribution	Minimal Contribution
Spiritual Integrity			
Studio Art Core #3: Students form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.		X	
Students will learn about the harmony of the human figure and the strong evidence of it being designed.			X

Personal Resilience			
Studio Art Core #2 The student will demonstrate competence by developing a body of work for evaluation in the major area of study.		X	

Intellectual Pursuit			
Studio Art Core #1: The student will demonstrate achievement of professional, entry-level competence in the major area of specialization.	X		
Studio Art Specialization #1: 1 The student will articulate a mastery of the traditional technical and conceptual approaches to drawing.	X		

Bold Vision			
Studio Art Specialization #3 The student will create a portfolio that supports a consistent, personal direction and style.			X
Studio Art Specialization #4: The student will design and complete original work to be submitted to a juried art competition		X	